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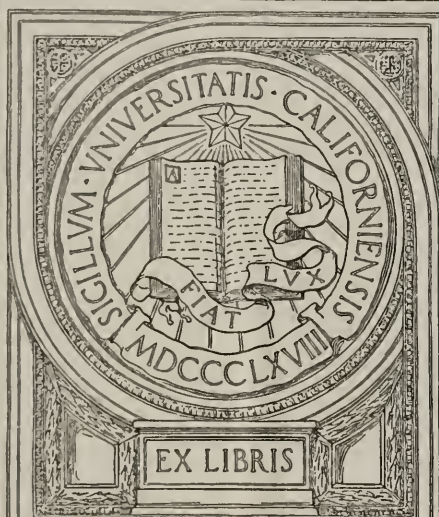
EXCHANGE
SEP 25 1961

THE
Beadle Collection
of
Dime Novels

Given to
The New York Public Library
By
Dr. Frank P. O'Brien

New York
1922

EXCHANGE



EX LIBRIS



Erastus F. Beadle

David Adams

Irwin Beadle (?)

THE FIRM OF BEADLE AND ADAMS, 1862

THE
Beadle Collection
of
Dime Novels

Given to
The New York Public Library
By
Dr. Frank P. O'Brien

New York
1922

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to you
abstract

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THE BEADLE COLLECTION

THROUGH the generosity of Dr. Frank P. O'Brien of New York, who has given this collection to the Library, it is possible to place on exhibition about fourteen hundred of those rare little books and magazines which, beginning about the year 1859, were issued in America under the broad and general title of "Dime Novels." These are separate publications from the house of Beadle and Adams, of which Erastus Beadle, the Otsego printer, was the originator and guiding spirit. The remaining 171 items in Dr. O'Brien's gift are examples of those other novels which sprang into existence as a result of the popularity with which the Beadle books were greeted from their first appearance. For lack of space, they are not in the exhibition. The collection, as shown in the Main Exhibition Room, constitutes an absorbingly interesting assemblage of a pioneer literature which has now wholly vanished, but which, for a generation, exercised a profound influence on the country's thought, character, and habits of mind.

No less than thirty-one various "types" or "series" of books, pamphlets, magazines, and periodicals are embraced in the Beadle exhibit. Of certain types which were published but for a short time only, or which have become most difficult to discover, only a few copies are shown. Other varieties, whose regular appearance extended over a considerable period of years, are in some few instances represented by hundreds of different titles. The publications are of all sizes, from little 24mos to large folio sheets as big as a modern newspaper. More than half of the different series were originally issued in illustrated covers or wrappers of different colors, and they are thus shown. They come in brown, blue, orange, tan, green, yellow, red, buff and in various combinations of those hues, and in plain black-and-white. Nearly all are shown in the exhibition cases in a manner to reveal their outward appearance and the dramatic or quaint illustrations with which they were embellished, but certain of the books of each variety are opened for a proper display of the title-pages.

Although every one of the thirty-one types of Beadle books (and doubtless many of the individual items also) will awaken vivid memories in the minds of elder visitors, the dominating influence of the exhibition — especially to those historically inclined — will be the effect which it produces as a whole. The collection is literally saturated with the pioneer spirit of America. It portrays the struggles, exploits, trials, dangers, feats, hardships, and daily lives

of the American pioneers from the days of the Puritans to the death of Custer, and breathes the spirit which, for two and a half centuries, shaped the conquest and development of the Continent north of the Rio Grande. It is a literature intensely nationalistic and patriotic in character; obviously designed to stimulate adventure, self-reliance and achievement; to exalt the feats of the pioneer men and women who settled the country; and to recite the conditions under which those early figures lived and did their work.

It is in those obvious qualities that the cause of the immense vogue of the Beadle books is to be found during their generation. It was in those attributes, also, that their equally great popular influence lay, and no serious student who seeks to understand the history of this country and many of its present tendencies, can fail to obtain a better understanding of such matters by a study of the collection now on view. It is a clinic in the subject of mass psychology; as valuable to the university professor for its significant historical revelations as it is to the gray-haired man to whom it recalls memories of boyhood.

Erastus Beadle, who did so much to perpetuate and glorify in print the deeds of the American pioneers, was born in the village of Pierstown, Otsego County, New York, September 11, 1821. His later interest in the subject of American pioneer life, and his devotion to the cause of recording its annals, is no doubt traceable to his own ancestry and to the experiences of his youth. The grandfather of Erastus was Benjamin Beadle, of Wethersfield, Connecticut, who fought in the Revolution under General John Sullivan and General George Clinton. Four generations of Benjamin Beadle's ancestors were born in or identified with Salem, Massachusetts, where Samuel Beadle died about 1664. Descendants of Samuel fought in the French and Indian Wars.

Benjamin, the Revolutionary soldier, removed to New York in 1796. He traveled by sail-boat from Connecticut to New York City; thence up the Hudson to Lansingburg; and by horses and wagons overland through the wilderness to Otsego County, on Stewart's Patent, near the present Richfield Springs. This pioneer was married three times, and was the father of twenty-three children. The father of Erastus was named Flavel Beadle, and was a son of Benjamin's second wife. Flavel Beadle was eight years of age during the journey into the New York wilderness, and was there later married to Polly Tuller, who had come from Massachusetts.

In 1833, when Erastus was twelve years old, he, in his turn, was to enjoy his first extensive experience of wilderness journeying. He accompanied the rest of the family on an overland migration to the town of Schoolcraft, in Kalamazoo County, Michigan Territory, which pilgrimage occupied many weeks. But the Far West of those days did not suit Flavel Beadle, and he brought his family back to New York about two years later.

As a boy, Erastus Beadle worked on a farm, and as apprentice to a miller. It was while he was a miller's apprentice that he laid the foundation of his



SETH JONES
By Edward S. Ellis
TYPE A



COVER IN THREE COLORS
TYPE B

future career as a printer. Need arose in the mill one day for some letters to be used in labeling the bags of grain. Erastus cut the letters from blocks of hardwood, just as the old block-letters had been made in the days before Gutenberg. He then left the mill, and, with an alphabet of his home-made wooden type, he traveled about the region stamping bags in various mills and similarly marking lap robes, wagons, and other things. On reaching Cooperstown he came to the attention of Elihu Phinney, the pioneer printer of that town, who offered him work. In Phinney's establishment Erastus learned to be a type-setter, stereotyper, printer, and binder, and with these abilities as his only capital he moved to the village of Buffalo in 1847. By 1852 he had a printing shop of his own, and in that year he issued his first publication, entitled "The Youth's Casket." In 1856 he began to issue the excellent magazine called "The Home Monthly" (shown in the exhibition), and two years later he removed to New York City to test his great idea.

This plan was to issue "Dime" publications, and possibly had its immediate origin in the unusual success in Buffalo, of a "Dime Song Book" in which he had assembled a number of the penny lyrics of the period. These had been earlier issued in separate broadsides, by various publishers.

The New York issues of the song books also made an immediate hit, and were swiftly followed by a number of the miscellaneous hand-books shown in the present exhibition. Then, in the summer of 1860, came the first of the original "Dime Novels" in their orange covers. Success was assured from the start, and the publishing activities of Beadle and Company speedily grew to vast proportions.

Many of the best writers of the period, who possessed intimate knowledge of American pioneer life, were asked to put the conditions and events of earlier generations into attractive form. Among those whose help was thus enlisted were Judge Jared Hall, Francis Fuller Barritt, John Neal, Mayne Reid, Mrs. Victor, Colonel A. J. H. Duganne, Edward S. Ellis, William Eyster, Ann Stephens, Judge William Busteed, N. C. Iron, Herrick Johnstone, James L. Bowen, Mary Denison, John Warner, Charles Dunning Clark, and various others.

The little books they wrote were inspired by Erastus Beadle, and his influence is seen in the fact that every phase of pioneer life, and every historic event in which his own ancestors had taken part, is treated in the series of Beadle books. The editorship of the house was entrusted to Orville J. Victor, one of the most remarkable figures in the history of American literature. For thirty years, Victor personally studied, passed upon, and edited the thousands of publications of the House of Beadle. He insisted, first of all, that the narratives must be true and accurate portrayals, in spirit, of the pioneer times and people with which they dealt. They had to reveal wilderness life and struggle as it was, and depict the conditions amid which the

pioneers did their work. These tales were not history in the literal or text-book sense, since they often incorporated incidents for which there was no authentic or contemporary proof. But such material, if used, had to be consistent with known conditions of the period portrayed.

Doubtless it was the mass-realization of these facts, on the part of the public, that brought about such recognition of the so-called "Dime Novels." The people were absorbingly interested in the earlier life of the pioneers, and when it was presented to them in the form inspired by Beadle and directed by Victor, they — as the slang phrase now goes — "ate it up." "Here at last" — they doubtless intuitively felt — "is the real thing, not set before us as a dull task to memorize, but as a vital picture to be studied and enjoyed, and from which we may learn."

Then came the Civil War, and the soldiers literally absorbed the convenient little books by the million. The volumes were exchanged, passed from hand to hand, read to tatters, and then thrown away. Throughout the thirty or more years in which the Beadle books held ascendancy they were so cheap, and so common, that they were almost never saved. In that respect they suffered the fate of all common things. It is almost always the case that the commonest objects of one generation become the rarest objects of two generations afterward. Their very commonness is the quality that keeps them from being treasured by their original possessors. Hence they disappear. Beadle books, in their day, were as countless as the bison of the plains or the passenger pigeon of the air. Yet to-day only a few hundred bison are alive, and are carefully protected, while not one passenger pigeon is known to exist.

After the Civil War — to a much greater extent than before that struggle — Beadle and Victor turned their attention to the Far West and enlisted the aid of numerous western explorers, Indian fighters and plainsmen in portraying that part of the country. Erastus Beadle, himself, made a trip across the plains in order to study, at first hand, the life in those regions. Among those whose knowledge of the West was thus embodied in the Beadle books were Dr. Frank Powell, Captain "Bruin" Adams, Buffalo Bill, Major Sam Hall (known as Buckskin Sam), Major St. Vrain, Joseph Badger, Prentiss Ingraham, Captain Alfred Taylor, T. C. Harbaugh, Lieutenant Hazeltine, Captain Monterey, Captain Frederick Whittaker, Lieutenant J. H. Randolph, Major Henry B. Stoddard, Lieutenant Alfred Thorne, Captain Jack Crawford (the Poet Scout), Ensign Charles Dudley Warren, Dr. Carver, Henry Inman, Albert D. Richardson, Dr. J. H. Robinson, Lieutenant James Magoon, Professor William R. Eyster, Oll Coomes, Captain T. B. Shields, J. B. Omohundro (who was "Texas Jack"), and dozens of others whose years of personal knowledge and actual adventure were incorporated in their writings.

For a long time a considerable part of the reading public in the East looked upon these tales from the Far West as unadulterated fiction, entirely

harmful in its effect. Uncounted armies of boys who lived between the Mississippi and the Atlantic were taken to the woodsheds by their fathers, and there subjected to severe physical and mental anguish as a result of the parental discovery that they were reading such "impossible trash." But the intuition of the boys was a truer guide—in this matter at least—than the opinions of those parents who did not read the books, and it has finally come to be realized that the pictures of pioneer life in the Far West, as presented by the Beadle books, are substantially accurate portrayals of the strange era and characters therein depicted. As a matter of fact, the men and women who wrote those narratives for the House of Beadle succeeded much better in their task than hearsay chroniclers who also undertook it. The Beadle books present a more accurate and vivid picture of the appearance, manner, speech, habits and methods of the pioneer western characters than do the more formal historians. The reason for that circumstance lies in the fact that writers chosen by Beadle and Victor were ones who had lived the life of which they told, and were familiar with its fundamental, day-by-day qualities. That advantage enabled them to get closer to real conditions than the distant commentators and hearsay chroniclers whose methods of narration were in a considerable degree hampered by existing conventionalities of historical writing, whose viewpoint of western life had not been shaped by long or intimate contact with it. Much of the biographical material relating to famous western characters, which is embodied in various Beadle books, is not to be found elsewhere. And, since the lives of the men thus treated are an integral and essential part of western history, the importance now placed on such biographical and regional material is easily seen.

In the years when the little Beadle volumes were common, and at the height of their popularity, they were often denounced from the pulpit as pernicious and evil in their influence upon the men and boys who read them so avidly. But such condemnation was due to ignorance of their character. Of late years that judgment has been radically reversed. The present esteem in which they are held was in part stated by Charles Harvey, in an article on the subject published by him in the *Atlantic Monthly* for July, 1907. Mr. Harvey said:

"Ethically they were uplifting. The hard drinkers, and the grotesquely profane and picturesquely depraved persons who take leading rôles in many of the dime novels of recent times were inexorably shut out from their progenitors of Beadle's days.

"These tales incited a love of reading among the youth of the country... Many of the boys and girls who encountered Pontiac, Boone, the renegade

Girty, Mad Anthony, Kenton, and Black Hawk in their pages were incited to find out something more about those characters and their times, and thus were introduced to much of the nation's story and geography. Manliness and womanliness among the readers were cultivated by these little books, not by homilies, but by example. It can be truthfully said that the taste and tone of the life of the generation which grew up with these tales were improved by them. No age limit was set up among Beadle's readers. Lincoln was one of them."

When Lincoln sent Henry Ward Beecher to England as a Special Commissioner, in an effort to win support for the Union from the English Cabinet, it was Victor, editor of the House of Beadle, whose "Address to the English People" gave material aid to the President's representative. After Beecher had returned he discussed these things with Victor, and said to him: "Your little book and Mrs. Victor's novel [referring to 'Maum Guinea'] were a telling series of shots in the right spot."

It was Victor, also, who wrote the life of Lincoln included in the "Lives of Great Americans" series, and who, in his hastily composed memorial preface to that volume, summarized the dead President in a manner not excelled by any other writer of the period. Victor therein said: "Few men realized the magnitude of his task—it was too mighty for comprehension; few men were dispassionate enough to judge justly; few were wise enough to judge understandingly."

Such was the man who, under the guidance of Erastus Beadle, chose and edited the pioneer literature which, for a generation, molded the thought and ambitions of America's youth. That literature itself has almost disappeared, but its effects on the national life are everywhere still present.

In the exhibition are shown about sixty-eight different examples of the famous "original yellow back" Dime Novels, which began to appear in 1860. No less than seventeen of the first twenty-five titles constituting this series are embraced in the collection. Number 8 is a first edition copy of Edward Ellis' celebrated "Seth Jones," a story of the New York Wilderness in 1785. More than 450,000 copies of this book had been sold in America before 1865, and it had been translated into seven foreign languages. Number 9, "The Slave Sculptor," illustrates the little known bibliographical fact that Beadle and Company issued English editions of many of these books from 44 Paternoster Row, London. The English editions were printed from the American stereotype plates, with specially prepared title-pages. It was during the issuance of the first few titles of the original Dime Novels that various experiments were made by the publishers in the form and color of these books. Numbers 10, 11

Lives of Great Americans.

Published Monthly. No. 100.



Ethan Allen.

BEADLE AND ADAMS, 98 WILLIAM STREET, N. Y.

COVER IN THREE COLORS

TYPE C

Frank Starr's

No. 188--10 cts.

American Novels



THE SEA BANDIT;
OR
THE QUEEN OF THE ISLE.

FRANK STARR & CO., PUBLISHERS, 41 PLATT ST., N. Y.

The New England News Co., Boston, Mass.

COVER IN FOUR COLORS

TYPE H

and 12 illustrate such changes. But the appearance adopted in Number 11 was finally chosen, and thenceforth was adhered to during the printing of over 300 books in the yellow-back series. Among other titles included in this type is a copy of Mrs. Victor's "Maum Guinea," which was preferred by President Lincoln, as a portrayal of slavery, over Mrs. Stowe's "Uncle Tom's Cabin." Still other celebrated issues among the yellow-backs shown are Ellis' "Riflemen of the Miami," Frances Barritt's "The Land Claim," and Ann Stephen's "Story of the Oregon Trail."

The second series of Beadle books portraying pioneer conditions and events was called the "Pocket Novels," which began to appear about 1869 or 1870. These were of the same 12mo size as their predecessors, but the previous uniformity of coloring was abandoned for a more brilliant appearance and each cover was given a multi-colored illustration on a solid background of red, green, blue or brown. Some sixty-four titles of this series are displayed, and almost without exception they deal with historical pioneer conditions, events and personages. Among these books the visitor will find "Mad Anthony's Scouts," by Rodman; Whittaker's "Boone the Hunter" and "Dick Darling" (the pony expressman); "Billy Bowlegs"; and "The Sons of Liberty" and "Mohawk Nat," by the historian Charles Dunning Clark, who wrote for Beadle under the pen name of W. J. Hamilton. Clark wrote no less than seventeen of the "Pocket Novels" books, nearly all of them dealing with the periods and circumstances of the French-Indian wars in New York, Virginia and Pennsylvania, or with the scenes of the Revolution, phases of national history upon which Clark was a specialist. Many of the "Pocket" series also dealt with the settlement of the Ohio and Mississippi Valleys from 1780 to 1815, and with the Far West from 1849 to 1869. This "Pocket" series is bibliographically known as Type B of the Beadle publications, while the original yellow-backed books belong to Type A.

The next two groups — Types D and E — have a common title, the "Boy's Library of Sport, Story and Adventure," and are distinguished from one another by the larger size and earlier issuance of the Type D items. They are imperial octavo in size, whereas the Type E publications are ordinary octavos. Both are uncolored, and have their title-pages entirely occupied with bold black-and-white illustrations. The Type D books are somewhat different in various qualities from their predecessors, and were obviously designed to create an interest in foreign countries, peoples and customs as well as in American adventure. A typical item of this class is Harbaugh's "Snow Shoe Tom, or New York Boys in the Wilderness," wherein the veteran author (who is still living in Ohio) instructs his readers regarding camp and wilderness life in Maine, in moose-hunting, fishing, trapping, the making of snow-shoes, and self-reliance in the woods. The Type E books are concerned almost wholly with life in the Far West, and with the lives and adventures of celebrated plainsmen.

Among these titles are Aiken's story of the exploits of "Kit Carson"; Joseph Badger's Autobiography (written under the pen name of Post); and Ingraham's biography of the celebrated scout called Texas Jack, whose real name was J. B. Omohundro.

A series of little 12mo paper books having about 100 pages each, with colored illustrations on orange-red covers, come next in the exhibition. These are of the "New Dime Novels" series, known in bibliographical realms as Type F. There are no less than 114 of them, all in remarkable condition considering that some were copyrighted as early as 1866, and none are less than forty years old. These books, like the original dime publications and the Pocket series, are devoted to the early Indian wars, to various pioneer conditions and events, to the settlement of the Mississippi Valley and to the Far West. Among the titles displayed in this section are "Eph Peters, the Scout of the Mohawk Valley," by Clark; "Indian Jim," a story of the Minnesota Massacres of 1862, by Ellis; "Wingenund," by Murray; "The Grizzly Hunters," by Captain Whitaker; a Sioux narrative under the title of "Old Zip," by Bruin Adams; John Neal's description of the Maine "Moosehunter"; and Whittaker's story of "The Death's Head Rangers" of Texas.

Next among the various varieties of publications are the "American Tales." These (the Type G books) have become particularly rare, and are represented by but five examples. They are octavos with brown pictorial covers. One of these, entitled "The Blue Brotherhood, or the Young Patroon's Inheritance," deals with the events of the Mohawk Valley during the Revolution, and with the manor house of Abram Van Kempen, which was then known as "Van Kempen's Castle."

Most spectacular and attractive of all, in their outward appearance, are the books of the Type H series. These are likewise octavos, published in 1870 and the years immediately following, and they have dramatically drawn covers published in colors. For a long time it was not known by modern bibliographers that these tales were published by Beadle, since, almost without exception, they bear an imprint reading "Frank Starr and Company, Publishers, 41 Platt Street." Investigation, however, at length disclosed that Frank Starr was a foreman in Beadle's employ, and that 41 Platt Street was a rear entrance to the Beadle establishment. And finally a copy of "The Texan Spy" of this series was discovered, with the Beadle imprint on the title-page, and also a Beadle copyright, although the "Frank Starr" attribution appears on the front cover. The title-page of "The Texan Spy," which ultimately settled the problem, is shown in the exhibition. Although this series is among the most rare, no less than thirty-nine examples are in the collection. They embrace historical tales dealing with Kit Carson, the Gulf Pirates, the Black Hawk War, Pioneer Life in Texas, the New York Wilderness, the Seminole War, Early California, the Trappers of the West, the Civil War, Early Ohio, Marion's

Rangers, the Settlement of the Susquehanna Region, and many other equally absorbing phases of American pioneer conditions.

Following comes an assemblage of very different outward aspect. These are 105 specimens of the "Pocket Library," which are collectively known as Type J. They are uniform, small octavo pamphlets of thirty-two pages each, with the front covers occupied by illustrations in black-and-white. The very first issue of this series is shown. It is Edward Wheeler's story of "Deadwood Dick, the Prince of the Road." Among the more important items in this division of the collection are Omohundro's story of the Scout New Wylde, Captain J. F. C. Adams' "Oregon Sol," the same famous pioneer's tale of "Nick Whiffle's Pet," Mayne Reid's "The Yellow Chief," Prentiss Ingraham's "Buffalo Bill's Bet," and Ingraham's "Pony Express Rider." The dominant motif of this series is far western adventure, but there are also numerous stories portraying life in New York City.

The succeeding group (belonging to Type K) reveals another striking reversal of form and outward appearance. These are fat little 12mo books of about 200 pages each, with colored illustrated covers. But much of the coloring used in decorating the covers in this series, was not done by the printing press. It was performed by paint brush and human hand, on each separate volume, as part of the original publication process. As a result of this innovation, and also of course due in part to the increased size of the books, these volumes were sold at 20 cents each. Their publication began in 1871, and but few titles appeared. They are now exceedingly rare, although fifteen of the thirty-one known items of the series are shown by the Library, including No. 1. It is Albert Aitken's story of "Overland Kit." No. 11 is "Idaho Tom," by Oll Coomes; No. 17 is Mrs. Victor's "Turkey Dan"; No. 27 is Buffalo Bill's "Deadly Eye," and No. 29 is Badger's "Old Bull's Eye." All are attractive and well-made little volumes. "Deadly Eye" is embellished by a cover portrait of Cody, done in colors.

Following the Type K books in the exhibition come 317 issues of the "Beadle's Half-Dime Library." Somewhat more than one thousand titles appeared in this series, and the Library's collection, therefore, contains nearly one-third of the titles published in this form. As their collective name indicates they were sold for five cents, and were the most ephemeral of all the Beadle imprints. Millions of them came from the press, but, owing to their cheapness, form, and popularity, virtually none were saved.

These tales are sixteen-page pamphlets of royal octavo size, with the front page almost always filled by a strongly-drawn and dramatic illustration portraying some vital incident of the narrative. Although the series, as a whole, is mainly devoted to far western life and conditions, it also contains numerous stories dealing with New York City. Among these the exhibition shows copies of "Broadway Billy's Boodle" (No. 514); "Broadway Billy in

Clover" (No. 678); and "Bicycle Bob's Hot Scorch, a Story of the Schoharie County Hayseed in New York" (No. 989); all by Cowdrick; "Bowery Ben in Chinatown" (No. 892), by Harold Payne; and "Buck Bumblebee, the Harlem Hummer" (No. 623); and "The Big Four of the Bowery" (No. 837), both by Joseph Pierce.

The far western tales and biographies in this series are particularly interesting. Among the biographical issues are "Buffalo Billy, the Boy Bullwhacker" (No. 191), by Captain Taylor; "Buffalo Bill's Bet" (No. 194), by Taylor; "Bison Bill" (No. 216), by Ingraham; "California Joe's First Trail" (No. 376), by Col. Monterey; "California Joe's War Trail" (No. 395), by Captain Whittaker; Ingraham's narrative of Joe Bruce, the Texas Ranger, under the title of "Arizona Joe" (No. 495); and the same author's story of William L. Taylor of Texas, under the title of "Buck Taylor, King of the Cowboys" (No. 497). The illustrations borne by all the titles of this series will be found to possess unusual interest, but some of the drawings have an especial fascination. Notable in such regard are "Giant George" (No. 246); "Sierra Sam's Pard" (No. 253); "The Scalp King" (No. 288); and "Ker-Whoop, Ker-Whoo" (No. 318).

The largest group of all, in the Library exhibit, is that representing the Type M publications of Beadle. These were collectively known as the Dime Library, of which each issue was an imperial octavo of thirty-two pages, with an illustration on the front cover. Nearly one thousand titles were issued in this series, of which the Library possesses and shows 356, or considerably more than one-third of all that were published. Probably a majority of the Dime Library tales portray the conditions and famous characters of the Far West, and among the pioneer phases of western life with which its titles deal are overland emigration, fur trapping, lumber-camp life, gold hunting, the Texas War, the exploits of the Texas Rangers, the stage coach era, cattle rustling, ranch life, vigilante rule, the depredations of road-agents, Indian fighting, and conditions in all the new states and territories.

Many of these Dime Library pamphlets are also biographical. The narratives of this type dealing with celebrated western characters embrace "Kit Carson, Jr., the Crack Shot of the West" (No. 3), by Major Hall; "Joaquin, the Saddle King" (No. 154), by Badger; "Wild Bill" (No. 154), by Ingraham; "Big Foot Wallace" (No. 204), by Major Hall; and "The Lasso King's League" (No. 653), and "The Cowboy Clan" (No. 658), by Ingraham. The last two named deal with Buck Taylor of Texas. Several of this series were written by Cody, and still others relate to him. Among these are "Buffalo Bill's Secret Trail" (No. 682), by Major Burr; and "Buffalo Bill's Body Guard" (No. 727), by Ingraham.

Included also in this department of the collection are a number of Aiken's stories of New York City life. Some of these titles are "The Wolves

SECOND EDITION.



Vol. VII. 4240.
Published Weekly by Beading and Adams,
No. 10, William St. New York.
Price, Five Cents.
No. 98.

Jack Harkaway in New York; Or, The Adventures of the Travelers' Club.

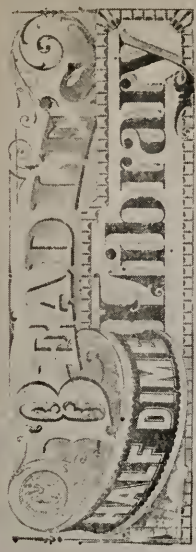
BY BRACEBRIDGE HEMING, (Jack Harkaway.)



"FEAR TO ME, JACK HARKAWAY, FOR I HAVE A REVENGE ON YOU, AND I WILL NOT LET IT PASS."
—A WARNING TO THE READER.

TYPE J

10th RE EDITION.



Vol. V. 4240.
Published Weekly by Beading and Adams,
No. 10, William St. New York.
Price, Five Cents.
No. 119.

MUSTANG SAM, the King of the Plains.

BY JOS. E. BADGER, JR.,
AUTHOR OF "YELLOWSTONE JAKING," "HUGH AND HIS HILL," ETC., ETC.



"MUSTANG SAM, THE KING OF THE PLAINS, HAS NO OTHER NAME, THE NAME SHALL BE A SURETY."

TYPE L

of New York" (No. 161); "The Phantom Hand, or the Heiress of Fifth Avenue" (No. 72); and "The Wall Street Blood, or, Tick, Tick, the Telegraph Girl."

Following the imposing array just described there come, in the exhibition, representatives of seven exceedingly rare groups of Beadle publications. Of "Beadle's Dime Fiction Library," published in 1864 and 1865, only five examples are present. The "Library of Choice Fiction," also published in 1864, is represented only by "The Maiden Martyr," which deals with the New England witchcraft horror. "Beadle's 15 cent Novels" series, which appeared in 1861, has a New York history specimen in the shape of "The Maid of Esopus, or, The Trials and Triumphs of the Revolution." The "American Novels" series contains nine titles. It appeared from 1865 to 1867, and the little books bear the imprint of Irwin P. Beadle, who was a brother of Erastus. No. 7 of this type is "Fort Stanwix; a Tale of the Mohawk in 1777," by Hamilton Myers. Next in succession are "Frank Starr's American Novels," of which there are but four, published from 1870 to 1872, and they, in turn, are followed by four specimens of the "Frank Starr's Fifteen Cent Illustrated Novels," which appeared in 1870 and 1871.

Last of all, in this group of rarities, are six copies of the "Boys' Books of Romance and Adventure." These, which are perhaps the most uncommon and important of the Beadle issues, are attractive octavos, on colored covers. No. 1 of the series (which the Library shows), is Robinson Crusoe, but all the others deal with famous personages and events in American history. Some of the books contain several such narratives, among them being stories of Marion and his men, of Daniel Morgan, of Tecumseh, Moody, Simon Girty, and other historic characters of pioneer times. This series of publications was edited by Edward S. Ellis, and, like several other groups with which it is associated in the exhibition, has hitherto escaped the knowledge of bibliographers.

Once more there is a striking change in the bewildering display arranged in the exhibition. The small and colorful exhibits just described are succeeded by a large illustrated series printed in black and entitled "New and Old Friends." These well-made royal octavo pamphlets of thirty-two pages appeared in 1873, and of the fifteen known titles the Library possesses and shows no less than fourteen, only No. 2 of the file being absent. All relate to American pioneer life. This series was enlarged to folio size after the fifteenth issue, and two examples in the larger form are in the exhibit. One of them is "Oonomoo, the Huron," by Ellis. Of this tale Senator Zachariah Chandler once said: "The man who does not enjoy 'Oonomoo the Huron' has no right to live."

"The New York Library," issued under the Frank Starr imprint for a short time in 1877 is next represented by No. 19, which is "Red Cedar, the Prairie Outlaw," and it is followed by nine copies of "Beadle's Popular

Library," an imperial octavo series devoted to western and detective exploits. These bring to an end the historical and semi-historical tales published under various imprints by the house of Beadle.

There still remain, however, two other important phases of its activity which demand attention, and which, in point of chronology, even ante-dated the different types of books and pamphlets already described. When Erastus Beadle removed from Buffalo to New York, in 1858, his first ventures were a number of little hand-books on various subjects, and song books. These appeared from 1858 to 1860, and numerous specimens of them are contained in the Library's exhibit. These were 12mo or 16mo in size, and were presented in attractive colored covers, sometimes with illustrations. Most important and historically valuable of these publications were the Beadle Baseball Guides, that began to appear in 1859 or 1860 and were continued for about twenty years. They were the first continuous series of baseball guides in the world, and contain a huge mass of information relating to the national game that is nowhere else to be found. In that respect they are invaluable, and no history of baseball can be written without constant recourse to them.

Other volumes of like character in the exhibition are the "Joke Books"; the "Year Book and Almanac"; the "Ladies Letter Writer"; the "Housewife's Manual"; the "Book of Verse"; the "Debater"; the "Elocutionist," and the three issues of the "Book of Fun." The "Book of Fun No. 3" is notable because of the fact that it is the first edition, in book form, of Mark Twain's story of the Jumping Frog, which is contained on pages 29 to 32. This volume appeared in 1866, preceding by a year the appearance of the pamphlet commonly accepted as the first edition of the tale.

Of similar size and make-up are the series of "Dime Dialogues" and "Dime Speakers," which are also shown. The Dialogue series contained at least forty-one issues, and the speaker series is known to have embraced twenty-five books. Numerous copies of each are shown, the Speaker No. 1 being dated 1861.

Erastus Beadle was himself a great lover of out-door sports and out-door life (due, no doubt, to his immediate pioneer ancestry), and in addition to the baseball guides he published many other similar hand-books. The Library exhibition contains copies of the Beadle "Book of Cricket," of "Football," of "Croquet," of "Skating," of "Curling," of "Pedestrianism," and of "Riding and Driving." All these appeared in the '60's.

With the outbreak of the Civil War the publisher began the issuance of little volumes designed to inform the Northern public regarding its military leaders, and this phase of Beadle activity continued until 1865. Among books of this sort shown in the exhibition are biographies of the principal Union Generals, the "Report of General Grant," and the "Story of the Grand March"

made by Sherman. All were published at ten cents, and each contains about 100 pages of text.

Most important of all the Beadle series, from the historical standpoint, is that known as Type C and entitled "Lives of Great Americans." It appeared monthly, in the 70's, for about a year, and contained thirteen different titles. All these are rare, yet the Library file, as shown, contains no less than eleven of them and embraces the lives of Washington, Paul Jones, Anthony Wayne, Ethan Allen, Lafayette, Israel Putnam, Crockett, Tecumseh, Lincoln, Pontiac and Grant. Those lacking are the lives of Boone and Kit Carson. This series is attractively bound in colored illustrated covers, much of the coloring having been done by brush. There was also issued a Life of General McClellan, and a memorial edition of the Life of Grant, issued after his death. Both of these are shown.

The other manifestation of Beadle's early activities after his removal to New York was his issuance of popular song books. One of the first of these was the "Dime School Melodist" of 1859. The Library copy (a later edition) is dated 1860.

Following it came three distinct series of song literature. The first was a collection called the "Dime Song Book," which began in 1859 and embraced some twenty or more separate numbers that came out periodically. The earliest shown by the Library is Number 3, dated 1859. They were 12mos in salmon colored covers, and each number contained sixty or seventy of the popular ballads of that time.

The second series of songsters was named the "One Cent Song Book," of which nine different numbers are known to exist, and of which the Library shows eight (lacking only No. 6). As its name indicates, it was sold for a cent, and was a 16mo eight-page pamphlet. All numbers are extremely rare. It was published in 1868. Previously, in 1861, the "Dime Union Song Book" in two numbers had been brought out, containing the war songs of the North.

The third and last songster series was a pretentious royal octavo in size, and named "Beadle's Singers' Library." Beginning in 1878, it continued weekly into 1879, and 43 separate numbers are known. Of these the Library possesses an almost complete file, lacking only numbers 3 and 20, with nearly all the numbers in first edition. The first editions of these items had large colored vignette illustrations on the front page, with much of the coloring done by hand. Each number contained fifty or more songs of the day, the entire series, therefore, embracing more than two thousand of the songs most popular with the Americans of 43 years ago.

For that reason it is also a historically invaluable collection, since the song literature it contains discloses, in striking manner, the prevailing thoughts and manners of society. Many of the songs themselves, both in title and text, reveal the prevalence of an artificial sentimentality, a tolerance of crime and

vulgarity, a worship of alcohol, and a laxity of morals decidedly in contrast with ideas now prevailing. A column might be filled with the peculiar titles to these interesting ditties. Among them are "The Crackman's Chant," "Pull Down the Blind," "Battle of the Kegs," "Since Terry First Joined the Gang," "Grease the Griddle, Birdie, Darling," "When Brown Comes Rolling Home," "She Was Clerk in a Candy Store," "Billiards and Pool," "See that my Nose is kept Red," "The Way my Daddy Went," "I'm Dancing Mad," "The Old Whisky Jug," "Go It While You're Young," "The Rat Catcher's Daughter," "On Coney Island Beach," "She Wept her Life Away," "Charge the Can Cheerily," "Bright, Bright Wine," "I Fancy I've seen you Before," "Charley the Masher," "Please Father don't Drink Any More," "Come Home Mother," and "Dear Father, Come Down with the Stamps."

Although the preceding outline of Beadle activities sufficiently suggests that his career was not confined to the publishing of adventure tales, according to the general impression, there still remain to be noticed the items which terminate the distinctively Beadle phase of the Library's exhibition. They are four in number, of which three are newspapers and one is a pretentious monthly magazine. The magazine in question is "The Home Monthly," four volumes of which appeared in Buffalo during the years 1856-1860, before Beadle came to New York City. It ranked among the best periodicals of the country. The Library shows it in completeness.

The newspapers were all published in New York City. "Belles and Beaux" was a home weekly issued during 1874. It is represented by Number 3 of Volume I. Only a few scattered numbers are known. "Girls of Today," which came out in 1875/6, is shown in a complete volume. The "Young New Yorker," which was issued in 1878/9, is also on view in the shape of a complete volume. It was an excellent illustrated journal intended to foster a love of nature and out-of-door life, and completes the cycle of Beadle literature, which, for extent and variety, has scarcely been approached by any other American publisher.

The remainder of the collection (not exhibited) consists of numerous series of adventure tales and other dime novels, nearly all of which were inspired by, and followed, in the wake of the Beadle imprints. First in this section come thirty-two of the tales published by DeWitt in imitation of the original salmon-colored Beadle books. Robert DeWitt began their publication in New York in 1867, closely following the outward appearance of the Beadle books, and they continued to appear, to the number of more than 118, during the following ten years. To some degree, also, the DeWitt volumes dealt with the same pioneer subjects and conditions, although they were frankly fiction, and not nearly so well written as the Beadle books.

Another imitator of Beadle had appeared in Boston in 1864 or 1865, in the shape of the publishing firm of Elliott, Thomes and Talbot, which then

began the issuance of a series of little blue bound books of adventure. Some thirteen of this series are known. They are excellently made volumes, well printed, of about 120 pages each, and were sold for ten cents. They, however, were not wholly confined to American life in their subject matter, but included stories dealing with other lands.

Still a third imitator of Beadle was Sinclair Tousey of New York, who, in 1864, began publishing a series called "American Tales." These were octavos in colored illustrated covers, and were sold for 15 cents. They (doubtless due to the date of their appearance) relate to the Civil War and its events.

Following are fifty-six numbers of the most famous of the later generation of American dime novels. These are the "Old Cap Collier Stories," first published by the house of Munro in 1883. George Munro, the originator of the house, was at first a bookkeeper for Erastus Beadle, but in 1866 Munro left the Beadle establishment, and, in conjunction with Irwin Beadle, set up a competing enterprise and began the issuance of Munro's Ten Cent Novels. They likewise covered the same historic ground, were put out in the same general form, and acquired great popularity. Later, however, the Munro books underwent a radical change, and the "Old Cap Collier" stories took the place of the more solid historical material. The first of the Cap Collier series dealt with the Savin Rock Mystery of New Haven, and the ensuing numbers of the series did not bear any numerical designation until several had appeared. It continued as a semi-weekly issue for several years, as an octavo, and later became an imperial octavo. A copy in the large size, as it appeared 31 years ago, is also included. This title is "The Death of Sitting Bull, or, General Custer Avenged," and is number 391 of the entire Munro output.

Other series of similar later publications are the "Old Sleuth Library," the "Wide Awake Library," the "War Library," the "Five Cent Weekly Library," the "Comic Library," the "Army and Navy Library," the "Nickel Library," the "Log Cabin Library," and the "Camp Fire Library." All these are degenerate and feeble imitations of the earlier Beadle publications, but necessary in any comprehensive collection of this most unusual and significant phase of American literature. The final group, by contrast, contains several copies of "The Novelette," first issued in Boston by Ballou in 1857, and which is believed to have suggested to Erastus Beadle — in part at least — his great enterprise. The "Novelette" titles are pretentious and well-printed tales relating to American history.

THE LIST

The works are entered according to series, and arranged under the series in their order of issue. All works listed here, unless otherwise stated, are kept in the Reserve Room.

American tales. no. 9, 11, 14, 16, 28-29, 55, 66-67, 70, 75.

no. 55, 66-67, 70, 75 also numbered second series, no. 11, 22-23, 26, 31.

HAZLETON, Harry. The prisoner of the mill; or, Captain Hayward's "body guard." By Lieutenant-Colonel Hazeltine [sic]... New York: American News Co. [cop. 1864.] 46 p. 8°. (no. 9.)

WILLETT, Edward. The Vicksburg spy; or, Found and lost. A story of the siege and fall of the great rebel stronghold. New York: American News Co. [186-?] 48 p. 8°. (no. 11.)

WARREN, J. Thomas. The traitor's doom; or, The heiress of Bella Vista. A tale of the great rebellion, in the Crescent City. New York: American News Co. [186-?] 38 p. 8°. (no. 14.)

— Old Hal Williams; or, The spy of Atlanta. A tale of Sherman's Georgia campaign. New York: American News Co. [186-?] 42 p. 8°. (no. 16.)

— Old Peggy Boggs; or, The old dominion inside out. A tale of the great rebellion. New York: American News Co. [186-?] 44 p. 8°. (no. 28.)

WILLETT, Edward. The cotton thief: a tale of the Red river country. New York: American News Co. [cop. 1865.] 40 p. 8°. (no. 29.)

ROBINSON, John Hovey. Mountain Max; or, Nick Whiffles on the border. A tale of wild life in Missouri. New York: Beadle and Co. [cop. 1869.] 64 p. 8°. (no. 55.)

CURTIS, Newton Mallory. The blue brotherhood; or, The young patroon's inheritance. New York: Beadle and Co. [cop. 1870.] 96 p. 8°. (no. 66.)

JOHNSON, Francis. Alapaha, the squaw; or, The renegades of the border. New York: Beadle and Co. [cop. 1870.] 98 p. 8°. (no. 67.)

CURTIS, Newton Mallory. The Texan spy; or, The prairie guide. New York: Beadle and Co. [cop. 1870.] 100 p. 8°. (no. 70.)

JOHNSON, Francis. The outlaw-hunter; or, Red John, the bush-ranger. A romance of the ranges. New York: Beadle and Co. [cop. 1871.] 100 p. 8°. (no. 75.)

The Army and navy library; original stories of the heroism, suffering and adventures of American soldiers and sailors. no. 1-3, 5-7, 9, 11, 15, 17, 19, 25.

WILMOT, Walter. Dashing Delany; or, Foremost in the fray. New York: Army and Navy Pub. Co., 1883. 24 p. illus. f°. (no. 1.)

PARK, Edward. "Old Stars;" or, The path to glory. New York: Army and Navy Pub. Co., 1883. 24 p. illus. f°. (no. 2.)

STEDMAN, Dick. Chickahominy; or, The fortunes of war. New York: Army and Navy Pub. Co., 1883. 24 p. illus. f°. (no. 3.)

LENOIR, Leon. Brave as the bravest; or, Foiled by fate. New York: Army and Navy Pub. Co., 1883. 23 p. illus. f°. (no. 5.)

PARK, Edward. The signal gun; or, Hand to hand. New York: Army and Navy Pub. Co., 1883. 24 p. illus. f°. (no. 6.)

STEDMAN, Dick. Guerrillas and regulars; or, The cost of independence. New York: Army and Navy Pub. Co., 1883. 23 p. illus. f°. (no. 7.)

BALLARD, J. D. Sparks from the camp-fire. The truest and most tragic tales of the war. New York: Army and Navy Pub. Co., 1883. 23 p. illus. f°. (no. 9.)

MORSE, Edward. The lone star of Texas; or, The fight for liberty. New York: Army and Navy Pub. Co., 1883. 23 p. illus. f°. (no. 11.)

LENOIR, Leon. The massacre of Wyoming; or, The brigands of the revolution. New York: Army and Navy Pub. Co., 1884. 23 p. illus. f°. (no. 15.)

DE FORREST, Harry. Lion-hearted Leon; or, Battling for the Stars and Stripes. A soul-stirring tale of brave deeds, love and adventure. New York: Army and Navy Pub. Co., 1884. 23 p. illus. f°. (no. 17.)

The Army and navy library, continued.

WARREN, U. S. Prisoners of war; or, Captive life within the Confederacy. New York: Army and Navy Pub. Co., 1884. 23 p. illus. f°. (no. 19.)

PARK, Edward. The swamp hero; or, Days that tried men's souls. New York: Army and Navy Pub. Co., 1884. 23 p. illus. f°. (no. 25.)

Beadle & Adams, New York. Beadle and Adams' standard publications. . . [New York: Beadle & Adams, 1884.] 81. illus. 4°.

Beadle & Adams' 20 cent novels. no. 1, 5, 11-12, 15-18, 23-24, 26-29, 31.

AIKEN, Albert W. Overland Kit; or, The idyl of White Pine. New York: Beadle and Adams [cop. 1871]. 198 p. 16°. (no. 1.)

REID, Mayne. The scalp-hunters: a romance of the plains. New York: Beadle and Adams [cop. 1868]. 208 p. 16°. (no. 5.)

COOMES, Oll. Idaho Tom, the young outlaw of Silverland; or, The hunters of the wild west. New York: Beadle and Adams [cop. 1876]. 178 p. 16°. (no. 11.)

REID, Mayne. The white squaw. New York: Beadle and Adams [cop. 1868]. 196 p. 16°. (no. 12.)

LEWIS, Charles Bertrand. Mad Dan, the spy of 1776. A centennial story. By C. B. Lewis ("M. Quad" . . .). New York: Beadle and Adams [cop. 1873]. 154 p. 16°. (no. 15.)

AIKEN, Albert W. Red Arrow, the wolf demon; or, The queen of the Kanawha. New York: Beadle and Adams [cop. 1870]. 186 p. 16°. (no. 16.)

VICTOR, Metta Victoria Fuller. Turkey Dan; or, The Unionist's daughter. A tale of Tennessee. New York: Beadle and Adams [1876]. 223 p. 16°. (no. 17.)

BADGER, Joseph E. Pacific Pete, the prince of the revolver. New York: Beadle and Adams [1876]. 172 p. 16°. (no. 18.)

AIKEN, Albert W. The phantom hand; or, The heiress of Fifth avenue, a story of New York hearths and homes. New York: Beadle and Adams [1877]. 194 p. 16°. (no. 23.)

— Gentleman George; or, Parlor, prison, stage and street. New York: Beadle and Adams [cop. 1873]. 159 p. 16°. (no. 24.)

— The white witch; or, The league of three. New York: Beadle and Adams [cop. 1871]. 198 p. 16°. (no. 26.)

CODY, William Frederick. Deadly-Eye, and The prairie rover. By Buffalo Bill (Wm. F. Cody). New York: Beadle and Adams [cop. 1875]. 150 p. 16°. (no. 27.)

ADAMS, James Fenimore Cooper. Nick Whiffles' pet; or, Ned Hazel, the boy trapper. New York: [cop. 1875]. 170 p. 16°. (no. 28.)

BADGER, Joseph E. Old Bull's-Eye, the lightning shot of the plains. New York: Beadle and Adams [cop. 1876]. 139 p. 16°. (no. 29.)

— Jack Rabbit, the prairie sport; or, The wolf children of the Llano Estacado. New York: Beadle and Adams [cop. 1876]. 166 p. 16°. (no. 31.)

Beadle and Company, New York. Beadle's illustrated catalogue of dime books. New-York: Beadle and Co. [1860.] 32 p. illus. 16°.

Beadle's boy's library of sport, story and adventure. [Large series.] no. 2, 6, 8, 10, 22-23, 26, 28, 30-31, 33, 37, 40-42, 44-48, 51-52, 79-80, 83, 89, 91, 106-108, 111-112, 115-117, 119-121.

REID, Mayne. The ocean hunters; or, The chase of Leviathan. A romance of perilous adventure. New York: Beadle and Adams, 1881. 20 p. illus. 4°. (no. 2.)

CLARK, Charles Dunning. Cruise of the Flyaway; or, Yankee boys in Ceylon. New York: Beadle and Adams, 1882. 15 p. illus. 4°. (no. 6.)

— The Flyaway afloat; or, Yankee boys 'round the world. New York: Beadle and Adams, 1882. 14 p. illus. 4°. (no. 8.)

HARBAUGH, Thomas Chalmers. The snow-trail; or, The boy hunters of fur-land. A narrative of sport and life around Lake Winnipeg. New York: Beadle and Adams, 1882. 14 p. illus. 4°. (no. 10.)

— The boy exiles of Siberia; or, The watch-dog of Russia. A tale of strange adventure in the land of snow and death! New York: Beadle and Adams, 1882. 15 p. illus. 4°. (no. 22.)

CLARK, Charles Dunning. Paul de Lacy, the French beast charmer; or, New York boys in the jungles. New York: Beadle and Adams, 1882. 14 p. illus. 4°. (no. 23.)

HARBAUGH, Thomas Chalmers. Snow-Shoe Tom; or, New York boys in the wilderness. A narrative of sport and peril in Maine. New York: Beadle and Adams, 1882. 15 p. illus. 4°. (no. 26.)

CLARK, Charles Dunning. The chase of the great white stag, and Camp and canoe. New York: Beadle and Adams, 1882. 15 p. illus. 4°. (no. 28.)

— Walt Ferguson's cruise. A tale of the Antarctic sea. New York: Beadle and Adams, 1882. 15 p. illus. 4°. (no. 30.)

Beadle's boy's library of sport, story and adventure — Large series, continued.

WHITTAKER, Frederick. The boy crusader; or, How a page and a fool saved a king. A story of Richard the Lion Heart. New York: Beadle and Adams, 1882. 16 p. illus. 4°. (no. 31.)

CLARK, Charles Dunning. Captain Ralph, the young explorer; or, The Centipede among the flocs. New York: Beadle and Adams, 1882. 14 p. illus. 4°. (no. 33.)

STARBUCK, Roger. Old tar Knuckle and his boy chums; or, The monsters of the Esquimaux border. New York: Beadle and Adams, 1882. 14 p. illus. 4°. (no. 37.)

WHITTAKER, Frederick. The ice elephant; or, The castaways of the lone coast. New York: Beadle and Adams, 1882. 16 p. illus. 4°. (no. 40.)

HARBAUGH, Thomas Chalmers. The pampas hunters; or, New York boys in Buenos Ayres. New York: Beadle and Adams, 1882. 15 p. illus. 4°. (no. 41.)

CLARK, Charles Dunning. The young land-lubber; or, Prince Porter's first cruise. New York: Beadle and Adams, 1882. 14 p. illus. 4°. (no. 42.)

DE FORREST, Barry. The snow hunters; or, Winter in the woods. New York: Beadle and Adams, 1882. 15 p. illus. 4°. (no. 44.)

WHITTAKER, Frederick. Jack, Harry and Tom, the three champion brothers; or, Adventures of three brave boys with the tattooed pirate. New York: Beadle and Adams, 1882. 15 p. illus. 4°. (no. 45.)

HARBAUGH, Thomas Chalmers. The condor killers; or, Wild adventures at the equator. New York: Beadle and Adams, 1882. 15 p. illus. 4°. (no. 46.)

STARBUCK, Roger. The boy coral-fishers; or, The sea-cavern scourge. New York: Beadle and Adams, 1882. 14 p. illus. 4°. (no. 47.)

MORRIS, Charles. Dick, the stowaway; or, A Yankee boy's strange cruise. New York: Beadle and Adams, 1882. 15 p. illus. 4°. (no. 48.)

BADGER, Joseph E. The Colorado boys; or, Life on an indigo plantation. New York: Beadle and Adams, 1882. 15 p. illus. 4°. (no. 51.)

MORRIS, Charles. Honest Harry; or, The country boy adrift in the city. New York: Beadle and Adams, 1882. 15 p. illus. 4°. (no. 52.)

EMERSON, Edwin. Minoncee, the wood witch; or, The squatter's secret. New York: Beadle and Adams, 1883. 15 p. illus. 4°. (no. 79.)

WILLETT, Edward. The boy cruisers; or, Joe and Jap's big find. New York: Beadle and Adams, 1883. 13 p. illus. 4°. (no. 80.)

MORRIS, Charles. The young nihilist; or, A Yankee boy among the Russians. New York: Beadle and Adams, 1883. 15 p. illus. 4°. (no. 83.)

REID, Mayne. Gaspar, the gaucho; or, Lost on the pampas. A tale of the Gran Chaco. New York: Beadle and Adams, 1883. 31 p. illus. 4°. (no. 89.)

MORRIS, Charles. Moscow to Siberia; or, A Yankee boy to the rescue. New York: Beadle and Adams, 1883. 15 p. illus. 4°. (no. 91.)

BAINBRIDGE, Bryant. Jumping Jake, the Colorado circus boy; or, The wicked man of Slashaway Bar. New York: Beadle and Adams, 1883. 15 p. illus. 4°. (no. 106.)

ELLIS, Edward Sylvester. Mariano, the Ottawa girl; or, The mysterious canoe. New York: Beadle and Adams, 1883. 15 p. illus. 4°. (no. 107.)

RINGGOLD, Barry. Old Traps; or, The boy rivals. New York: Beadle and Adams, 1884. 15 p. illus. 4°. (no. 108.)

JUDSON, Edward Zane Carroll. Ethelbert, the shell-hunter; or, The ocean chase. By Ned Buntline [pseud.]. New York: Beadle and Adams, 1884. 16 p. illus. 4°. (no. 111.)

MORRIS, Charles. A hot trail; or, Clark Cloverly among the Tartars... New York: Beadle and Adams, 1884. 14 p. illus. 4°. (no. 112.)

Companion story to his *Moscow to Siberia*.

BROWNE, George Waldo. The Esquimaux' queen; or, The mystery of the lone hut. New York: Beadle and Adams, 1884. 14 p. illus. 4°. (no. 115.)

MORRIS, Charles. Tim, the boy acrobat; or, Life in the circus ring. New York: Beadle and Adams, 1884. 15 p. illus. 4°. (no. 116.)

THOMAS, Henry J. Queen Bessie, the border girl. New York: Beadle and Adams, 1884. 15 p. illus. 4°. (no. 117.)

BADGER, Joseph E. Mink Coat, the death shot; or, The spring of the tiger. New York: Beadle and Adams, 1884. 15 p. illus. 4°. (no. 119.)

RATHBORNE, St. George. The snow-shoe trail; or, The forest desperadoes. New York: Beadle and Adams, 1884. 13 p. illus. 4°. (no. 120.)

STODDARD, Henry B. The boy vigilantes; or, King Cole and his band. New York: Beadle and Adams, 1884. 12 p. illus. 4°. (no. 121.)

Beadle's boy's library of sport, story and adventure. [Small series.] no. 3, 9-10, 24, 26, 31, 41, 43, 101, 112, 133, 135, 144, 151, 153, 178, 251-252, 305, 317-318.

AIKEN, Albert W. Kit Carson, king of guides. New York: M. J. Ivers & Co., 1899. 31 p. illus. 8°. (no. 3.)

BADGER, Joseph E. Roving Joe: the history of a "border boy." Brief scenes from the life of Joseph E. Badger, jr. By A. H. Post [pseud.]. New York: M. J. Ivers & Co., 1899. 31 p. illus. 8°. (no. 9.)

INGRAHAM, Prentiss. Texas Jack, the mustang king. Thrilling adventures in the life of J. B. Omohundro, "Texas Jack," the noted scout, Indian fighter, guide, ranchero, mustang breaker and hunter of the "Lone Star State." [New York: M. J. Ivers & Co., 1899.] 31 p. illus. 8°. (no. 10.)

WHITTAKER, Frederick. Woods and waters; or, The exploits of the Littleton Gun Club. New York: M. J. Ivers & Co., 1899. 29 p. illus. 8°. (no. 24.)

CLARK, Charles Dunning. Red River rovers; or, Life and adventure in the Northwest. New York: M. J. Ivers & Co., 1899. 29 p. illus. 8°. (no. 26.)

BADGER, Joseph E. Round the camp-fire; or, Snow-bound at 'Freeze-Out Camp.' A tale of Roving Joe and his hunter pals. New York: M. J. Ivers & Co., 1899. 29 p. illus. 8°. (no. 31.)

ELLIS, Edward Sylvester. The settler's son; or, Adventures in wilderness and clearing. New York: M. J. Ivers & Co., 1899. 28 p. illus. 8°. (no. 41.)

WHITTAKER, Frederick. Rifle and revolver; or, The Littleton Gun Club on the buffalo range. New York: M. J. Ivers & Co., 1899. 30 p. illus. 8°. (no. 43.)

ELLIS, Edward Sylvester. Mariano, the Ottawa girl; or, The mysterious canoe. New York: Beadle and Adams, 1886. 31 p. illus. 2. ed. 8°. (no. 101.)

BADGER, Joseph E. Left-handed Pete, the double-knife; or, The princess of the Everglades. New York: Beadle and Adams, 1886. 31 p. illus. 8°. (no. 112.)

WILLETT, Edward. The forest specter. New York: Beadle and Adams, 1886. 31 p. illus. 8°. (no. 133.)

HAZLETON, Harry. The Silver Bugle, [by] Lieut. Col. Hazelton [sic]. New York: Beadle and Adams, 1886. 31 p. illus. 8°. (no. 135.)

ELLIS, Edward Sylvester. Kent the ranger. New York: Beadle and Adams, 1887. 31 p. illus. 8°. (no. 144.)

BADGER, Joseph E. Frank Yates, the young trapper. New York: Beadle and Adams, 1887. 30 p. illus. 8°. (no. 151.)

BIBBS, Paul. Lynx-Cap. New York: Beadle and Adams, 1887. 29 p. illus. 8°. (no. 153.)

BADGER, Joseph E. Old Kit and his comrades; or, The long trail. [New York: Beadle and Adams, 1887.] 31 p. illus. 2. ed. 8°. (no. 178.)

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JENKS, George Charles. The giant horseman; or, Tracking the red cross gang. New York: Beadle & Adams, 1887. 29 p. illus. f°. (no. 432.)

Beadle's dime library, continued.

BADGER, Joseph E. Laughing Leo; or, Spread Eagle Sam's dandy pard. New York: Beadle & Adams, 1887. 30 p. illus. f°. (no. 433.)

HARBAUGH, Thomas Chalmers. Lucifer Lynx, the wonder detective; or, A cool hand among hot heads. A romance of the Red Divide. By Captain Howard Holmes [pseud.]. New York: Beadle & Adams, 1887. 30 p. illus. f°. (no. 434.)

INGRAHAM, Prentiss. The one armed buccaneer; or, The havenless cruiser... New York: Beadle & Adams, 1887. 29 p. illus. f°. (no. 435.)

Companion story to his *The fatal frigate*.

COWDRICK, Jesse C. Kentucky Jean, the sport from Yellow Pine; or, Blue-eyed Belle of Bended Bow. New York: Beadle & Adams, 1887. 31 p. illus. f°. (no. 436.)

MANNING, William H. Deep Duke, the silent sleuth; or, The man of two lives. The story of the ways and wiles of a wicked set. New York: Beadle & Adams, 1887. 30 p. illus. f°. (no. 437.)

BADGER, Joseph E. Oklahoma Nick; or, Boomer Balt's surprise party. New York: Beadle & Adams, 1887. 30 p. illus. f°. (no. 438.)

DUMONT, Daniel Boone. Salamander Sam; or, The Swamp-Island renegades. A tale of the everglades and jungles. New York: Beadle & Adams, 1887. 31 p. illus. f°. (no. 439.)

AIKEN, Albert W. The High Horse of the Pacific. A tale of western Texas. New York: Beadle & Adams, 1887. 27 p. illus. f°. (no. 440.)

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HARBAUGH, Thomas Chalmers. The California sleuth; or, The trail of the gold grandee. A story of Shasta. By Capt. Howard Holmes [pseud.]. New York: Beadle & Adams, 1887. 30 p. illus. f°. (no. 441.)

MANNING, William H. Wild West Walt, the mountain veteran; or, The gunmakers of World's End. New York: Beadle & Adams, 1887. 31 p. illus. f°. (no. 442.)

INGRAHAM, Prentiss. Ocean Ogre, the outcast corsair; or, The good ship of ill-omen. A romance of piracy... New York: Beadle & Adams, 1887. 28 p. illus. f°. (no. 446.)

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MANNING, William H. Bluff Burke, king of the Rockies; or, The black stake rivals. New York: Beadle & Adams, 1887. 30 p. illus. f°. (no. 449.)

HARBAUGH, Thomas Chalmers. Captain Coldgrip's long trail; or, The rivals of Silver Deck. By Capt. Howard Holmes [pseud.]. New York: Beadle & Adams, 1887. 29 p. illus. 4. ed. f°. (no. 453.)

LEWIS, Leon. Captain Ready, the red ransomer; or, Nick Peddie's wild west inheritance. The romance of Dead Man's Ranch. New York: Beadle & Adams, 1888. 29 p. illus. f°. (no. 484.)

HARBAUGH, Thomas Chalmers. Sunshine Sam, chip of the old block; or, The silent trail of the silent six. A romance of no-gold land. By Capt. Howard Holmes [pseud.]. New York: Beadle & Adams, 1888. 31 p. illus. f°. (no. 487.)

AIKEN, Albert W. The Lone Hand in Texas; or, The red-gloved raiders of the Rio Grande. A tale of wild life on the southwestern border. New York: Beadle & Adams, 1888. 29 p. illus. f°. (no. 490.)

COWDRICK, Jesse C. Twilight Charlie, the road sport; or, Sulphur Sam's double. A romance of the wild lands of the Yampah. New York: Beadle & Adams, 1888. 28 p. illus. f°. (no. 499.)

WARNE, Philip S. Bareback Buck, the centaur of the plains; or, The trail of six. A romance of spur, saddle and trains. New York: Beadle & Adams, 1888. 29 p. illus. f°. (no. 502.)

EYSTER, William R. The dude from Denver; or, The game at Ground Hog. New York: Beadle & Adams, 1888. 28 p. illus. f°. (no. 503.)

BADGER, Joseph E. Solemn Saul, the sad man from San Saba; or, The big shell out. A romance of the end of the road. New York: Beadle & Adams, 1888. 30 p. illus. f°. (no. 504.)

DUMONT, Daniel Boone. Topnotch Tim, the mad parson; or, The bad men of the basin. The romance of a wilderness layout. New York: Beadle & Adams, 1888. 28 p. illus. f°. (no. 508.)

HALL, Samuel S. Paint Pete, the prairie patrol; or, The rival rancheros. New York: Beadle & Adams, 1888. 30 p. illus. f°. (no. 511.)

HARBAUGH, Thomas Chalmers. Captain Velvet's big stake; or, The gold goths of No Man's Ground. A romance of Shasta. By Captain Howard Holmes [pseud.]. New York: Beadle & Adams, 1888. 29 p. illus. f°. (no. 512.)

BADGER, Joseph E. Gabe Gunn, the grizzly from Ginseng; or, Solemn Saul's seraph. New York: Beadle & Adams, 1888. 30 p. illus. f°. (no. 514.)

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OSBON, John W. Royal Richard, the thoroughbred; or, Long Pete Jenkins's convoy. New York: Beadle & Adams, 1888. 29 p. illus. 2. ed. f°. (no. 518.)

AIKEN, Albert W. The Lone Hand on the Caddo; or, The bad man of the big bayou. New York: Beadle & Adams, 1888. 28 p. illus. f°. (no. 520.)

BADGER, Joseph E. Dandy Andy, the diamond detective; or, The twins of Tip-Top. New York: Beadle & Adams, 1888. 29 p. illus. f°. (no. 527.)

SIMS, A. K. Huckleberry, the foot hills detective; or, The rival ranchmen. A romance of the great Colorado ranges. New York: Beadle & Adams, 1888. 28 p. illus. f°. (no. 528.)

EYSTER, William R. Oregon, the sport with a scar; or, The best men of Brace Box. New York: Beadle & Adams, 1889. 30 p. illus. f°. (no. 533.)

BADGER, Joseph E. Dandy Dutch, the decorator from Dead-Lift; or, Saul Sunday's search for glory. By Joseph E. Badger, jr. . . . New York: Beadle & Adams, 1889. 29 p. illus. f°. (no. 535.)

— Major Magnet, the man of nerve; or, The Muck-a-mucks of Animas. A romance of the Silver range. New York: Beadle & Adams, 1889. 28 p. illus. f°. (no. 541.)

PATTEN, William G. Hustler Harry, the cowboy sport; or, Daring Dan Shark's general delivery. New York: Beadle & Adams, 1889. 30 p. illus. f°. (no. 545.)

BADGER, Joseph E. The buried detective; or, Saul Sunday's six sensations. An over-the-range romance. New York: Beadle & Adams, 1889. 29 p. illus. f°. (no. 547.)

EYSTER, William R. Belshazzar Brick, the bailiff of Blue Blazes; or, Four Horse Frank's frolic at Bad Luck Bar. New York: Beadle & Adams, 1889. 29 p. illus. f°. (no. 549.)

HARBAUGH, Thomas Chalmers. Silk Hand, the Mohave ferret, or, The marked man of Arizona. By Captain Howard Holmes (pseud.) . . . New York: Beadle & Adams, 1889. 29 p. illus. f°. (no. 550.)

MANNING, William H. Garry Kean, the man with backbone; or, The gladiators of Jack's Delight. A story of the Idaho mines. New York: Beadle & Adams, 1889. 31 p. illus. f°. (no. 551.)

SIMS, A. K. Prince Primrose, the flower of the flock; or, The grand coup at Paradise Gulch. A romance of silverland. New York: Beadle & Adams, 1889. 31 p. illus. f°. (no. 552.)

BADGER, Joseph E. Grip-sack Sid, the sample sport; or, The rivals of Rack-about Range. New York: Beadle & Adams, 1889. 30 p. illus. f°. (no. 555.)

COWDRICK, Jesse C. The mountain graybeards; or, Old Riddles's greatest riddle. The story of a town with a mystery. New York: Beadle & Adams, 1889. 29 p. illus. f°. (no. 557.)

EYSTER, William R. Hurrah Harry, the high-horse from Halcyon; or, High old times at Hard Pan. New York: Beadle & Adams, 1889. 28 p. illus. f°. (no. 558.)

AIKEN, Albert W. Lone Hand, the shadow; or, The master of the Triangle Ranch. A romance of the Wichita country. New York: Beadle & Adams, 1889. 29 p. illus. f°. (no. 562.)

MANNING, William H. Wyoming Zeke, the hotspur of Honeysuckle; or, Old Humility's hard road to travel. New York: Beadle & Adams, 1889. 29 p. illus. f°. (no. 563.)

WARNE, Philip S. Captain Midnight, the man of craft; or, The road-knight's plot. A romance of the Cony Flat rivals. New York: Beadle & Adams, 1889. 29 p. illus. f°. (no. 567.)

EYSTER, William R. The dude detective; or, Phelim McGallagin's hard luck hustle. New York: Beadle & Adams, 1889. 28 p. illus. f°. (no. 568.)

HARBAUGH, Thomas Chalmers. Captain Cobra, the hooded mystery; or, The quickened dead. A romance of the Santa Barbara hills. By Captain Howard Holmes (pseud.) . . . New York: Beadle & Adams, 1889. 27 p. illus. f°. (no. 569.)

BADGER, Joseph E. Silver-tongued Sid; or, The grip-sack sharp's clean sweep. New York: Beadle & Adams, 1889. 29 p. illus. f°. (no. 576.)

EYSTER, William R. Seven Shot Steve; or, Dan Garland's great clean-up. New York: Beadle & Adams, 1889. 28 p. illus. f°. (no. 578.)

AIKEN, Albert W. The Silver Sharp detective; or, The big rustle at XL ranch. A story of Wyoming. New York: Beadle & Adams, 1890. 29 p. illus. f°. (no. 586.)

HARBAUGH, Thomas Chalmers. Captain Sid, the Shasta ferret; or, The rivals of Sunset. The romance of the Rattlesnake mine. By Captain Howard Holmes (pseud.) . . . New York: Beadle & Adams, 1890. 31 p. illus. f°. (no. 592.)

AIKEN, Albert W. Fire Face, the silver king's foe; or, The mysterious highwayman. A tale of Colorado. New York: Beadle & Adams, 1890. 29 p. illus. f°. (no. 594.)

Beadle's dime library, continued.

MANNING, William H. Rustler Rube, the round-up detective; or, The Bighorn valley double disaster. New York: Beadle & Adams, 1890. 27 p. illus. f°. (no. 596.)

BADGER, Joseph E. Big Bandy, the brigadier of Brimstone Butte; or, The secrets of the hollow hill. New York: Beadle & Adams, 1890. 30 p. illus. f°. (no. 597.)

EYSTER, William R. Desert Alf, the man with the cougar; or, The strange pilgrimage of Gentle Jack. The romance of Estacado desert kingdom. New York: Beadle & Adams, 1890. 28 p. illus. f°. (no. 603.)

DUNBAR, Noel. The detective in rags. New York: Beadle & Adams, 1890. 32 p. illus. f°. (no. 604.)

AIKEN, Albert W. Old Benzine, the hard case detective; or, Joe Bowers' racket at Ricaree City. New York: Beadle & Adams, 1890. 29 p. illus. f°. (no. 607.)

MANNING, William H. Alkali Abe, the game-chicken from Texas; or, The smash-up in "No-world kingdom." A romance of the unexplored range. New York: Beadle & Adams, 1890. 29 p. illus. f°. (no. 611.)

COWDRICK, Jesse C. Sheriff Stillwood, the regulator of Raspberry; or, The "suspects" from Frisco. New York: Beadle & Adams, 1890. 28 p. illus. f°. (no. 612.)

AIKEN, Albert W. Keen Billy, the sport; or, The circus at White Gopher. New York: Beadle & Adams, 1890. 29 p. illus. f°. (no. 613.)

BADGER, Joseph E. The gripsack sharp's even-up; or, The boss racket at Solid City. New York: Beadle & Adams, 1890. 30 p. illus. 2. ed. f°. (no. 617.)

SIMS, A. K. Kansas Karl, the detective king; or, The sphinx of Leadville. New York: Beadle & Adams, 1890. 30 p. illus. f°. (no. 618.)

COOMES, Oll. Kit Bandy and Co., the border detectives. New York: Beadle & Adams, 1890. 29 p. illus. 2. ed. f°. (no. 619.)

JUDSON, Edward Zane Carroll. The red privateer, by Ned Buntline (pseud.). New York: Beadle & Adams, 1890. 32 p. illus. f°. (no. 621.)

COWDRICK, Jesse C. Ducats Dion, the nabob sport detective; or, The sealed secret of the copper coffin. New York: Beadle & Adams, 1890. 28 p. illus. 2. ed. f°. (no. 626.)

BADGER, Joseph E. Mossback Mose, the mountaineer; or, The bald hornet of the Ozarks. New York: Beadle & Adams, 1890. 30 p. illus. f°. (no. 627.)

LEWIS, Leon. Daredeath Dick, the king of the cowboys. New York: Beadle & Adams, 1890. 28 p. illus. f°. (no. 629.)

PATTEN, William G. Colonel Cool, the Santa Fe sharp; or, The lucky pard of Goodenough. New York: Beadle & Adams, 1890. 29 p. illus. f°. (no. 631.)

JUDSON, Edward Zane Carroll. The sea spy, by Ned Buntline (pseud.). New York: Beadle & Adams, 1890. 30 p. illus. f°. (no. 633.)

EYSTER, William R. Old Handcart's big dump; or, The rakestraw ructionist. A romance of the league at Hard Luck. New York: Beadle & Adams, 1890. 28 p. illus. f°. (no. 634.)

BADGER, Joseph E. Dandy Darling, detective; or, The boomers of Big Buffalo. New York: Beadle & Adams, 1890. 30 p. illus. f°. (no. 636.)

AIKEN, Albert W. Joe Phenix in Crazy Camp; or, The great detective's long chase. A romance of the Little Colorado. New York: Beadle & Adams, 1891. 28 p. illus. f°. (no. 637.)

MANNING, William H. Murdock, the dread detective; or, North-land Nick's guardianship. A story of the Jacob's ladder tragedy. New York: Beadle & Adams, 1891. 30 p. illus. f°. (no. 638.)

PATTEN, William G. Aztec Jack, the desert nomad; or, The vultures' swoop. A story of astonishing adventures in the buried city of northern Arizona. New York: Beadle & Adams, 1891. 28 p. illus. f°. (no. 641.)

HARBAUGH, Thomas Chalmers. Red pard and yellow; or, The nabobs of Centipede. A romance of Arizona mines and Arizona vengeance. By Captain Howard Holmes (pseud.). New York: Beadle & Adams, 1891. 31 p. illus. f°. (no. 642.)

BADGER, Joseph E. Gopher Gabe, the unseen detective; or, The uncanny ranch. New York: Beadle & Adams, 1891. 30 p. illus. f°. (no. 645.)

MANNING, William H. Dark John, the grim guard; or, Hailstorm's north plains braves. A romance of Montana. New York: Beadle & Adams, 1891. 30 p. illus. f°. (no. 646.)

AIKEN, Albert W. The Fresh of Frisco at Santa Fé. New York: Beadle & Adams, 1891. 31 p. illus. f°. (no. 647.)

PATTEN, William G. Goldglove Gid, the man of grit; or, Desperate Durg's desperate scheme. New York: Beadle & Adams, 1891. 30 p. illus. f°. (no. 648.)

Beadle's dime library, continued.

EYSTER, William R. Lucky Lester's lone hand; or, Uncle Bedrock's queer game at Ginger Flat. New York: Beadle & Adams, 1891. 29 p. illus. f°. (no. 650.)

BADGER, Joseph E. Silver-tip Steve, the sky scraper from Siskiyou; or, The secrets of the skull. New York: Beadle & Adams, 1891. 30 p. illus. f°. (no. 651.)

AIKEN, Albert W. Jackson Blake, the bouncer detective; or, The Fresh of 'Frisco's rustle at Painted City. The romance of a bu'sted camp. New York: Beadle & Adams, 1891. 29 p. illus. f°. (no. 652.)

INGRAHAM, Prentiss. The lasso king's league; or, The tigers of Texas. A romance of heroes in Buckskin... New York: Beadle & Adams, 1891. 28 p. illus. f°. (no. 653.)

Companion story to his *Buck Taylor, the saddle king*.

PATTEN, William G. Old Plug Ugly, the rough and ready; or, The last stroke of the land sharks. New York: Beadle & Adams, 1891. 29 p. illus. f°. (no. 656.)

JUDSON, Edward Zane Carroll. Long Tom, the privateer, by Ned Buntline [pseud.]. New York: Beadle & Adams, 1891. 30 p. illus. f°. (no. 657.)

INGRAHAM, Prentiss. The cowboy clan; or, The tigress of Texas. A romance of Buck Taylor and his boys in buckskin... New York: Beadle & Adams, 1891. 28 p. illus. f°. (no. 658.)

Companion story to his *The lasso king*.

EYSTER, William R. Gilt-edge Johnny; or, Roldan and his rovers. The story of the "Ranch accursed." New York: Beadle & Adams, 1891. 30 p. illus. f°. (no. 659.)

AIKEN, Albert W. The Fresh in Montana; or, Jackson Blake's full hand at Hard-tack. New York: Beadle & Adams, 1891. 29 p. illus. f°. (no. 660.)

BADGER, Joseph E. The get-there sharp; or, Grip-sack Sid at Rocky Comfort. New York: Beadle & Adams, 1891. 30 p. illus. f°. (no. 661.)

INGRAHAM, Prentiss. The Jew detective. New York: Beadle & Adams, 1891. 27 p. illus. f°. (no. 662.)

PATTEN, William G. The giant sport; or, Sold to Satan. A romance of the Devil's mountains, Arizona. New York: Beadle & Adams, 1891. 30 p. illus. f°. (no. 663.)

BADGER, Joseph E. Solemn Saul's luck streak; or, The boomer from Blissful Buttes. New York: Beadle & Adams, 1891. 31 p. illus. f°. (no. 668.)

PATTEN, William G. Old True Blue, the trusty; or, The marauder of the Mimbres. New York: Beadle & Adams, 1891. 30 p. illus. f°. (no. 669.)

SIMS, A. K. Stuttering Sam, the whitest sport of Santa Fe; or, How the hummer from Hummingbird feathered his nest. New York: Beadle & Adams, 1891. 32 p. illus. f°. (no. 673.)

BADGER, Joseph E. Steel Surry, the sport from Sunrise; or, The blind deal at Break-neck. New York: Beadle & Adams, 1891. 31 p. illus. f°. (no. 675.)

PATTEN, William G. Hurricane Hal, the cowboy hotspur; or, Old True Blue's pilgrimage in Satan's section. A romance of the Red Spur ranch... New York: Beadle & Adams, 1891. 30 p. illus. f°. (no. 676.)

Companion story to his *Old True Blue, the trusty*.

EYSTER, William R. Mr. Jackson, the gent from Jaybird; or, The mystery of the lower drift. New York: Beadle & Adams, 1891. 31 p. illus. f°. (no. 677.)

HARBAUGH, Thomas Chalmers. The dude desperado; or, The baleful beauty of Brimstone Bar. By Captain Howard Holmes [pseud.]. New York: Beadle & Adams, 1891. 30 p. illus. f°. (no. 678.)

INGRAHAM, Prentiss. Buffalo Bill's secret service trail, by Major Dangerfield Burr [pseud.]. New York: Beadle & Adams, 1891. 27 p. illus. f°. (no. 682.)

BADGER, Joseph E. Bob Breeze, the rounder detective; or, The eruption at Eureka. New York: Beadle & Adams, 1891. 30 p. illus. f°. (no. 683.)

EYSTER, William R. Double Cinch Dan, the sport with a charm; or, The saints of Sunrise. New York: Beadle & Adams, 1891. 30 p. illus. f°. (no. 687.)

SIMS, A. K. The river rustlers; or, The detective from 'Way-back. A romance of ranch, range and revolution. New York: Beadle & Adams, 1891. 31 p. illus. f°. (no. 688.)

PATTEN, William G. The sparkler sharp; or, The spotter sport's unknown foe. New York: Beadle & Adams, 1892. 30 p. illus. f°. (no. 689.)

MANNING, William H. Dead Shot Paul, the deep-range explorer; or, The mountain spy's vendetta. New York: Beadle & Adams, 1892. 30 p. illus. f°. (no. 692.)

SIMS, A. K. Singer Sam, the pilgrim detective; or, Behind masked batteries. New York: Beadle & Adams, 1892. 31 p. illus. f°. (no. 695.)

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HARBAUGH, Thomas Chalmers. Silver Steve, the branded sport; or, The man-mystery of Moonstone. By Captain Howard Holmes (pseud.). . . New York: Beadle & Adams, 1892. 30 p. illus. f°. (no. 701.)

MANNING, William H. Spokane Saul, the Samaritan suspect; or, The double twist at Camp Sahara. New York: Beadle & Adams, 1892. 31 p. illus. f°. (no. 703.)

BADGER, Joseph E. Bantam Bob, the beauty from Butte. New York: Beadle & Adams, 1892. 30 p. illus. f°. (no. 705.)

EYSTER, William R. The rival rovers; or, Uncle Bedrock's big break. A romance of Paddy's Flat. New York: Beadle & Adams, 1892. 30 p. illus. f°. (no. 707.)

SIMS, A. K. Lodestone Lem, the champion of Chestnut Burr; or, The Alcatraz millions. A romance of Nevada. New York: Beadle & Adams, 1892. 31 p. illus. f°. (no. 709.)

MANNING, William H. Gabe Gall, the gambolier from Great Hump; or, Corraling half the town. A romance of Shadow Shaft. New York: Beadle & Adams, 1892. 31 p. illus. f°. (no. 714.)

EYSTER, William R. Uncle Bedrock's big bounce; or, The bad men of Mineral Bar. A romance of Sunken river. New York: Beadle & Adams, 1892. 30 p. illus. f°. (no. 718.)

BADGER, Joseph E. The secret six; or, Old Halcyon, the stranger within the gates. New York: Beadle & Adams, 1892. 30 p. illus. f°. (no. 720.)

SIMS, A. K. Teamster Tom, the boomer detective; or, The sweepstake at Shoshone. A romance of the Black Hills region. New York: Beadle & Adams, 1892. 31 p. illus. f°. (no. 723.)

AIKEN, Albert W. Dick Talbot in No Man's camp. New York: Beadle & Adams, 1892. 29 p. illus. f°. (no. 725.)

INGRAHAM, Prentiss. Buffalo Bill's body guard; or, The still hunt of the hills. The story of the "robber of the ranges." New York: Beadle & Adams, 1892. 29 p. illus. f°. (no. 727.)

AIKEN, Albert W. Dick Talbot's clean cut. New York: Beadle & Adams, 1892. 29 p. illus. f°. (no. 729.)

DUNBAR, Noel. Duke Despard, the gambler duellist. New York: Beadle & Adams, 1892. 30 p. illus. f°. (no. 730.)

KNOX, Jackson. The hurricane detective; or, Through thick and thin. A romance of the toils and meshes of the great city. By Jackson Knox, "Old Hawk." New York: Beadle & Adams, 1892. 32 p. illus. f°. (no. 732.)

AIKEN, Albert W. Dick Talbot, the ranch king. New York: Beadle & Adams, 1892. 28 p. illus. f°. (no. 733.)

— Talbot in Apache land; or, Dick Buckskin, the man of mettle. New York: Beadle & Adams, 1892. 30 p. illus. f°. (no. 737.)

KNOX, Jackson. Captain Clew, the fighting detective; or, Against terrible odds. A romance of the wolves of New York. By Jackson Knox, "Old Hawk." New York: Beadle & Adams, 1892. 31 p. illus. f°. (no. 740.)

AIKEN, Albert W. Dick Talbot's close call; or, The cowboy dead-shot. Ranch king Talbot in arms. New York: Beadle & Adams, 1893. 28 p. illus. f°. (no. 741.)

INGRAHAM, Prentiss. Buffalo Bill's flush hand; or, Texas Jack's bravos. A romance of the pard rivals on the Texas border. New York: Beadle & Adams, 1893. 30 p. illus. f°. (no. 743.)

BADGER, Joseph E. Sweep-stakes Sam, the silver sport; or, Major Hold-up shows his hand. A romance of the twin lodes of Silverado. New York: Beadle & Adams, 1893. 32 p. illus. f°. (no. 744.)

POWELL, Frank. The dragoon detective; or, A man of destiny. New York: Beadle & Adams, 1893. 28 p. illus. f°. (no. 746.)

INGRAHAM, Prentiss. Arizona Charlie, the crack shot detective. New York: Beadle & Adams, 1893. 29 p. illus. f°. (no. 748.)

AIKEN, Albert W. Gideon's grip at Babylon Bar; or, The man with the iron dagger. New York: Beadle & Adams, 1893. 29 p. illus. f°. (no. 753.)

PATTEN, William G. Old Burke, the Madison Square detective. New York: Beadle & Adams, 1893. 31 p. illus. f°. (no. 756.)

OSBON, John W. The sport from St. Louis; or, The three sharks of Big Ledge. New York: Beadle & Adams, 1893. 31 p. illus. f°. (no. 759.)

BADGER, Joseph E. Dandy Don, the Denver detective. New York: Beadle & Adams, 1893. 32 p. illus. f°. (no. 763.)

EYSTER, William R. The sport of Silver Bend; or, The man with the black mask. New York: Beadle & Adams, 1893. 30 p. illus. f°. (no. 767.)

BADGER, Joseph E. Prince John, detective special. New York: Beadle & Adams, 1893. 31 p. illus. f°. (no. 771.)

AIKEN, Albert W. King Dandy, the silver sport. New York: Beadle & Adams, 1893. 27 p. illus. f°. (no. 775.)

Beadle's dime library, continued.

HARBAUGH, Thomas Chalmers. *Silk Ribbon's crush-out; or, The three king-pins of Crossbar.* By Capt. Howard Holmes [pseud.]. . . New York: Beadle & Adams, 1893. 32 p. illus. f°. (no. 779.)

LEWIS, Leon. *The down-east detective in Nevada; or, The sons of thunder.* New York: Beadle & Adams, 1893. 28 p. illus. f°. (no. 785.)

— *Pistol Tommy, the miner sharp; or, The Bobtail bonanza.* New York: Beadle & Adams, 1894. 31 p. illus. f°. (no. 797.)

WARNE, Philip S. *Dan Dirk, king of No Man's land; or, Lightning George's last card. The Frisco detective's block game.* New York: Beadle & Adams, 1894. 32 p. illus. f°. (no. 802.)

SIMS, A. K. *The king-pin of the Leadville lions; or, Hepburn, the dude detective from London.* New York: Beadle & Adams, 1894. 32 p. illus. f°. (no. 804.)

PATTEN, William G. *Fire-eye, the thugs' terror; or, Cockney Bob's big bluff.* New York: Beadle & Adams, 1894. 32 p. illus. f°. (no. 810.)

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INDEX OF AUTHORS

Numbers refer to pages.

A

Adams, J. F. C.:
The black spy, 54.
Buck Buckram, 42.
Lighthouse Lige, 46, 71, 76.
Lightning Jo, the terror of the prairie, 42.
The lost hunters, 46.
Ned Hazel, the boy trapper, 41, 58.
Nick Whiffles' pet, 19, 42, 58.
Old Grizzly and his pets, 45.
Old Zip, 55.
Old Zip's cabin, 42, 59.
Oregon Sol, 58.
The Scalp King, 46.
The wild huntress, 62.
Aiken, A. W.:
Abe Colt, the crowkiller, 42.
The brigand captain, 65.
Bronze Jack, the California thoroughbred, 24.
The California detective, 23.
Cool Colorado in New York, 50.
Dick Talbot in No Man's camp, 36.
Dick Talbot, the ranch king, 36.
Dick Talbot's clean cut, 36.
Dick Talbot's close call, 36.
Eagle Plume, the white avenger, 54.
Fire Face, the silver king's foe, 33.
The Fresh of Frisco at Santa Fé, 34.
The Fresh in Montana, 35.
Fresh, the race-track sport, 37.
The genteel spotter, 30.
Gentleman George, 19.
Gideon's grip at Babylon Bar, 36.
The High Horse of the Pacific, 32.
Hunted down, 24.
The Indian Mazeppa, 24.
Injun Dick, 37.
Jackson Blake, the bouncer detective, 35.
Joe Buck of Angels and his boy pard Paul Powderhorn, 45.
Joe Phenix in Crazy Camp, 34.
Keen Billy, the sport, 34.
King Dandy, the silver sport, 36.
Kit Carson, king of guides, 21.
The lion of the sea, 59.
The Lone Hand on the Caddo, 33.
Lone Hand, the shadow, 33.
The Lone Hand in Texas, 32.
Metamora, the forest king, 57.
The New York 'sharp,' 23.
Old Benzine, the hard case detective, 34.
Overland Kit, 19, 37.
The phantom hand, 19, 24.
Red Arrow, the wolf demon, 19.
Red Richard, 30.
The Silver Sharp detective, 33.
Sol Ginger, the giant trapper, 42.
The spotter-detective, 23.
Talbot in Apache land, 36.
The two detectives, 58.
The Wall street blood, 28.
The white witch, 19.
The winning oar, 24.
The wolf demon, 23.
The wolves of New York, 25.

Aiken, G. L.:
Fergus Fearnought, the New-York boy, 46.
Aimard, Gustave:
The bandit at bay, 23.
The freebooters, 25.
Loyal Heart, 24.
Prairie-flower, 23.
The prairie pirates, 64.
Red Cedar, the prairie outlaw, 71.
The tiger-slayer, 23.
The trapper's daughter, 23.
The white scalper, 25.
Aicher, E. W.:
The bandit hermit, 63.
Old Lute, the Indian-fighter, 57.
Arizona Cy, pseud.:
You Bet Bob from Cross Crick, 53.
You-Bet Bob's circus, 53.
You Bet Bob's jangle, 53.

B

Badger, J. E.:
Alabama Joe, 25.
Bantam Bob, the beauty from Butte, 36.
The Barranca Wolf, 47.
Big Bandy, the brigadier of Brimstone Butte, 34.
Big George, the giant of the gulch, 24.
The black giant, 43, 60.
Black John, the road-agent, 58.
The black princess, 55.
The Black Rider, 47.
Bob Breeze, the rounder detective, 35.
The border renegade, 63.
The boy jockey, 24.
The boy pards, 44.
The boy trailers, 44.
The buried detective, 33.
Captain Cool Blade, 24.
Captain Crisp, the man with a record, 31.
Caribou Zip, 54.
Chispa Charley, the gold nugget sport, 30.
The Colorado boys, 20.
Crooked Cale, the Caliban of Celestial City, 45.
Dainty Lance, the boy sport, 59.
Dainty Lance and his pard, 60.
Dan Brown of Denver, the Rocky Mountain detective, 25.
Dandy Andy, the diamond detective, 33.
Dandy Darling, detective, 34.
Dandy Don, the Denver detective, 36.
Dandy Dutch, the decorator from Dead-Lift, 33.
Dark Durg, the Ishmael of the hills, 31.
Deadly Aim, the duke of Derringers, 31.
Deadly Dash, 43.
Death-Trailer, the scourge of the Plain Crees, 54.
Death-trap diggings, 28.
Elephant Tom, of Durango, 28.
Equinox Tom, the bully of Red Rock, 25.
The forest princess, 55.
Frank Lightfoot, the miner detective, 29.
Frank Yates, the young trapper, 21.
Gabe Gunn, the grizzly from Ginseng, 32.
The get-there sharp, 35.
The girl captain, 40, 63.
Goosehead's best shot, 62.

- Badger, J. E., *continued*.
 Gopher Gabe, the unseen detective, 34.
 Grip-sack Sid, the sample sport, 33.
 The gripsack sharp's even-up, 34.
 High-water Mark, the sport, 37.
 Hurricane Bill, 42, 59, 64.
 The Indian spy, 63.
 Jack Rabbit, the prairie sport, 19, 24.
 Joaquin, the saddle king, 25.
 Jumping Jerry, the gamecock from Sundown, 31.
 The king of the woods, 48.
 Laughing Leo, 32.
 Left-handed Pete, the double-knife, 21.
 Light-heart Lute's last trail, 51.
 The lone chief, 63.
 The mad athlete, 30.
 The mad ranger, 53.
 Major Magnet, the man of nerve, 33.
 The man of muscle, 37.
 Masked Mark, the mounted detective, 30.
 Mink Coat, the death shot, 20.
 Moke Horner, the boss roustabout, 29.
 Mossback Mose, the mountaineer, 34.
 Mustang Sam, the king of the plains, 43.
 Night-Hawk Kit, 43.
 Nor'-West Nick, the border detective, 30.
 Oklahoma Nick, 32.
 The old boy of Tombstone, 27.
 Old Bull's-Eye, the lightning shot of the plains, 19.
 Old Double Fist, 47.
 Old '49, 26.
 Old Kit and his comrades, 21.
 Old Sober-sided, the detective of St. Louis, 37.
 Pacific Pete, the prince of the revolver, 19.
 Panther Paul, the prairie pirate, 43.
 The partisan spy, 55.
 The prairie tigers, 65.
 Prince John, detective special, 36.
 Red Dan, the ranger, 40.
 Rob Roy Ranch, 31.
 Round the camp-fire, 21.
 Roving Joe, 21.
 A royal flush, 31.
 The secret six, 36.
 Silky Steele, the stay-in sport, 37.
 Silver Blade, the half-blood, 51.
 Silver Blade, the Shoshone, 51.
 Silver-tip Steve, the sky scraper from Siskiyou, 35.
 Silver-tongued Sid, 33.
 Silverblade, the friendly, 51.
 Silverblade, the hostile, 51.
 Solemn Saul, the sad man from San Saba, 32.
 Solemn Saul's luck streak, 35.
 Spitfire Saul, king of the rustlers, 28.
 The sport from Hard-Luck, 37.
 Spread Eagle Sam, the Hercules hide-hunter, 30.
 Squatter Dick, 63.
 Steel Surry, the sport from Sunrise, 35.
 Sweep-stakes Sam, the silver sport, 36.
 Sweet William, the trapper detective, 26.
 The Texas Hawks, 57.
- Bainbridge, Bryant:
 Jumping Jake, the Colorado circus boy, 20.
- Ballard, J. D.:
 Sparks from the campfire, 18.
- Ballou, M. M.:
 Red Rupert, the American buccaneer, 75.
 The Turkish slave, 75.
- Banks, A. F.:
 Sharpe, the New York detective, 72.
- Barker, Colin:
 The golden belt, 38, 71.
- Barrington, F. Clinton, pseud. *See* Lewis, J. W.
- Barritt, Frances F.:
 Alicia Newcome, 38.
 East and west, 38.
 The land claim, 38.
- Bayard, Paul:
 Old Gripes, 73.
- Belknap, B. H.:
 Peleg Smith, 64.
 Yankee Josh, the rover, 62.
- Bibbs, Paul:
 Kyd's bold game, 21.
 Lynx-Cap, 21.
 Red Ax, the Indian giant, 65.
 Red Jacket, the Huron, 63.
 Scarlet Moccasin, 63, 68.
- Blake, Redmond:
 Lightning Leo, the behind-the-scenes detective, 65.
 Lightning Leo's luck, 65.
- Blount, Margaret, pseud. *See* O'Francis, Mary.
- Boone, H. L.:
 Big Lige, 66.
 The chief of the cowboys, 67.
 The feathered snake, 67.
 The maid of old Kaintuck, 66.
 The mountain trapper, 66.
 Prairie Pete, 66.
 Reckless Rob, 66.
 Spiky Jonas, 67.
 Tiger-Head, 66.
 Wrestling Ralph, 67.
 Yankee Jim, the horserunner, 67.
 Zoph Slaughter, 66.
- Bowen, J. L.:
 Blue Belt, the guide, 65.
 Border Ben, 68.
 The lost bride, 64.
 The maid of Wyoming, 39.
 Mike, the guide, 68.
 One-Eyed Sim, 42.
 The red-skin's pledge, 54.
 Scouting Dave, 68.
 Silver City Tom, 62.
 Sim Simpkins, scout, 60.
 Simple Phil, 55.
 Smooth-Face, the scout, 69.
 The young ranger, 68.
- Brentford, Burke:
 Rocky Mountain Sam, 70.
- Broughton, F. L.:
 Paul Prince, detective, 73.
- Brown, W. P.:
 The reporter-detective's big pull, 53.
- Browne, G. W.:
 Dandy Rock, the man from Texas, 42.
 Dandy Rock's pledge, 43.
 Dandy Rock's rival, 44.
 The Esquimaux' queen, 20.
 The Golden Hand, 43.
 The mad miner, 43.
 The Tiger of Taos, 42.
- Brown, H. K.:
 The loyalist, 70.
- Buckskin Sam, pseud. *See* Hall, S. S.
- Buntline, Ned, pseud. *See* Judson, E. Z. C.
- Burr, Dangerfield, pseud. *See* Ingraham, Prentiss.
- Bushnell, W. H.:
 A lost life, 75.
- Busteed, N. W.:
 King Barnaby, 38.

- Caldwell, J. R.:
 The privateer's bride, 40.
- Carleton, William:
 Rody, the rover, the ribbonman of Ireland, 25.
- Carlton, Lieutenant:
 Black Douglass, the Jersey City detective, 73.

- Carson, L. W.:
 Black Hills Ben, 60.
 Indian Joe, 46, 56.
 The three trappers, 46.
- Cavendish, Harry:
 The privateer's cruise, 37, 56, 71.
 The reefer of '76, 38.
- Chadwick, Henry:
 Beadle's dime book of cricket, 22.
 Beadle's dime book of cricket and football, 22.
 Beadle's dime guide to skating and curling, 22.
 Beadle's dime hand-book of pedestrianism, 22.
 Handbook of winter sports, 23.
- Clara Augusta, pseud. *See* Trask, Kate Nichols.
- Clark, C. D.:
 Ben Bird, the cave king, 47.
 Border vengeance, 64.
 The boy surveyor, 62.
 Captain Paul, the Kentucky moonshiner, 43.
- Clark, C. D., *continued*.
 Captain Ralph, the young explorer, 20.
 The chase of the great white stag, and Camp and canoe, 19.
 Cruise of the Flyaway, 19.
 Despard the spy, 40.
 Eph Peters, 54.
 Eutawan, the slayer, 54.
 The Flyaway afloat, 19.
 The flying scout, 54.
 Giant Pete, the patriot, 40, 63.
 Gilbert, the guide, 26.
 Graybeard, the sorcerer, 56.
 Jim's big bonanza, 61.
 The king's fool, 26.
 Kit Bird, king of the mountains, 63.
 Mad Tom Western, the Texan ranger, 42.
 The maid of the mountain, 63.
 Mohawk Nat, 64.
 Mossfoot, the brave, 40, 55.
 Mountain Gid, the free ranger, 40, 54.
 New York Ned in California, 62.
 Old Avoirdupois, 40, 54.
 The pale-face squaw, 56.
 Paul de Lacy, the French beast charmer, 19.
 The peddler spy, 40, 54.
 The prairie queen, 64.
 The prairie scourge, 64.
 The prairie trapper, 64.
 The red brotherhood, 59.
 Red Lightning, 64.
 The red outlaw, 64.
 Red River rovers, 21.
 Rocky Ben's band, 61.
 Ruth Harland, 39, 55.
 The Shawnees' foe, 64.
 Single Hand, 59.
 Single Hand, the Comanche Attila, 55.
 The sons of liberty, 64.
 The stone chief, 54.
 Sumter's scouts, 55.
 The swamp scout, 64.
 The traitor spy, 54.
 The twin scouts, 64.
 Walt Ferguson's cruise, 19.
 The warrior princess, 54.
 Wenona, the giant chief, 57.
 Wild Rube, the young trail-hunter, 40, 62.
 The Yankee rajah, 45.
 The young land-lubber, 20.
- Cobb, Sylvanus:
 The patriot cruiser, 75.
- Cobb, W. J.:
 Flash Falcon, the society detective, 30.
- Cody, W. F.:
 Deadly-Eye, and The prairie rover, 19.
 Deadly-Eye, the unknown scout, 58.
 Death Trailer, the chief of scouts, 24.
 The dread shot four, 37.
- Cody, W. F., *continued*.
 Fancy Frank, of Colorado, 43.
 Kansas King, 53.
 The phantom spy, 53.
 The wizard brothers, 31.
- Collins, E. Burke, pseud. *See* Sharkey, Emma Augusta Brown.
- Comstock, Captain:
 The b'ar-killer, 56.
 Long Shot, 56, 76.
 The one-eyed trapper, 56.
 Red Claw, the one-eyed trapper, 46.
- Coomes, Oll:
 Antelope Abe, the boy guide, 53.
 Baby Sam, the boy giant of the Yellowstone, 49.
 Blundering Basil, the hermit boy trapper, 50.
 The border king, 42.
 The boy ranger, 56.
 Dakota Dan, the reckless ranger, 23.
 Dare-Devil Dan, the young prairie ranger, 46.
 Dashing Dick, 45.
 The disguised guide, 45.
 The dumb spy, 58.
 Eagle Kit, the boy demon, 43.
 Foghorn Phil, the king of the border, 55.
 The giant rifleman, 24.
 Hercules, the dumb destroyer, 49.
 Idaho Tom, the young outlaw of Silverland, 19.
 Keen-Knife, prince of the prairies, 58.
 Kit Bandy and Co., the border detectives, 34.
 Kit Bandy "rattled," 52.
 Kit Bandy's brigade, 52.
 Little Hurricane, the boy captain, 44.
 Little Texas, the young mustanger, 43.
 Little Wildfire, the young prairie nomad, 45.
 Old Kit Bandy's compromise, 53.
 Old Solitary, the hermit trapper, 44.
 Old Strategy, 65.
 Old Tom Rattler, the Red River epidemic, 49.
 One-armed Alf, the giant hunter of the Great Lakes, 25.
 The parson detective, 45.
 Prospect Pete, of the boy brigade, 44.
 Rainbolt, the ranger, 57.
 The sky demon, 46.
 Sure Shot Seth, 53.
 Tiger Tom, the Texan terror, 45.
 Tom, the Texan tiger, 60.
 Trapper Tom's castle mystery, 60.
 Web-Foot Mose, the tramp detective, 49.
- Cowdrick, J. C.:
 Bicycle Bob's hot scorch, 53.
 Billy, the kid from Texas, 61.
 Blue Grass Burt, the gold star detective, 31.
 Broadway Billy baffled, 52.
 Broadway Billy in clover, 51.
 Broadway Billy's huddle, 50.
 Broadway Billy's queer bequest, 52.
 Broadway Billy's shadow chase, 52.
 Broadway Billy's signal scoop, 52.
 Broadway Billy's team, 52.
 Cibuta John, the prickly pear from Cactus Plains, 49.
 The detective's apprentice, 49.
 Disco Dan, the daisy dude, 49.
 Ducats Dion, the nabob sport detective, 34.
 The giant cupid, 31.
 Kentucky Jean, the sport from Yellow Pine, 32.
 The mountain graybeards, 33.
 Shasta, the gold king, 48.
 Sheriff Stillwood, the regulator of Raspberry, 34.
 Silver-Mask, the man of mystery, 48.
 Twilight Charlie, the road sport, 32.
- Curtis, N. M.:
 The blue brotherhood, 18.
 Giant Jake, the patrol of the mountains, 28.
 Old Tiger, the patriot, 69.
 The Texan spy, 18, 68.

D

- Defoe, Daniel:
 Life of Robinson Crusoe, 65.
- De Forrest, Harry:
 Lion-hearted Leon, 18.
 The snow hunters, 20.
- Denison, Mary A.:
 Captain Molly, 39, 55.
 Chip, the cave-child, 38.
 The prisoner of La Vintresse, 38.
 Ruth Margerie, 38, 56.
 Tim Bumble's charge, 39, 64.
- Dewey, F. H.:
 The canyon pard, 50.
 Cimarron Jack, the king pin of rifle-shots, 47.
 The dog trailer, 57.
 The specter horseman, 62.
 Tangemund, the desert detective, 49.
- Duganne, A. J. H.:
 The king's man, 39, 56.
 Massasoit's daughter, 38.
 The peon prince, 38.
 Putnam Pomfret's ward, 38, 55.
- Dumont, D. B.:
 The old river sport, 31.
 Salamander Sam, 32.
 Topnotch Tim, the mad parson, 32.
 The white crook, 31.
- Dumont, Frank:
 Blue Blazes, 43, 59.
 The branded hand, 43.
 Ebony Dan, 44.
 Ebony Dan's mask, 60.
 Evil Eye, king of cattle thieves, 44.
 Wide-a-wake, the robber king, 24.
- Dunbar, Noel:
 The detective in rags, 34.
 Duke Despard, the gambler duellist, 36.

E

- Edwards, C. L.:
 The Dacotah queen, 22.
- Ellis, E. S.:
 The boy miners, 42, 56, 62.
 The boy pioneer, 57.
 Chinga, the Cheyenne, 68.
 Deborah Sampson, the girl soldier, 65.
 The forest spy, 38, 71.
 The frontier angel, 38, 41, 71.
 The fugitives, 39.
 The half-blood, 46.
 The huge hunter, 46, 57.
 The hunted hunter, 43, 59.
 The hunter's cabin, 39.
 Indian Jim, 39, 57.
 Irona, 65, 71.
 Kent, the ranger, 21.
 Life and adventures of Colonel David Crockett, 70.
 Life of Pontiac, 70.
 Life of Tecumseh, 22, 70.
 Life and times of Boone, 22.
 The lost trail, 39.
 Mariano, the Ottawa girl, 20, 21.
 Marion's men, 65.
 The mystic canoe, 57.
 Nat Todd, 71.
 Nathan Todd, 38.
 Old Kent, the ranger, 56.
 Oonomoo, the Huron, 71.
 The Phantom horseman, 57.
 The Quaker scout, 55.
 The rangers of the Mohawk, 39, 56.
 The riflemen of the Miami, 38, 55, 71.
 The rival hunters, 65.

- Ellis, E. S., *continued*.
 Seth Jones, 38, 41, 70.
 The settler's son, 21.
 The trail-hunters, 71.
- Emerald, John:
 The crested serpent, 54.
- Emerson, Edwin:
 Dingle, the outlaw, 57.
 Dusky Darrell, trapper, 45.
 The green ranger, 57.
 The mad horseman, 54.
 Minonee, the wood witch, 20.
 The phantom hunter, 62.
 Sharp-Shooter Sam, 21.
 The wood witch, 62.
- Enton:
 Mastonell, the mysterious detective, 72.
- Eyster, W. R.:
 Belshazzar Brick, the bailiff of Blue Blazes, 33.
 Captain Cutsleeve, 27.
 Dandy Darke, 44, 60.
 Dandy Darke's pard, 60.
 Derringer Deck, the man with the drop, 30.
 Desert Alf, the man with the cougar, 34.
 Diamond Dave, the gilt-edge shooter, 52.
 Double Cinch Dan, the sport with a charm, 35.
 The dude from Denver, 32.
 The dude detective, 33.
 Faro Frank of High Pine, 45.
 Gentleman Dave, the dead game sport, 37.
 Gilt-Edge Johnny, 35.
 Hair Trigger Tom of Red Bend, 31.
 Hands up, 26.
 Harry Winkle's long chase, 62.
 Hurrah Harry, the high-horse from Halcyon, 33.
 Lucky Lester's lone hand, 35.
 Magic Mike, the man of frills, 28.
 Mr. Jackson, the gent from Jaybird, 35.
 Old Handcart's big dump, 34.
 Oregon, the sport with a scar, 33.
 Pistol pard, 25.
 The rival rovers, 36.
 Seven Shot Steve, 33.
 Six-Foot Sol, the sharp-shooter, 53.
 Snapshot Sam, the pistol sharp, 31.
 Soft Hand, sharp, 25.
 The sport of Silver Bend, 36.
 The sport in velvet, 53.
 The stranger sport's shake-up, 37.
 Three handsome sports, 30.
 The Tie-To Sport, 52.
 The two cool sports, 27.
 Uncle Bedrock's big bounce, 36.
 Waving Plume, 68.

F

- Finn, F. S.:
 The boy clown, 58.
- Flack:
 Indian Jake, 66.
- Fleming, May A. E.:
 Hates and loves, 39.
 Madge Wylde, the young man's ward, 38.
 Sybil Campbell, 71.
- Forrest, Christopher:
 Captain Bob, the mountain devil, 66.
 Jack Long, 66.
 The Onondaga giant, 66.
 The outlaw's bride, 66.
 The outlaw's sister, 67.
 Put Martin, 67.
 Sol Anderson, 67.
- Forrest, F. B.:
 The cowboy duke, 50.
- Fort, Frank:
 Lion-heart Lee, the Lakeside detective, 65.

G

- Gleason, George:
 Sancho Sam's shot, 21.
 Tippy, the Texan, 43, 55.
 Wistah, the child spy, 62.
 Grainger, A. M.:
 The aunt's plot, 69.
 The mysterious spy, 24.
 Greeley, R. F.:
 The partisan's oath, 67.
 Grissom, A. C.:
 Little Fox Foot, the Gold Bowie kid, 49.
 The sure shot pards, 50.
 Griswold, Sandy:
 The Chippewa guide, 71.

H

- Hall, S. S.:
 Arizona Jack, 46.
 Bald Head's pards, 60.
 Bandera Bill, 48.
 The bayou bravo, 28.
 Big Foot Wallace, the king of the lariat, 26.
 The black bravo, 26.
 Bowlder Bill, 29.
 The Brazos tigers, 27.
 Buckskin Ben, of Texas, 61.
 Chiota, the Creek, 48.
 Creeping Cat, the Caddo, 47.
 The crooked three, 28.
 Dark Dashwood, the desperate, 26.
 Desperate Duke, the Guadalupe "galoot," 27.
 Diamond Dick, the dandy from Denver, 26.
 Double Dan, the dastard, 28.
 The fighting trio, 47.
 Frio Fred, 47.
 Frio Fred in Texas, 61.
 Giant George, the ang'l of the range, 45.
 Giant George's revenge, 60.
 Ker-Whoop, ker-whoop! 47.
 King Kent, 30.
 Kit Carson, jr., the crack shot of the west, 23.
 Little Lone Star, 49.
 The merciless marauders, 29.
 Mountain Mose, the gorge outlaw, 28.
 Old Rocky's "boyees," 45.
 Old Rocky's boys, 60.
 Paint Pete, the prairie patrol, 32.
 The prince of Pan-out, 30.
 The ranch raiders, 48.
 Rayhold, the rattling ranger, 29.
 Rocky Mountain Al, 27.
 Romeo and the reds, 48.
 The rough riders, 28.
 The serpent of El Paso, 27.
 Snap-Shot Sam, 61.
 Stampede Steve, 29.
 The strange pard, 47.
 The Tarantula of Taos, 46.
 The terrible Tonkaway, 26.
 The terrible trio, 27.
 Wild Will, the mad ranchero, 24.
 Wild Wolf, the Waco, 48.
 Hall, W. J.:
 The slave sculptor, 38, 71.
 Halsey, H. P.:
 Black Raven, the Georgia detective, 74.
 The giant detective's last "shadow," 74.
 Lights and shades of New York, 74.
 Mademoiselle Lucie, the French lady detective, 74.
 Mephisto, 74.
 Monte-Cristo Ben, the ever-ready detective, 74.
 Night scenes in New York, 74.
 Old Electricity, the lightning detective, 74.
 Halsey, H. P., *continued*.
 Old Ironsides abroad, 74.
 Old Ironsides at his best, 74.
 Old Ironsides in New York, 74.
 Old Phenomenal, 74.
 Old Sleuth's luck, 74.
 Old Terrible, the iron-arm detective, 74.
 On their track, 74.
 The silent terror, 74.
 Tom Thumb, 74.
 Tragedy and strategy, 74.
 The Yankee detective, 74.
 Hamilton, W. J., pseud. *See* Clark, C. D.
 Harbaugh, T. C.:
 Arkansaw, the man with the knife, 44.
 The bantam sport, 52.
 Big Benson, the Brazos bombshell, 47.
 Bill Bravo, and his bear pards, 45.
 Billy Bantam, the boy beagle, 51.
 The Boy exiles of Siberia, 19.
 The boy shadow, 49.
 Branded Ben, the night ferret, 50.
 Broadcloth Burt, the Denver dandy, 29.
 The buckskin detective, 46.
 California Claude, the lone bandit, 30.
 The California sleuth, 32.
 Captain Apollo, the king-pin of Bowie, 46.
 Captain Bullet, the raider king, 45.
 Captain Cobra, the hooded mystery, 33.
 Captain Coldgrip's long trail, 32.
 Captain Coldgrip's nerve, 31.
 Captain Cutlass, the ocean spider, 48.
 Captain Sid, the Shasta ferret, 33.
 Captain Velvet's big stake, 32.
 The city vampires, 49.
 Clip, the Battery ferret, 52.
 The condor killers, 20.
 Cool Conrad, the Dakota detective, 30.
 Denver Duke, the man with "sand," 30.
 The desperate dozen, 30.
 Dictionary Nat, detective, 60.
 Dodger Dick, the dock ferret, 50.
 Dodger Dick, the wharf-spy detective, 50.
 Dodger Dick's best dodge, 50.
 Dodger Dick's desperate case, 50.
 Dodger Dick's double, 50.
 The dude desperado, 35.
 Dynamite Dan, 46.
 Eagle Ned, 52.
 Felix Fox, the boy spotter, 49.
 Flash Dan, the nabob, 30.
 Fox and Falcon, the Bowery shadows, 50.
 The girl avenger, 62.
 Gold Trigger, the sport, 43, 59.
 The hidden lodge, 41.
 The island trapper, 62.
 Judge Lynch, jr., 43.
 Keen Kennard, the Shasta shadow, 31.
 Kent Keen, the crook-crusher, 37.
 Kiowa Charley, the white mustanger, 43.
 Kit Harefoot, the wood-hawk, 42.
 Kit, the pavement sharp, 51.
 Little Lon, the street singer detective, 51.
 The lost bonanza, 31.
 Lucifer Lynx, the wonder detective, 32.
 Merciless Matt, 57.
 The mountain detective, 46.
 Navajo Nick, the boy gold hunter, 44.
 Ned Temple, the border boy, 44.
 Nightingale Nat, 58.
 Old Crossfire's crisis, 62.
 Old Eclipse, trump card of Arizona, 47.
 Old Rube, the hunter, 42.
 Old Winch, the rifle king, 46.
 The pampas hunters, 20.
 Piney Paul, the mountain boy, 59.
 Pitiless Matt, the white slayer, 47.
 Plucky Phil, of the mountain trail, 45.

Harbaugh, T. C., *continued*.
 Red pard and yellow, 34.
 Rough Rob of Dynamite, 48.
 Shadowing the London detective, 37.
 Silk Hand, the Mohave ferret, 33.
 Silk Ribbon's crush-out, 37.
 The silken lasso, 49.
 Silver Steve, the branded sport, 36.
 Single Sight, the one-eyed sport, 50.
 Snow-Shoe Tom, 19.
 The snow-trail, 19.
 The squaw spy, 62.
 Stung Serpent, the last chief of the Natchez, 68.
 Sunshine Sam, chip of the old block, 32.
 The ten pards, 47.
 Texas Trump, the border rattler, 49.
 Tornado Tom, 44.
 Velvet Foot, the Indian detective, 48.
 White Lightning, 60.
 Harkaway, Jack, pseud. *See* Hemyng, Bracebridge.
 Harney, F. X.:
 The headless body, 74.
 The Saratoga detective, 73.
 Hazard, Harry:
 Dusky Dick's duel, 61.
 The heart-eater, 57.
 The mad hunter, 63.
 Ned, the roving miner, 61.
 Red-Skin Tom, 47.
 The scarlet shoulders, 62.
 The white outlaw, 57.
 Hazel, Fred.:
 Lotta, the young lady detective, 72.
 Hazleton, Harry:
 Billy Bowlegs, the Seminole chief, 63.
 Captain Hayward's spy, 69.
 The gulf pirate, 68.
 Old Nancy's ward, 62.
 The prisoner of the mill, 18.
 Quindaro, 55.
 The Schuylkill rangers, 65.
 The Silver Bugle, 21, 39.
 Hemyng, Bracebridge:
 Island Jim, 59.
 Jack Harkaway in a duel, 75.
 Jack Harkaway in New York, 59.
 Henderson, J. S.:
 Ben Bandy, the boss pard, 61.
 The Cherokee chief, 63.
 Karaibo, 63.
 The lost cache, 39, 63.
 The man in green, 64.
 Missing Jo, 22.
 Ned Starling, 55.
 Prairie Chick, 65.
 Red Plume, the renegade, 63.
 The trader spy, 40, 64.
 The unseen hand, 63.
 The willing captive, 22.
 Hill, G. C.:
 The mysterious letter, 70.
 Hoffman, J. M.:
 Dasher Dick's dead lock, 61.
 Holmes, Hamilton, pseud. *See* Harbaugh, T. C.
 Holmes, Howard, pseud. *See* Harbaugh, T. C.
 Holt, A. F.:
 Black Buckskin, 48.
 Little Lightfoot, the pilot of the woods, 49.
 Panther Dick's death-leap, 61.
 Howard, Charles, pseud. *See* Harbaugh, T. C.
 Howard, Jack:
 The clique of crime, 73.
 The Cornwall tragedy, 73.
 The great Barry case, 73.
 Hawkeye & Ferrit, the shrewd Bowery detectives, 73.
 Old Sledge, the blacksmith detective, 73.

Howard, Jane:
 Zeida, 75.
 Hunter, Marcy:
 Snake-Eye Sol, 67.
 White Wolf, 67.
 Wolf-Fang Fritz, 67.

I

Ingraham, J. H.:
 Arthur Denwood, 67.
 Charles Blackford, 67.
 The eagle crest, 66.
 Ellen Hart, 67.
 The flying cloud, 67.
 The Flying Fish, 66.
 Forrestal, 66.
 The hunted slaver, 66.
 The hunted sloop, 66.
 Jeannette Wetmore, 67.
 The Kennebec cruiser, 66.
 Lafitte, 29.
 The Mexican bravo, 67.
 Moloch, the money-lender, 66.
 Nick's mate, 67.
 The ocean bloodhound, 67.
 The patriot cruiser, 66.
 Ramero, 66.
 The red arrow, 67.
 The ring dove, 66.
 The silver bottle, 66.
 The steel mask, 66.
 The Texan ranger, 66.
 A Yankee blue-jacket, 66.
 Ingraham, Prentiss:
 Adrian, the pilot, 57.
 Arizona Charlie, the crack shot detective, 36.
 Arizona Joe, the boy pard of Texas Jack, 49.
 Bison Bill, the prince of reins, 45.
 Black Beard, the buccaneer, 27.
 Buccaneer Bess, the lioness of the sea, 27.
 Buck Taylor, the Comanche captive, 51.
 Buck Taylor, king of the cowboys, 50.
 Buffalo Bill's bet, 60.
 Buffalo Bill's body guard, 36.
 Buffalo Bill's crackshot pard, 52.
 Buffalo Bill's flush hand, 36.
 Buffalo Bill's redskin ruse, 37.
 Buffalo Bill's secret service trail, 35.
 Buffalo Bill's snap-shot, 53.
 Buffalo Bill's tough tussle, 53.
 Captain of captains, 40.
 Captain Crimson, the man of the iron face, 25.
 The coast corsair, 31.
 The cowboy clan, 35.
 The Cuban conspirator, 40.
 Cutlass and cross, 28.
 Dashing Charlie, the young scalp taker, 51.
 The Dead Shot Dandy, 46.
 Dead-Shot Ralph's drop, 52.
 Diamond Dirk, 58.
 The fatal frigate, 31.
 The Flying Yankee, 53, 57.
 The gambler pirate, 26.
 Gold Plume, the boy handit, 44.
 Grit, the bravo sport, 45.
 The hussar captain, 59.
 The Jew detective, 35.
 Keno Kit, the boy bugler's pard, 47.
 The lasso king's league, 35.
 Lone Star, the cowboy captain, 45.
 The mad mariner, 25.
 The magic ship, 30.
 The mysterious marauder, 47.
 The new Monte Cristo, 31.
 Ocean Ogre, the outcast corsair, 32.
 The one armed buccaneer, 32.

Ingraham, Prentiss, *continued*.

- The phantom Mazeppa, 26.
- The pirate priest, 28.
- The pony-express rider, 61.
- Queen Helen, the amazon of the overland, 28.
- Ralph, the death-shot scout, 51.
- Ralph Roy, the boy buccaneer, 58.
- Red Lightning, the man of chance, 27.
- The rover detective, 51.
- Roy, the young cattle king, 60.
- The Sea Trailer, 60.
- The shadow ship, 42, 59.
- The skeleton schooner, 26.
- The specter yacht, 27.
- Texas Jack, the mustang king, 21.
- The vagabond of the mines, 51.
- Velvet Face, the border bravo, 25.
- Wild Bill, the pistol dead shot, 26.
- The wild steer riders, 37.
- The young cowboy, 60.

Inman, R. R.:

- Dandy Dick, detective, 65.

Iron, N. C.:

- Agnes Falkland, 39.
- The double hero, 38, 56.
- The dragon's bride, 55.
- Gideon Godbold, 38.
- Godbold, the spy, 56, 62.
- The maid of Esopus, 38, 41.
- Stella, the daughter of liberty, 38.
- The unknown, 39, 56.

Irons, A. C.:

- The boy rifles, 58.

J

James, Mrs. Orrin:

- The border rivals, 56.
- Old Jupe, 64.

James, W. I.:

- Dion, the dashing detective, 72.
- The frontier detective, 73.
- Heller's pupil, 72.
- Lightning Grapp, the cautious detective, 72.
- Old Cap Collier, 72.
- Old Cap Collier & Co., 72.
- Scott, Elliott & Co., the three great detectives, 72.
- The seaside detective, 72.
- Young Dillon, the Custom House detective, 72.
- Young Ironclad, the keen detective, 72.

Jenks, G. C.:

- The demon doctor, 50.
- The giant horseman, 31.

Jerome, Gilbert:

- Dominick Squeek, the Bow Street runner, 73.
- Isaac Lazarus, 73.
- Old Roulette, 73.
- Old Subtle, 74.
- The ten-spot of diamonds, 73.
- Young Weasel, the detective, 74.

Johnson, Francis:

- Alapaha, the squaw, 18, 25.
- The border bandits, 25.
- The bush ranger, 25.
- The death track, 23.
- The giant trailer, 68.
- The outlaw-hunter, 18, 25, 69.

Johnstone, Herrick:

- The messenger, 76.
- Sam Sutton, the scalp-taker, 66.
- The scout of '76, 57.

Judson, E. Z. C.:

- Ethelbert, the shell-hunter, 20.
- Long Tom, the privateer, 35.
- The red privateer, 34.
- Red Ralph, the river rover, 48.
- The red revenger, 71.

Judson, E. Z. C., *continued*.

- Saul Sabberday, the idiot spy, 25, 68.
- The sea bandit, 23, 69.
- The sea spy, 34.
- The smuggler, 69.
- Tombstone Dick, the train pilot, 31.
- War-Eagle, 66.
- The white wizard, 23, 68.

K

Kelly, G. C.:

- Bowery Ben, in Chinatown, 52.
- Dan, the river sport, 52.

Klapp, H. M.:

- Tom Pintle, the pilot, 62.

Knox, Jackson:

- Captain Clew, the fighting detective, 36.
- The hurricane detective, 36.

L

Lasalle, C. E.:

- The buffalo-trapper, 55.
- Burt Bunker, the trapper, 41, 56.
- The Texan trailer, 76.

Lawson, W. B.:

- Out with the Apache kid, 70.

Lenoir, Leon:

- Brave as the bravest, 18.
- The massacre of Wyoming, 18.

Lewis, C. B.:

- Mad Dan, the spy of 1776, 19.

Lewis, J. W.:

- Fitz-Hern, 75.
- Red Hand, 75.
- The young fisherman, 75.

Lewis, Juan:

- The sea serpent, 41.

Lewis, Leon:

- Captain Ready, the red ransom, 32.
- Daredeath Dick, the king of the cowboys, 34.
- The down-east detective in Nevada, 37.
- Pistol Tommy, the miner sharp, 37.
- Wind River Clark, the gold hermit, 37.

Lippard, George:

- 'Bel of Prairie Eden, 67.

Lisenbee, William:

- Maverick Mose, the Arizona detective, 51.

Little, C.:

- Denver Dan and the counterfeiter, 68.
- Denver Dan and his mystic band, 68.

Lytton, Edward:

- Bullion Bret, the giant grip, 65.

M

McCartney, J. W.:

- The Fenians, 75.

M'Govan, James:

- Brought to bay, 73.
- The Edinburgh detective, 73.
- Secret confessions, 73.

Mahler, Gamboge:

- War Eagle, 71.

Manly, Marline, pseud. *See* Rathborne, St. George.

Manning, W. H.:

- Alkali Abe, the game-chicken from Texas, 34.
- Bluff Burke, king of the Rockies, 32.
- Buckshot Ben, the man-hunter of Idaho, 27.
- Bullet Head, the Colorado bravo, 28.
- Cactus Jack, the giant guide, 26.
- Canyon Dave, the man of the mountain, 27.
- Colorado Rube, the strong arm of Hotspur City, 29.

Manning, W. H., *continued.*

- Dark John, the grim guard, 34.
- Dead Shot Paul, the deep-range explorer, 35.
- Deep Duke, the silent sleuth, 32.
- Don Sombrero, the California road gent, 26.
- Frisco Frank at Glory Gulch, 37.
- Gabe Gall, the gambolier from Great Hump, 36.
- Garry Kean, the man with backbone, 33.
- The gold-dragon, 29.
- Heavy Hand, the relentless, 29.
- Horseshoe Hank, the man of big luck, 29.
- Hotspur Hugh, 30.
- Iron-armed Abe, the hunchback destroyer, 28.
- Kentuck Talbot's band, 60.
- Lady Jaguar, the robber queen, 26.
- Lightning Bolt, the canyon terror, 29.
- Long-haired Max, 27.
- Murdock, the dread detective, 34.
- Rustler Rube, the round-up detective, 34.
- The Scorpion brothers, 27.
- Silver-plated Sol, the Montana rover, 29.
- Spokane Saul, the Samaritan suspect, 36.
- Stonefist, of Big Nugget Bend, 28.
- Texas Chick, the southwest detective, 28.
- Wild West Walt, the mountain veteran, 32.
- Wyoming Zeke, the hotspur of Honeysuckle, 33.
- Young Kentuck, 46.

Maori, Old Cap., pseud.:

- Old Thunderbolt, the government detective, 72.
- Samson, the strong detective, 73.

Marshall, J. J.:

- The deer-hunters, 22.
- The outlaw brothers, 42.

Meredith, C. L.:

- Bow and paddle, 71.

Merrick, Mark:

- Detective Jack, 73.
- A house of mystery, 73.

Merrill, J. M.:

- Kinkfoot Karl, the mountain scourge, 29.

Millbank, H. R.:

- The jungle scout, 63.

Miller, Warne:

- Tracked by the dead, 73.

Monstery, T. H.:

- California Joe's first trail, 48.
- Champion Sam, 27.
- Corporal Cannon, the man of forty duels, 26.
- El Rubio Bravo, king of the swordsmen, 25.
- Mourad, the Mameluke, 25.
- Rocky Mountain Joe, 61.

Montgomery, R. R.:

- Kilpatrick's charge, 67.

Morris, A. P.:

- Hank Hound, the Crescent City detective, 27.
- The head hunter, 30.
- The man of steel, 26.
- Mark Magic, detective, 29.
- Tom Turner, detective, 73.

Morris, Charles:

- Bob Rockett, the hank runner, 60.
- Bob Rockett, the boy dodger, 44, 59.
- Cool Clark's rash race, 61.
- Cop Colt, the Quaker City detective, 30.
- The dandy detective, 60.
- Dick, the stowaway, 20.
- Fred Flyer, detective, 61.
- Handsome Harry, the bootblack detective, 59.
- Harry, the country boy, in New York, 61.
- Honest Harry, 20.
- A hot trail, 20.
- The lost finger, 49.
- Mike Merry, the harbor police boy, 59.
- Moscow to Siberia, 20.
- New York Tim, 61.
- Picayune Pete, 59.
- Sam, the office boy, 60.
- The street Arab detective, 61.

Morris, Charles, *continued.*

- Tim, the boy acrobat, 20.
- The trapped Tiger King, 60.
- "A trump card," 44.
- The two 'bloods,' 45.
- Will Somers, the boy detective, 43.
- Will Wildfire in the woods, 43.
- The young nihilist, 20.
- Morse, Edward:
- The lone star of Texas, 18.
- Muller, Billex:
- Joe Napyank, 57.
- Murray, Captain:
- The white brave, 55.
- Wingenund, the young trail-hunter, 55.
- Myers, P. H.:
- Bell Brandon, 70.
- The first of the Knickerbockers, 70.
- Fort Stanwix, 69.
- The gold crushers, 70.
- Nick Doyle, the gold hunter, 62.

N

Neal, John:

- The moose-hunter, 55.
- The white-faced pacer, 56.

"Ned.":

- Southern Sam, 71.

"Noname.":

- Dandy Dan of Deadwood and his great divide, 68.

North, Ingoldsby:

- Job Dean, the trapper, 76.

Nunes, J. A.:

- The patriot scouts, 63.

O

O'Francis, Mary:

- A dangerous woman, 69.
- Old Cap. Collier, pseud. *See* James, W. I.
- Old Kit, pseud.:

- Detective Dawson, 72.

Olmstead, E. K.:

- One-eyed Jake, 72.

Omohundro, J. B.:

- Ned Wylde, the boy scout, 58.

Oshon, J. W.:

- Cactus Burr, the man from Hard Luck, 50.
- Gold-Dust Dan, the trail patrol, 51.
- Gold-Dust Dan's snapshot, 52.
- Old Buckeye, the Sierra shadow, 50.
- The rival giants of Nowhar, 49.
- Royal Richard, the thoroughbred, 33.
- The sport from St. Louis, 36.

P

Pad, Peter:

- Chips and Chin Chin, the two orphans, 67.

Pannell, C. H. H.:

- Life of George Washington, 70.

Park, Edward:

- "Old Stars," 18.
- The signal gun, 18.
- The swamp hero, 19.

Patten, J. A.:

- Sharp Sam, 59.

Patten, W. G.:

- Aztec Jack, the desert nomad, 34.
- Captain Mystery, 50.
- Clear-Grit Cal, the never-say-die detective, 52.
- Colonel Cool, the Santa Fe sharp, 34.
- Cowboy Steve, the ranch mascot, 52.
- Daisy Dare, the sport from Denver, 50.

Patten, W. G., *continued*.
 The Diamond Sport, 49.
 Fire-eye, the thugs' terror, 37.
 The giant sport, 35.
 Goldglove Gid, the man of grit, 34.
 Hurricane Hal, the cowboy hotspur, 35.
 Hustler Harry, the cowboy sport, 33.
 Nobby Nat, the tenderfoot detective, 52.
 Old Burke, the Madison Square detective, 36.
 Old Misery, the man from Missouri, 51.
 Old Plug Ugly, the rough and ready, 35.
 Old True Blue, the trusty, 35.
 Sam Sheridan, the secret service special, 52.
 Sharper Stokes' double deal, 52.
 The sparkler sharp, 35.
 Spotter Bob in New York, 52.
 Spotter Bob's Bowery racket, 52.
 Violet Vane, the vanquished, 51.
 Violet Vane's vow, 51.
 Wild Vulcan, the lone range-rider, 51.
 Paulding, Decatur:
 The brigantine, 39, 55.
 Payne, Harold, pseud. *See* Kelly, G. C.
 Pearce, S. W.:
 The ocean bloodhound, 41.
 Perry, H. D.:
 Captain Kit, the will-o'-the-wisp, 44.
 Pierce, Jo:
 The big four of the Bowery, 52.
 Buck Bumblebee, the Harlem hummer, 51.
 Sky-Rocket Rob, the life-saver, 51.
 Piper, A. G.:
 Red Hand, 56.
 Porter, Ann E.:
 Guilty or not guilty, 39, 65.
 Jack's snare, 62.
 Post, A. H., pseud. *See* Badger, J. E.
 Powell, Frank:
 The doomed dozen, 25.
 The dragoon detective, 36.
 Prentice, G. H.:
 The death shot, 69.
 Gottlieb Gottsoock, 22.
 The marked bullet, 22.
 The test shot, 65.
 The wood-demon, 69.
 Prentiss, G. H. *See* Prentice, G. H.
 Prescott, P. J.:
 The cannibal chief, 63, 68.

R

Ralph the reefer, pseud.:
 The Florida pirate, 75.
 Randolph, J. H.:
 Carson, the guide, 76.
 Rathborne, St. George:
 Daring Davy, 59.
 Daring Davy, the young bear killer, 42.
 Hickory Harry, 43.
 The marked moccasin, 68.
 Mexican Mose, 75.
 Old Hickory, 42, 58.
 Roaring Ralph Rockwood, the reckless ranger, 58.
 The snow-shoe trail, 20.
 Thunderbolt Tom, 44.
 Redwing, Morris, pseud. *See* Merrill, J. M.
 Reid, Mayne:
 Blue Dick, 42.
 The captain of the rifles, 24.
 The Cuban patriot, 71.
 Gaspar, the gaucho, 20.
 The gold-seeker guide, 45.
 The helpless hand, 43, 57.
 The hunters' feast, 27.
 The ocean hunters, 19.
 The rifle rangers, 26.

Reid, Mayne, *continued*.
 The scalp-hunters, 19.
 The specter barque, 24.
 The white squaw, 19, 28.
 The wild huntress, 27.
 The Yellow Chief, 59.
 Rexford, G. C., compiler:
 Beadle's dime school melodist, 74.
 Ringgold, Barry:
 New York Jack's mettle, 61.
 Old Traps, 20.
 Robins, Seelin:
 The specter chief, 56.
 The valley scout, 63.
 Robinson, J. H.:
 The artist's bride, 69.
 Ben Brion, the trapper captain, 26.
 Hirl, the hunchback, 68.
 Marion's brigade, 72.
 Mountain Max, 18.
 Nightshade, 23.
 The pioneers, 72.
 Redpath, the avenger, 68.
 The Royal Greens, 72.
 Silver Knife, 24.
 The uncle's crime, 69.
 Whitelaw, 23.
 Rodman, Emerson:
 Mad Anthony's scouts, 62.
 The wood rangers, 69.
 Rolfe, M. O.:
 Clyde, the trailer, 63, 68.
 Diamond Dan, the Brooklyn divorce detective, 73.
 The dwarf decoy, 62.
 The man-hunter, 57.
 Rolins, Sergeant:
 The Long Branch detective, 72.
 Routledge, Edmund:
 Beadle's dime handbook of croquet, 23.

S

St. George, Harry, pseud. *See* Rathborne, St. George.
 St. John, P. B.:
 The big hunter, 24.
 Blackhawk, the bandit, 54.
 Keetsea, queen of the plains, 64.
 Queen of the woods, 40.
 The silent hunter, 24.
 The white canoe, 54.
 St. John, Warren:
 The scout, 57.
 Single Eye, the scourge, 57.
 St. Vrain, E. L.:
 Avalanche Alf, the foothills guide, 48.
 Brimstone Bob, and his lightning horse quartette, 47.
 Jaguar Joe, 48.
 Sancho Pedro, the boy bandit, 46.
 Sara, Delle, pseud. *See* Whittaker, Frederick.
 Sawyer, E. T.:
 Millions at stake, 73.
 Saxe, Burton:
 The black hunter, 68.
 The mad hunter, 43.
 Scott, S. S.:
 Mustang Merle's mandate, 65.
 Sharkey, Emma A. B.:
 Dare, the detective, 72.
 Sherwood, S. R.:
 Rattlepate, 40.
 The veiled benefactress, 40.
 Shillaber, B. P.:
 Mrs. Partington's ridicule, 75.
 Sims, A. K.:
 Captain Cactus, the chaparral cock, 50.
 The doctor detective in Texas, 52.

Sims, A. K., *continued*.

- Gid Gale's block game, 37.
- Happy Hans, the Dutch Vidocq, 51.
- Huckleberry, the foot hills detective, 33.
- Kansas Karl, the detective king, 34.
- Kent Kirby, the high kicker from Killbuck, 52.
- The king-pin of the Leadville lions, 37.
- Lodestone Lem, the champion of Chestnut Burr, 36.
- Prince Primrose, the flower of the flock, 33.
- The river rustlers, 35.
- The rustler of Rolling Stone, 52.
- Signal Sam, the lookout scout, 51.
- The Silver Sport, 50.
- Singer Sam, the pilgrim detective, 35.
- The six-shot spotter, 37.
- Stuttering Sam, the whitest sport of Santa Fe, 35.
- Teamster Tom, the boomer detective, 36.
- The Texan detective, 37.
- The Texan firebrand, 53.
- The tramp's trump-trick, 53.

Smith, Elizabeth O. P.:

- Bald Eagle, 55.
- The Sagamore of Saco, 40, 56.

Starbuck, Roger:

- Big Horn Ike, the hill tramp, 48.
- The black schooner, 43, 59.
- The blue anchor, 54.
- The boy captain, 58.
- The boy coral-fishers, 20.
- The boy sea-thugs, 76.
- Cast away, 39.
- Dead-Shot Ike, 61.
- Fireheels, 47.
- Foul-weather Jack, 40.
- Frisky Frank in Idaho, 61.
- The golden harpoon, 39, 57.
- The ice-fiend, 40.
- Jolly Skipper Jack, 21.
- The lost ship, 40, 54.
- Old tar Knuckle and his boy chums, 20.
- On the deep, 39.
- The pearl pirates, 63.
- The phantom lighthouse, 48.
- Port at last, 40.
- The rival rovers, 40, 55.
- The sea captain, 56.
- The slaver captain, 68.
- The son of the sea, 68.
- The specter skipper, 53.

Stedman, Dick:

- Chickahominy, 18.
- Guerrillas and regulars, 18.

Stephens, Ann S. W.:

- Ahmo's plot, 39.
- Esther, 39.
- The Indian queen, 56.
- Malaeska, 37, 71.
- Myra, the child of adoption, 56.
- Sybil Chase, 41.

Stoddard, H. B.:

- The boy vigilantes, 20.
- Kid-Glove Kit, 48.
- Kid Glove Kit and pard, 48.
- The mad man hunter, 49.
- Neck-Tie Ned, the lariat-thrower, 46.
- Pony, the cowboy chief, 61.

Sumner, C. P.:

- The water waif, 56.

T

Taylor, A. B.:

- Buffalo Bill's bet, 44.
- Buffalo Billy, the boy bullwhacker, 44.
- Texas Jack, pseud. *See* Omohundro, J. B.

Thomas, H. J.:

- Comanche Dick and his three invincibles, 49.
- Laughing Eyes, 39.
- Queen Bessie, the border girl, 20.
- The wrecker's prize, 39, 56.
- The wrong man, 56.
- Thomas, Mrs. H. J.:
- Border Bessie, 64.
- Thorne, A. B.:
- Peacock Pete, the lively lad from Leadville, 47.
- Trask, Kate N.:
- Winifred Winthrop, 38, 56.
- Tuel, J. E.:
- The ranchero, 69.

U

United States. — Adjutant General's Office:

- Major-General Sherman's reports, 21.
- Official report of Lieut.-Gen. Grant, 21.

United States. — Statutes:

- National Tax Law, 21.

Urban, S. R.:

- Owlet, the robber prince, 26.

V

Verne, Ilan:

- Phil, the scout, 75.

Victor, Metta V. F.:

- Alice Wilde, the raftsmen's daughter, 71.
- The backwoods bride, 38, 71.
- The housewife's manual, 22.
- Maum Guinea, and her plantation "children," 38.
- Myrtle, the child of the prairie, 39.
- Turkey Dan, 19.
- Uncle Ezekiel and his exploits on two continents, 38.
- The Unionist's daughter, 39.

Victor, O. J.:

- Life of Anthony Wayne, 70.
- Life and exploits of John Paul Jones, 70.
- Life of Joseph Garibaldi, 22.
- Life of Maj.-Gen. McClellan, 22.
- Private and public life of Abraham Lincoln, 70.
- Life and times of Colonel Ethan Allen, 70.
- Life and times of Israel Putnam, 70.

Vose, J. D.:

- B'hoys of Yale, 23.

W

Walker, George:

- The three Spaniards, 25.

Walters, H. R.:

- Vidocq, the French detective, 72.

Waring, M. H.:

- The three spotters, 65.
- The three spotters' hot heat, 65.

Warne, P. S.:

- Always-on-hand, 24.
- Bareback Buck, the centaure of the plains, 32.
- Black-Hoss Ben, 29.
- Californy Kit, the always on hand, 31.
- Captain Arizona, the king pin of road-agents, 44.
- Captain Mask, the lady road-agent, 44.
- Captain Midnight, the man of craft, 33.
- Dan Dirk, king of No Man's land, 37.
- The gentleman from Pike, 25.
- Honest Jack's protege, 61.
- Jack Sand, the boss of the town, 30.
- Jim Sandy, the no-name sport, 51.

- Warne, P. S., *continued*.
 Jim Gladden's deputy, 50.
 The jolly pards to the rescue, 50.
 The kidnapper, 23.
 Little Ah Sin, 49.
 Little Jingo, 48.
 Little Oh-my, 48.
 Little Shoo Fly, 49.
 A man of nerve, 24.
 Old Hard Head, 27.
 Old Weasel-top, the man with the dogs, 50.
 Patent-leather Joe, 42.
 Sandy Andy, 50.
 Silver Riffle Sid, 31.
 Three of a kind, 29.
 Tiger Dick, the faro king, 23.
 Tiger Dick, the man of the iron heart, 26.
 Tiger Dick vs. Iron Despard, 28.
 Yellow Jack, the mestizo, 31.
- Warner, J. S.:
 Afloat and ashore, 56.
 The black ship, 39, 49, 57.
 Isabel de Cordova, 76.
 The wreck of the Albion, 39.
- Warren, C. D.:
 Killb'ar, the guide, 46.
- Warren, J. T.:
 Doblado, the outlaw, 68.
 Old Ben Manx, 69.
 Old Guess Markbam, 69.
 Old Hal Williams, 18.
 Old Peggy Boggs, 18, 69.
 The traitor's doom, 18.
- Warren, U. S.:
 Prisoners of war, 19.
- Weaver, Dick:
 Dick Weaver's great keno songster, 69.
- Wheeler, E. L.:
 Apollo Bill, the trail tornado, 45.
 Bob Woolf, the border ruffian, 41, 58.
 Boss Bob, the king of bootblacks, 59.
 Buckhorn Bill, 42, 58.
 The Buffalo Demon, 58.
 Chip, the girl sport, 59.
 Colorado Charlie's detective dash, 61.
 Corduroy Charlie, the boy bravo, 59.
 Cyclone Kit, the young gladiator, 45.
 Deadwood Dick on deck, 42, 59.
 Deadwood Dick in Leadville, 59.
 Deadwood Dick, the prince of the road, 57.
 Deadwood Dick's dream, 44.
 Deadwood Dick's eagles, 42, 58.
 Deadwood Dick, jr. in Texas, 50.
 Deadwood Dick, jr.'s drop, 51.
 Death-Face, the detective, 58.
 Detective Josh Grim, 60.
 The double daggers, 58.
 First-Class Fred, the gent from Gopher, 48.
 The frontier detective, 60.
 Gold Rifle, the sharpshooter, 53, 59.
 High Hat Harry, the base ball detective, 49.
 Hurricane Nell, the girl dead-shot, 69.
 Jack Hoyle, the young speculator, 43.
 Jim Bludsoe, jr., the boy phenix, 41.
 Jim, the sport, in Wake-Up, 61.
 Kangaroo Kit, 47.
 Manhattan Mike, the Bowery blood, 47.
 Nabob Ned, 48.
 New York Nell, the boy-girl detective, 60.
 Nobby Nick of Nevada, 44.
 Old Avalanche, the great annihilator, 41, 58.
 Omaha Oll, the masked terror, 58.
 The phantom miner, 58.
 Photograph Phil, the boy sleuth, 59.
 Rosebud Rob, 42.
 Sierra Sam, the frontier ferret, 45.
 Sierra Sam's pard, 46.
 Sierra Sam's secret, 45.
- Wheeler, E. L., *continued*.
 Sierra Sam's seven, 46.
 Solid Sam, the boy road-agent, 43.
 Tiny Fox, the Ferret, 59.
 The ventriloquist detective, 60.
 Watch-Eye, the shadow, 42.
 Wild Frank, the buckskin bravo, 44, 60.
 Wild Ivan, the boy Claude Duval, 58.
 Yreka Jim, the gold gatherer, 48.
 Yreka Jim's joker, 48.
- Whittaker, Frederick:
 Alligator Ike, 28.
 Black Nick, the demon rider, 47.
 Black Nick, the hermit of the hills, 63.
 The black wizard, 54.
 Boone, the hunter, 63.
 The boy crusader, 20.
 California Joe's war trail, 48.
 Cool Desmond, 44.
 The corsair prince, 54.
 The death's-head rangers, 54.
 Dick Darling, the pony express rider, 41, 58.
 Dick Darling, the pony expressman, 64.
 The dumb page, 41.
 The fog devil, 28.
 The grizzly-hunters, 53.
 The ice elephant, 20.
 Jabez Coffin, 59.
 Jack, Harry and Tom, the three champion brothers, 20.
 John Armstrong, mechanic, 31.
 The mad hussars, 27.
 The marshal of Satanstown, 29.
 The mustang-hunters, 64.
 Old Double Sword, 28.
 Old Pop Hicks, showman, 31.
 One Eye, the cannoneer, 26.
 Red Rudiger, the archer, 25.
 Rifle and revolver, 21.
 The rock rider, 24.
 The Russian spy, 23.
 The Saucy Jane, privateer, 29.
 The scarlet captain, 24.
 The sea-cat, 58.
 The sea king, 40, 54.
 Silver Sam, 24.
 The squaw chief, 54.
 The tiger tamer, 46.
 Top Notch Tom, the cowboy outlaw, 29.
 The twin horsemen, 60.
 The white gladiator, 54.
 The whitest man in the mines, 30.
 Wolfgang, the robber of the Rhine, 45.
 Woods and waters, 21.
- Wild Bill, pseud.:
 The death of Sitting Bull, 74.
- Wilder, W. W.:
 Cowboy Chris in Cinnabar, 53.
 Cowboy Chris, the vengeance volunteer, 65.
- Willett, Edward:
 Asa Scott, the steamboat boy, 43.
 Bill Beeler's bonanza, 61.
 Bill, the blizzard, 27.
 The border foes, 64.
 The boy cruisers, 20.
 Buck Farley, the bonanza prince, 27.
 The bushwhacker's daughter, 69.
 The canyon king, 31.
 Clip, the contortionist, 47.
 The cotton thief, 18, 69.
 Dan Dillon, king of Crosscut, 30.
 Fearless Phil, 46.
 Flush Fred, the Mississippi sport, 28.
 Flush Fred's double, 29.
 Flush Fred's full hand, 29.
 The forest specter, 21.
 Hemlock Hank, tough and true, 29.
 The hunted life, 55.

Willett, Edward, *continued*.

- Kate Sharp, 69.
- The life of Ulysses S. Grant, 70, 75.
- Logger Lem, 29.
- New York Bill, the dodger, 61.
- Old Gabe, the mountain tramp, 30.
- Old Honesty, 55.
- Peddler Paul's pard, 21.
- The roving sport, 47.
- The Scioto scouts, 63.
- The silver bullet, 69.
- Silverspur, 61, 63.
- Snow Bird, 55.
- The swamp scout, 69.
- Swiftwing, the squaw, 54.
- Terrapin Dick, the wild-wood detective, 30.
- The three captives, 64.
- The Tonkawa spy, 64.
- True blue, 69.
- The Vicksburg spy, 18, 69.

Williams, H. L.:

- Seth, the skrimmager, 67.

Williams, J. B.:

- The buccaneers, 75.
- Joaquin, 75.

Wilmot, Walter:

- Dashing Delany, 18.

Wilton, Mark, pseud. *See* Manning, W. H.

Woglom:

- Sergeant detective Sparrow, L. J. C., 73.

Y

Yards, Jo:

- Black Sam, the prairie thunderbolt, 28.

INDEX OF TITLES

Numbers refer to pages.

A

Abe Colt, the crowkiller, A. W. Aiken, 42.
 Adrian, the pilot, Prentiss Ingraham, 57.
 Afloat and ashore, J. S. Warner, 56.
 Agnes Falkland, N. C. Iron, 39.
 Ahmo's plot, Ann S. W. Stephens, 39.
 Alabama Joe, J. E. Badger, 25.
 Alapaha, the squaw, Francis Johnson, 18, 25.
 Alice Wilde, the raftsmen's daughter, Metta V. F. Victor, 71.
 Alicia Newcome, Frances F. Barritt, 38.
 Alkali Abe, the game-chicken from Texas, W. H. Manning, 34.
 Alligator Ike, Frederick Whittaker, 28.
 Always-on-hand, P. S. Warne, 24.
 Antelope Abe, the boy guide, Oll Coomes, 53.
 Apollo Bill, the trail tornado, E. L. Wheeler, 45.
 Arizona Charlie, the crack shot detective, Prentiss Ingraham, 36.
 Arizona Jack, S. S. Hall, 46.
 Arizona Joe, the boy pard of Texas Jack, Prentiss Ingraham, 49.
 Arkansas, the man with the knife, T. C. Harbaugh, 44.
 Arthur Denwood, J. H. Ingraham, 67.
 The Artist's bride, J. H. Robinson, 69.
 Asa Scott, the steamboat boy, Edward Willett, 43.
 The Aunt's plot, A. M. Grainger, 69.
 Avalanche Alf, the foothills guide, E. L. St. Vrain, 48.
 Aztec Jack, the desert nomad, W. G. Patten, 34.

B

Baby Sam, the boy giant of the Yellowstone, Oll Coomes, 49.
 The Backwoods bride, Metta V. F. Victor, 38, 71.
 Bald Eagle, Elizabeth O. P. Smith, 55.
 Bald Head's pards, S. S. Hall, 60.
 Bandera Bill, S. S. Hall, 48.
 The Bandit at bay, Gustave Aimard, 23.
 The Bandit hermit, E. W. Archer, 63.
 Bantam Bob, the beauty from Butte, J. E. Badger, 36.
 The Bantam sport, T. C. Harbaugh, 52.
 The B'ar-Killer, Captain Comstock, 56.
 Bareback Buck, the centaure of the plains, P. S. Warne, 32.
 The Barranca Wolf, J. E. Badger, 47.
 The Bayou bravo, S. S. Hall, 28.
 The Beautiful unknown, 64.
 'Bel of Prairie Eden, George Lippard, 67.
 Bell Brandon, P. H. Myers, 70.
 Belshazzar Brick, the bailiff of Blue Blazes, W. R. Eyster, 33.
 Ben Bandy, the boss pard, J. S. Henderson, 61.
 Ben Bird, the cave king, C. D. Clark, 47.
 Ben Brion, the trapper captain, J. H. Robinson, 26.
 B'hoys of Yale, J. D. Vose, 23.
 Bicycle Bob's hot scorch, J. C. Crowdrick, 53.
 Big Bandy, the brigadier of Brownstone Butte, J. E. Badger, 34.
 Big Benson, the Brazos bombshell, T. C. Harbaugh, 47.
 Big Foot Wallace, the king of the lariat, S. S. Hall, 26.

The Big four of the Bowery, Jo Pierce, 52.
 Big George, the giant of the gulch, J. E. Badger, 24.
 Big Horn Ike, the hill tramp, Roger Starbuck, 48.
 The Big hunter, P. B. St. John, 24.
 Big Lige, H. L. Boone, 66.
 Bill Beeler's bonanza, Edward Willett, 61.
 Bill, the blizzard, Edward Willett, 27.
 Bill Bravo, and his bear pards, T. C. Harbaugh, 45.
 Bill Dane, the detective, 72.
 Billy Bantam, the boy beagle, T. C. Harbaugh, 51.
 Billy Bowlegs, the Seminole chief, Harry Hazleton, 63.
 Billy, the kid from Texas, J. C. Cowdrick, 61.
 Bison Bill, the prince of reins, Prentiss Ingraham, 45.
 Black Beard, the buccaneer, Prentiss Ingraham, 27.
 The Black bravo, S. S. Hall, 26.
 Black Buckskin, A. F. Holt, 48.
 Black Douglass, the Jersey City detective, Lieutenant Carlton, 73.
 The Black giant, J. E. Badger, 43, 60.
 Black Hills Ben, L. W. Carson, 60.
 Black-Hoss Ben, P. S. Warne, 29.
 The Black hunter, Burton Saxe, 68.
 Black John, the road-agent, J. E. Badger, 58.
 Black Nick, the demon rider, Frederick Whittaker, 47.
 Black Nick, the hermit of the hills, Frederick Whittaker, 63.
 The Black princess, J. E. Badger, 55.
 Black Raven, the Georgia detective, H. P. Halsey, 74.
 The Black Rider, J. E. Badger, 47.
 Black Sam, the prairie thunderbolt, Jo Yards, 28.
 The Black schooner, Roger Starbuck, 43, 59.
 The Black ship, J. S. Warner, 39, 49, 57.
 The Black spy, J. F. C. Adams, 54.
 The Black wizard, Frederick Whittaker, 54.
 Blackhawk, the bandit, P. B. St. John, 54.
 The Blue anchor, Roger Starbuck, 54.
 Blue Belt, the guide, J. L. Bowen, 65.
 Blue Blazes, Frank Dumont, 43, 59.
 The Blue brotherhood, N. M. Curtis, 18.
 Blue Dick, Mayne Reid, 42.
 Blue Grass Burt, the gold star detective, J. C. Cowdrick, 31.
 Bluff Burke, king of the Rockies, W. H. Manning, 32.
 Blundering Basil, the hermit boy trapper, Oll Coomes, 50.
 Bob Breeze, the rounder detective, J. E. Badger, 35.
 Bob Rockett, the bank runner, Charles Morris, 60.
 Bob Rockett, the boy dodger, Charles Morris, 44, 59.
 Bob Woolf, the border ruffian, E. L. Wheeler, 41, 58.
 Boone, the hunter, Frederick Whittaker, 63.
 The Border bandits, Francis Johnson, 25.
 Border Ben, J. L. Bowen, 68.
 Border Bessie, Mrs. H. J. Thomas, 64.
 The Border foes, Edward Willett, 64.
 The Border king, Oll Coomes, 42.
 The Border renegade, J. E. Badger, 63.
 The Border rivals, Mrs. Orrin James, 56.
 Border vengeance, C. D. Clark, 64.
 Boss Bob, the king of bootblacks, E. L. Wheeler, 59.
 Bow and paddle, C. L. Meredith, 71.
 Bowery Ben, in Chinatown, G. C. Kelly, 52.
 Bowlder Bill, S. S. Hall, 29.
 The Boy captain, Roger Starbuck, 58.

- The Boy captive, 65.
 The Boy clown, F. S. Finn, 58.
 The Boy coral-fishers, Roger Starbuck, 20.
 The Boy cruisers, Edward Willett, 20.
 The Boy crusader, Frederick Whittaker, 20.
 The Boy exiles of Siberia, T. C. Harbaugh, 19.
 The Boy jockey, J. E. Badger, 24.
 The Boy miners, E. S. Ellis, 42, 56, 62.
 The Boy parads, J. E. Badger, 44.
 The Boy pioneer, E. S. Ellis, 57.
 The Boy ranger, Oil Coomes, 56.
 The Boy rifles, A. C. Irons, 58.
 The Boy sea-thugs, Roger Starbuck, 76.
 The Boy sentinel, 65.
 The Boy shadow, T. C. Harbaugh, 49.
 The Boy surveyor, C. D. Clark, 62.
 The Boy trailers, J. E. Badger, 44.
 The Boy vigilantes, H. B. Stoddard, 20.
 Brace, the American detective, 73.
 Branded Ben, the night ferret, T. C. Harbaugh, 50.
 The Branded hand, Frank Dumont, 43.
 Brave as the bravest, Leon Lenoir, 18.
 The Brazos tigers, S. S. Hall, 27.
 The Brigand captain, A. W. Aiken, 65.
 The Brigantine, Decatur Paulding, 39, 55.
 Brimstone Bob, and his lightning horse quartette,
 E. L. St. Vrain, 47.
 Broadcloth Burt, the Denver dandy, T. C. Harbaugh,
 29.
 Broadway Billy baffled, J. C. Cowdrick, 52.
 Broadway Billy in clover, J. C. Cowdrick, 51.
 Broadway Billy's boodle, J. C. Cowdrick, 50.
 Broadway Billy's queer bequest, J. C. Cowdrick, 52.
 Broadway Billy's shadow chase, J. C. Cowdrick, 52.
 Broadway Billy's signal scoop, J. C. Cowdrick, 52.
 Broadway Billy's team, J. C. Cowdrick, 52.
 Bronze Jack, the California thoroughbred, A. W.
 Aiken, 24.
 Brought to bay, James M'Govan, 73.
 Buccaneer Bess, the lioness of the sea, Prentiss In-
 graham, 27.
 The Buccaneers, J. B. Williams, 75.
 Buck Buckram, J. F. C. Adams, 42.
 Buck Bumblebee, the Harlem hummer, Jo Pierce, 51.
 Buck Farley, the bonanza prince, Edward Willett,
 27.
 Buck Taylor, the Comanche captive, Prentiss Ingra-
 ham, 51.
 Buck Taylor, king of the cowboys, Prentiss Ingra-
 ham, 50.
 Buckhorn Bill, E. L. Wheeler, 42, 58.
 Buckshot Ben, the man-hunter of Idaho, W. H.
 Manning, 27.
 Buckskin Ben, of Texas, S. S. Hall, 61.
 The Buckskin detective, T. C. Harbaugh, 46.
 Buffalo Bill's bet, Prentiss Ingraham, 60.
 Buffalo Bill's bet, A. B. Taylor, 44.
 Buffalo Bill's body guard, Prentiss Ingraham, 36.
 Buffalo Bill's crackshot pard, Prentiss Ingraham, 52.
 Buffalo Bill's flush hand, Prentiss Ingraham, 36.
 Buffalo Bill's redskin ruse, Prentiss Ingraham, 37.
 Buffalo Bill's secret service trail, Prentiss Ingraham,
 35.
 Buffalo Bill's snap-shot, Prentiss Ingraham, 53.
 Buffalo Bill's tough tussle, Prentiss Ingraham, 53.
 Buffalo Billy, the boy bullwhacker, A. B. Taylor, 44.
 The Buffalo Demon, E. L. Wheeler, 58.
 The Buffalo-trapper, C. E. Lasalle, 55.
 Bullet Head, the Colorado bravo, W. H. Manning,
 28.
 Bullion Bret, the giant grip, Edward Lytton, 65.
 The Buried detective, J. E. Badger, 33.
 Burt Bunker, the trapper, C. E. Lasalle, 41, 56.
 The Bush ranger, Francis Johnson, 25.
 The Bushwhacker's daughter, Edward Willett, 69.

C

- Cactus Burr, the man from Hard Luck, J. W. Osbon,
 50.
 Cactus Jack, the giant guide, W. H. Manning, 26.
 California Claude, the lone bandit, T. C. Harbaugh,
 30.
 The California detective, A. W. Aiken, 23.
 California Joe's first trail, T. H. Monstery, 48.
 California Joe's war trail, Frederick Whittaker, 48.
 The California sleuth, T. C. Harbaugh, 32.
 Californy Kit, the always on hand, P. S. Warne, 31.
 Camp and canoe, C. D. Clark, 19.
 The Cannibal chief, P. J. Prescott, 63, 68.
 Canyon Dave, the man of the mountain, W. H. Man-
 ning, 27.
 The Canyon king, Edward Willett, 31.
 The Canyon parads, F. H. Dewey, 50.
 Captain Apollo, the king-pin of Bowie, T. C. Har-
 baugh, 46.
 Captain Arizona, the king pin of road-agents, P. S.
 Warne, 44.
 Captain Bob, the mountain devil, Christopher Forrest,
 66.
 Captain Bullet, the raider king, T. C. Harbaugh, 45.
 Captain Cactus, the chaparral cock, A. K. Sims, 50.
 Captain of captains, Prentiss Ingraham, 40.
 Captain Clew, the fighting detective, Jackson Knox,
 36.
 Captain Cobra, the hooded mystery, T. C. Harbaugh,
 33.
 Captain Coldgrip's long trail, T. C. Harbaugh, 32.
 Captain Coldgrip's nerve, T. C. Harbaugh, 31.
 Captain Cool Blade, J. E. Badger, 24.
 Captain Crimson, the man of the iron face, Prentiss
 Ingraham, 25.
 Captain Crisp, the man with a record, J. E. Badger,
 31.
 Captain Cutlass, the ocean spider, T. C. Harbaugh,
 48.
 Captain Cutsleeve, W. R. Eyster, 27.
 Captain Hayward's spy, Harry Hazleton, 69.
 Captain John Howard, detective, of Greene county,
 S. N. Y., 73.
 Captain Kit, the will-o'-the-wisp, H. D. Perry, 44.
 Captain Mask, the lady road-agent, P. S. Warne, 44.
 Captain Midnight, the man of craft, P. S. Warne, 33.
 Captain Molly, Mary A. Denison, 39, 55.
 Captain Mystery, W. G. Patten, 50.
 Captain Paul, the Kentucky moonshiner, C. D. Clark,
 43.
 Captain Ralph, the young explorer, C. D. Clark, 20.
 Captain Ready, the red ransomer, Leon Lewis, 32.
 The Captain of the rifles, Mayne Reid, 24.
 Captain Sid, the Shasta ferret, T. C. Harbaugh, 33.
 Captain Velvet's big stake, T. C. Harbaugh, 32.
 Caribou Zip, J. E. Badger, 54.
 Carl Ruhl, the phenomenal detective, 73.
 Carson, the guide, J. H. Randolph, 76.
 Cast away, Roger Starbuck, 39.
 Champion Sam, T. H. Monstery, 27.
 Charles Blackford, J. H. Ingraham, 67.
 The Chase of the great white stag, C. D. Clark, 19.
 The Cherokee chief, J. S. Henderson, 63.
 Chickahominy, Dick Stedman, 18.
 The Chief of the cowboys, H. L. Boone, 67.
 Chinga, the Cheyenne, E. S. Ellis, 68.
 Chiota, the Creek, S. S. Hall, 48.
 Chip, the cave-child, Mary A. Denison, 38.
 Chip, the girl sport, E. L. Wheeler, 59.
 The Chippewa guide, Sandy Griswold, 71.
 Chips and Chin Chin, the two orphans, Peter Pad, 67.
 Chispa Charley, the gold nugget sport, J. E. Badger,
 30.
 Cibuta John, the prickly pear from Cactus Plains,
 J. C. Cowdrick, 49.

- Cimarron Jack, the king pin of rifle-shots, F. H. Dewey, 47.
 The City vampires, T. C. Harbaugh, 49.
 Clear-Grit Cal, the never-say-die detective, W. G. Patten, 52.
 Clip, the Battery ferret, T. C. Harbaugh, 52.
 Clip, the contortionist, Edward Willett, 47.
 The Clique of crime, Jack Howard, 73.
 Clyde, the trailer, M. O. Rolfe, 63, 68.
 The Coast corsair, Prentiss Ingraham, 31.
 Colonel Cool, the Santa Fe sharp, W. G. Patten, 34.
 The Colorado boys, J. E. Badger, 20.
 Colorado Charlie's detective dash, E. L. Wheeler, 61.
 Colorado Rube, the strong arm of Hotspur City, W. H. Manning, 29.
 Comanche Dick and his three invincibles, H. J. Thomas, 49.
 The Condor killers, T. C. Harbaugh, 20.
 Cool Clark's rash race, Charles Morris, 61.
 Cool Colorado in New York, A. W. Aiken, 50.
 Cool Conrad, the Dakota detective, T. C. Harbaugh, 30.
 Cool Desmond, Frederick Whittaker, 44.
 Cop Colt, the Quaker City detective, Charles Morris, 30.
 Corduroy Charlie, the boy bravo, E. L. Wheeler, 59.
 The Cornwall tragedy, Jack Howard, 73.
 Corporal Cannon, the man of forty duels, T. H. Monstery, 26.
 The Corsair prince, Frederick Whittaker, 54.
 The Cotton thief, Edward Willett, 18, 69.
 Cowboy Chris in Cinnabar, W. W. Wilder, 53.
 Cowboy Chris, the vengeance volunteer, W. W. Wilder, 65.
 The Cowboy clan, Prentiss Ingraham, 35.
 The Cowboy duke, E. B. Forrest, 50.
 Cowboy Steve, the ranch mascot, W. G. Patten, 52.
 Creeping Cat, the Caddo, S. S. Hall, 47.
 The Crested serpent, John Emerald, 54.
 Crooked Cale, the Caliban of Celestial City, J. E. Badger, 45.
 The Crooked three, S. S. Hall, 28.
 Cruise of the Flyaway, C. D. Clark, 19.
 The Cuban conspirator, Prentiss Ingraham, 40.
 The Cuban patriot, Mayne Reid, 71.
 Cutlass and cross, Prentiss Ingraham, 28.
 Cyclone Kit, the young gladiator, E. L. Wheeler, 45.
- D**
- The Dacotah queen, C. L. Edwards, 22.
 Dainty Lance, the boy sport, J. E. Badger, 59.
 Dainty Lance and his pard, J. E. Badger, 60.
 Daisy Dare, the sport from Denver, W. G. Patten, 50.
 Dakota Dan, the reckless ranger, Oil Coomes, 23.
 Dan Brown of Denver, the Rocky Mountain detective, J. E. Badger, 25.
 Dan Dillon, king of Crosscut, Edward Willett, 30.
 Dan Dirk, king of No Man's land, P. S. Warne, 37.
 Dan, the river sport, G. C. Kelly, 52.
 Dandy Andy, the diamond detective, J. E. Badger, 33.
 Dandy Dan of Deadwood and his great divide, "No-name," 68.
 Dandy Darke, W. R. Eyster, 44, 60.
 Dandy Darke's pards, W. R. Eyster, 60.
 Dandy Darling, detective, J. E. Badger, 34.
 The Dandy detective, Charles Morris, 60.
 Dandy Dick, detective, R. R. Inman, 65.
 Dandy Don, the Denver detective, J. E. Badger, 36.
 Dandy Dutch, the decorator from Dead-Lift, J. E. Badger, 33.
 Dandy Rock, the man from Texas, G. W. Browne, 42.
 Dandy Rock's pledge, G. W. Browne, 43.
 Dandy Rock's rival, G. W. Browne, 44.
 A Dangerous woman, Mary O'Francis, 69.
 Dare, the detective, Emma A. B. Sharkey, 72.
 Dare-Devil Dan, the young prairie ranger, Oil Coomes, 46.
 Daredaith Dick, the king of the cowboys, Leon Lewis, 34.
 Daring Davy, St. George Rathborne, 59.
 Daring Davy, the young bear killer, St. George Rathborne, 42.
 Dark Dashwood, the desperate, S. S. Hall, 26.
 Dark Durg, the Ishmael of the hills, J. E. Badger, 31.
 Dark John, the grim guard, W. H. Manning, 34.
 Dasher Dick's dead lock, J. M. Hoffman, 61.
 Dashing Charlie, the young scalp taker, Prentiss Ingraham, 51.
 Dashing Delany, Walter Wilmot, 18.
 Dashing Dick, Oil Coomes, 45.
 The Dead Shot Dandy, Prentiss Ingraham, 46.
 Dead-Shot Ike, Roger Starbuck, 61.
 Dead Shot Paul, the deep-range explorer, W. H. Manning, 35.
 Dead-Shot Ralph's drop, Prentiss Ingraham, 52.
 Deadly Aim, the duke of Derringers, J. E. Badger, 31.
 Deadly Dash, J. E. Badger, 43.
 Deadly-Eye, W. F. Cody, 19.
 Deadly-Eye, the unknown scout, W. F. Cody, 58.
 Deadwood Dick on deck, E. L. Wheeler, 42, 59.
 Deadwood Dick in Leadville, E. L. Wheeler, 59.
 Deadwood Dick, the prince of the road, E. L. Wheeler, 57.
 Deadwood Dick's dream, E. L. Wheeler, 44.
 Deadwood Dick's eagles, E. L. Wheeler, 42, 58.
 Deadwood Dick, jr. in Texas, E. L. Wheeler, 50.
 Deadwood Dick, jr.'s drop, E. L. Wheeler, 51.
 Death-Face, the detective, E. L. Wheeler, 58.
 The Death shot, G. H. Prentice, 69.
 The Death of Sitting Bull, Wild Bill, pseud., 74.
 The Death track, Francis Johnson, 23.
 Death Trailer, the chief of scouts, W. F. Cody, 24.
 Death-Tracker, the scourge of the Plain Crees, J. E. Badger, 54.
 Death-trap diggings, J. E. Badger, 28.
 The Death's-head rangers, Frederick Whittaker, 54.
 Deborah Sampson, the girl soldier, E. S. Ellis, 65.
 Deep Duke, the silent sleuth, W. H. Manning, 32.
 The Deer-hunters, J. J. Marshall, 22.
 The Demon doctor, G. C. Jenks, 50.
 The Demon hunter, 67.
 Denver Dan and the counterfeiters, C. Little, 68.
 Denver Dan and his mystic hand, C. Little, 68.
 Denver Duke, the man with "sand," T. C. Harbaugh, 30.
 Derringer Deck, the man with the drop, W. R. Eyster, 30.
 Desert Alf, the man with the cougar, W. R. Eyster, 34.
 Despard the spy, C. D. Clark, 40.
 The Desperate dozen, T. C. Harbaugh, 30.
 Desperate Duke, the Guadalupe "galoot," S. S. Hall, 27.
 Detective Dawson, Old Kit, pseud., 72.
 Detective Jack, Mark Merrick, 73.
 Detective Josh Grim, E. L. Wheeler, 60.
 The Detective in rags, Noel Dunbar, 34.
 The Detective's apprentice, J. C. Cowdrick, 49.
 Diamond Dan, the Brooklyn divorce detective, M. O. Rolfe, 73.
 Diamond Dave, the gilt-edge shooter, W. R. Eyster, 52.
 Diamond Dick, the dandy from Denver, S. S. Hall, 26.
 Diamond Dirk, Prentiss Ingraham, 58.
 The Diamond Sport, W. G. Patten, 49.
 Dick Darling, the pony express rider, Frederick Whittaker, 41, 58.
 Dick Darling, the pony expressman, Frederick Whittaker, 64.

Dick Despard, the Missouri detective, 74.
 Dick, the stowaway, Charles Morris, 20.
 Dick Talbot in No Man's camp, A. W. Aiken, 36.
 Dick Talbot, the ranch king, A. W. Aiken, 36.
 Dick Talbot's clean cut, A. W. Aiken, 36.
 Dick Talbot's close call, A. W. Aiken, 36.
 Dictionary Nat, detective, T. C. Harbaugh, 60.
 Dingle, the outlaw, Edwin Emerson, 57.
 Dion, the dashing detective, W. I. James, 72.
 Disco Dan, the daisy dude, J. C. Cowdrick, 49.
 The Disguised guide, Oll Coomes, 45.
 Doblado, the outlaw, J. T. Warren, 68.
 The Doctor detective in Texas, A. K. Sims, 52.
 Dodger Dick, the dock ferret, T. C. Harbaugh, 50.
 Dodger Dick, the wharf-spy detective, T. C. Harbaugh, 50.
 Dodger Dick's best dodge, T. C. Harbaugh, 50.
 Dodger Dick's desperate case, T. C. Harbaugh, 50.
 Dodger Dick's double, T. C. Harbaugh, 50.
 The Dog trailer, F. H. Dewey, 57.
 Dominick Squeek, the Bow Street runner, Gilbert Jerome, 73.
 Don Sombrero, the California road gent, W. H. Manning, 26.
 The Doomed dozen, Frank Powell, 25.
 Double Cinch Dan, the sport with a charm, W. R. Eyster, 35.
 The Double daggers, E. L. Wheeler, 58.
 Double Dan, the dastard, S. S. Hall, 28.
 The Double hero, N. C. Iron, 38, 56.
 The Down-cast detective in Nevada, Leon Lewis, 37.
 The Dragoon detective, Frank Powell, 36.
 The Dragoon's bride, N. C. Iron, 55.
 The Dread shot four, W. F. Cody, 37.
 Ducats Dion, the nabob sport detective, J. C. Cowdrick, 34.
 The Dude from Denver, W. R. Eyster, 32.
 The Dude desperado, T. C. Harbaugh, 35.
 The Dude detective, W. R. Eyster, 33.
 Duke Despard, the gambler duellist, Noel Dunbar, 36.
 The Dumb page, Frederick Whittaker, 41.
 The Dumb spy, Oll Coomes, 58.
 Dusky Darrell, trapper, Edwin Emerson, 45.
 Dusky Dick's duel, Harry Hazard, 61.
 The Dwarf decoy, M. O. Rolfe, 62.
 Dynamite Dan, T. C. Harbaugh, 46.

E

The Eagle crest, J. H. Ingraham, 66.
 Eagle Kit, the boy demon, Oll Coomes, 43.
 Eagle Ned, T. C. Harbaugh, 52.
 Eagle Plume, the white avenger, A. W. Aiken, 54.
 East and west, Frances F. Barritt, 38.
 Ebony Dan, Frank Dumont, 44.
 Ebony Dan's mask, Frank Dumont, 60.
 The Edinburgh detective, James McGowan, 73.
 El Rubio Bravo, king of the swordsmen, T. H. Monstery, 25.
 Elephant Tom, of Durango, J. E. Badger, 28.
 Ellen Hart, J. H. Ingraham, 67.
 Eph Peters, C. D. Clark, 54.
 Equinox Tom, the bully of Red Rock, J. E. Badger, 25.
 The Esquimaux' queen, G. W. Browne, 20.
 Esther, Ann S. W. Stephens, 39.
 Ethelbert, the shell-hunter, E. Z. C. Judson, 20.
 Eutawan, the slayer, C. D. Clark, 54.
 Evil Eye, king of cattle thieves, Frank Dumont, 44.

F

Fancy Frank, of Colorado, W. F. Cody, 43.
 Faro Frank of High Pine, W. R. Eyster, 45.
 The Fatal frigate, Prentiss Ingraham, 31.

Fearless Phil, Edward Willett, 46.
 The Feathered snake, H. L. Boone, 67.
 Felix Fox, the boy spotter, T. C. Harbaugh, 49.
 The Fenians, J. W. McCartney, 75.
 Fergus Fearnought, the New-York boy, G. L. Aiken, 46.
 The Fighting trapper, 68.
 The Fighting trio, S. S. Hall, 47.
 Fire-eye, the thugs' terror, W. G. Patten, 37.
 Fire Face, the silver king's foe, A. W. Aiken, 33.
 Fireheels, Roger Starbuck, 47.
 First-Class Fred, the gent from Gopher, E. L. Wheeler, 48.
 The First of the Knickerbockers, P. H. Myers, 70.
 Fitz-Hern, J. W. Lewis, 75.
 Flash Dan, the nabob, T. C. Harbaugh, 30.
 Flash Falcon, the society detective, W. J. Cobb, 30.
 The Florida pirate, Ralph the reefer, pseud., 75.
 Flush Fred, the Mississippi sport, Edward Willett, 28.
 Flush Fred's double, Edward Willett, 29.
 Flush Fred's full hand, Edward Willett, 29.
 The Flying cloud, J. H. Ingraham, 67.
 The Flying Fish, J. H. Ingraham, 66.
 The Flying scout, C. D. Clark, 54.
 The Flying Yankee, Prentiss Ingraham, 53, 57.
 The Fog devil, Frederick Whittaker, 28.
 Foghorn Phil, the king of the border, Oll Coomes, 55.
 The Forest princess, J. E. Badger, 55.
 The Forest specter, Edward Willett, 21.
 The Forest spy, E. S. Ellis, 38, 71.
 Forrestal, J. H. Ingraham, 66.
 Fort Stanwix, P. H. Myers, 69.
 Foul-weather Jack, Roger Starbuck, 40.
 Fox and Falcon, the Bowery shadows, T. C. Harbaugh, 50.
 Frank Lightfoot, the miner detective, J. E. Badger, 29.
 Frank Yates, the young trapper, J. E. Badger, 21.
 Fred Flyer, detective, Charles Morris, 61.
 The Freebooters, Gustave Aimard, 25.
 The Fresh of Frisco at Santa Fé, A. W. Aiken, 34.
 The Fresh in Montana, A. W. Aiken, 35.
 Fresh, the race-track sport, A. W. Aiken, 37.
 Frio Fred, S. S. Hall, 47.
 Frio Fred in Texas, S. S. Hall, 61.
 Frisco Frank at Glory Gulch, W. H. Manning, 37.
 Frisky Frank in Idaho, Roger Starbuck, 61.
 The Frontier angel, E. S. Ellis, 38, 41, 71.
 The Frontier detective, W. I. James, 73.
 The Frontier detective, E. L. Wheeler, 60.
 The Fugitives, E. S. Ellis, 39.

G

Gabe Gall, the gambolier from Great Hump, W. H. Manning, 36.
 Gabe Gunn, the grizzly from Ginseng, J. E. Badger, 32.
 The Gambler pirate, Prentiss Ingraham, 26.
 Garry Kean, the man with backbone, W. H. Manning, 33.
 Gaspar, the gaucho, Mayne Reid, 20.
 The Gentle spotter, A. W. Aiken, 30.
 Gentleman Dave, the dead game sport, W. R. Eyster, 37.
 Gentleman George, A. W. Aiken, 19.
 The Gentleman from Pike, P. S. Warne, 25.
 The Get-there sharp, J. E. Badger, 35.
 The Giant cupid, J. C. Cowdrick, 31.
 The Giant detective's last "shadow," H. P. Halsey, 74.
 Giant George, the ang'l of the range, S. S. Hall, 45.
 Giant George's revenge, S. S. Hall, 60.
 The Giant horseman, G. C. Jenks, 31.

Giant Jake, the patrol of the mountains, N. M. Curtis, 28.
 Giant Pete, the patriot, C. D. Clark, 40, 63.
 The Giant rifleman, Oil Coomes, 24.
 The Giant sport, W. G. Patten, 35.
 The Giant trailer, Francis Johnson, 68.
 Gid Gale's block game, A. K. Sims, 37.
 Gideon Godbold, N. C. Iron, 38.
 Gideon's grip at Babylon Bar, A. W. Aiken, 36.
 Gilbert, the guide, C. D. Clark, 26.
 Gilt-edge Johnny, W. R. Eyster, 35.
 The Girl avenger, T. C. Harbaugh, 62.
 The Girl captain, J. E. Badger, 40, 63.
 Godbold, the spy, N. C. Iron, 56, 62.
 The Gold crushers, P. H. Myers, 70.
 The Gold demon, 54.
 The Gold-dragon, W. H. Manning, 29.
 Gold-Dust Dan, the trail patrol, J. W. Osbon, 51.
 Gold-Dust Dan's snapshot, J. W. Osbon, 52.
 Gold Plume, the boy bandit, Prentiss Ingraham, 44.
 Gold Rifle, the sharpshooter, E. L. Wheeler, 53, 59.
 The Gold-seeker guide, Mayne Reid, 45.
 Gold Trigger, the sport, T. C. Harbaugh, 43, 59.
 The Golden belt, Colin Barker, 38, 71.
 The Golden Hand, G. W. Browne, 43.
 The Golden harpoon, Roger Starbuck, 39, 57.
 Goldglove Gid, the man of grit, W. G. Patten, 34.
 Goosehead's best shot, J. E. Badger, 62.
 Gopher Gabe, the unseen detective, J. E. Badger, 34.
 Gottlieb Gottsoock, G. H. Prentice, 22.
 Graybeard, the sorcerer, C. D. Clark, 56.
 The Great Barry case, Jack Howard, 73.
 A Great detective's trail, 72.
 The Green ranger, Edwin Emerson, 57.
 Grip-sack Sid, the sample sport, J. E. Badger, 33.
 The Gripsack sharp's even-up, J. E. Badger, 34.
 Grit, the bravo sport, Prentiss Ingraham, 45.
 The Grizzly-hunters, Frederick Whittaker, 53.
 Guerrillas and regulars, Dick Stedman, 18.
 Guilty or not guilty? Ann E. Porter, 39, 65.
 The Gulf pirate, Harry Hazleton, 68.

H

Hair Trigger Tom of Red Bend, W. R. Eyster, 31.
 The Half-blood, E. S. Ellis, 46.
 Hands up, W. R. Eyster, 26.
 Handsome Harry, the bootblack detective, Charles Morris, 59.
 Hank Hound, the Crescent City detective, A. P. Morris, 27.
 Happy Hans, the Dutch Vidocq, A. K. Sims, 51.
 Harry, the country boy, in New York, Charles Morris, 61.
 Harry Winkle's long chase, W. R. Eyster, 62.
 Hates and loves, May A. E. Fleming, 39.
 Hawk-Eye, the London detective, 72.
 Hawkeye & Ferrit, the shrewd Bowery detectives, Jack Howard, 73.
 The Head hunter, A. P. Morris, 30.
 The Headless body, F. X. Harney, 74.
 The Heart-eater, Harry Hazard, 57.
 Heavy Hand, the relentless, W. H. Manning, 29.
 Heller's pupil, W. I. James, 72.
 The Helpless hand, Mayne Reid, 43, 57.
 Hercules, the dumb destroyer, Oil Coomes, 49.
 Hickory Harry, St. George Rathborne, 43.
 The Hidden lodge, T. C. Harbaugh, 41.
 High Hat Harry, the base ball detective, E. L. Wheeler, 49.
 The High Horse of the Pacific, A. W. Aiken, 32.
 High-water Mark, the sport, J. E. Badger, 37.
 Hirl, the hunchback, J. H. Robinson, 68.
 His own detective, 73.
 Honest Harry, Charles Morris, 20.
 Honest Jack's protegee, P. S. Warne, 61.

Horseshoe Hank, the man of big luck, W. H. Manning, 29.
 A Hot trail, Charles Morris, 20.
 Hotspur Hugh, W. H. Manning, 30.
 A House of mystery, Mark Merrick, 73.
 Huckleberry, the foot hills detective, A. K. Sims, 33.
 The Huge hunter, E. S. Ellis, 46, 57.
 Hunted down, A. W. Aiken, 24.
 The Hunted hunter, E. S. Ellis, 43, 59.
 The Hunted life, Edward Willett, 55.
 The Hunted slaver, J. H. Ingraham, 66.
 The Hunted sloop, J. H. Ingraham, 66.
 The Hunter's cabin, E. S. Ellis, 39.
 The Hunters' feast, Mayne Reid, 27.
 Hurrah Harry, the high-horse from Halcyon, W. R. Eyster, 33.
 Hurricane Bill, J. E. Badger, 42, 59, 64.
 The Hurricane detective, Jackson Knox, 36.
 Hurricane Hal, the cowboy hotspur, W. G. Patten, 35.
 Hurricane Nell, the girl dead-shot, E. L. Wheeler, 69.
 The Hussar captain, Prentiss Ingraham, 59.
 Hustler Harry, the cowboy sport, W. G. Patten, 33.

I

The Ice elephant, Frederick Whittaker, 20.
 The Ice-fiend, Roger Starbuck, 40.
 Idaho Tom, the young outlaw of Silverland, Oil Coomes, 19.
 The Indian huntress, 67.
 Indian Jake, Flack, 66.
 Indian Jim, E. S. Ellis, 39, 57.
 Indian Joe, L. W. Carson, 46.
 Indian Joe, the guide, L. W. Carson, 56.
 The Indian Mazeppa, A. W. Aiken, 24.
 The Indian queen, Ann S. W. Stephens, 56.
 The Indian spy, J. E. Badger, 63.
 Inez, 70.
 Injun Dick, A. W. Aiken, 37.
 Iron-armed Abe, the hunchback destroyer, W. H. Manning, 28.
 Irona, E. S. Ellis, 65, 71.
 Isaac Lazarus, Gilbert Jerome, 73.
 Isabel de Cordova, J. S. Warner, 76.
 Island Jim, Bracebridge Heming, 59.
 The Island trapper, T. C. Harbaugh, 62.

J

Jabez Coffin, Frederick Whittaker, 59.
 Jack Harkaway in a duel, Bracebridge Heming, 75.
 Jack Harkaway in New York, Bracebridge Heming, 59.
 Jack, Harry and Tom, the three champion brothers, Frederick Whittaker, 20.
 Jack Hoyle, the young speculator, E. L. Wheeler, 43.
 Jack Long, Christopher Forrest, 66.
 Jack Rabbit, the prairie sport, J. E. Badger, 19, 24.
 Jack Sand, the boss of the town, P. S. Warne, 30.
 Jack's snare, Ann E. Porter, 62.
 Jackson Blake, the bounce detective, A. W. Aiken, 35.
 Jaguar Joe, E. L. St. Vrain, 48.
 Jeannette Wetmore, J. H. Ingraham, 67.
 The Jew detective, Prentiss Ingraham, 35.
 Jim Bludsoe, jr., the boy phenix, E. L. Wheeler, 41.
 Jim Dandy, the no-name sport, P. S. Warne, 51.
 Jim Gladden's deputy, P. S. Warne, 50.
 Jim, the sport, in Wake-Up, E. L. Wheeler, 61.
 Jim's big bonanza, C. D. Clark, 61.
 Joaquin, J. B. Williams, 75.
 Joaquin, the saddle king, J. E. Badger, 25.
 Job Dean, the trapper, Ingolds North, 76.
 Joe Buck of Angels and his boy pard Paul Powderhorn, A. W. Aiken, 45.

Joe Napyank, Billex Muller, 57.
 Joe Phenix in Crazy Camp, A. W. Aiken, 34.
 John Armstrong, mechanic, Frederick Whittaker, 31.
 The Jolly pards to the rescue, P. S. Warne, 50.
 Jolly Skipper Jack, Roger Starbuck, 21.
 Judge Lynch, jr., T. C. Harbaugh, 43.
 Jumping Jake, the Colorado circus boy, Bryant Bainbridge, 20.
 Jumping Jerry, the gamecock from Sundown, J. E. Badger, 31.
 The Jungle scout, H. R. Millbank, 63.

K

Kangaroo Kit, E. L. Wheeler, 47.
 Kansas Karl, the detective king, A. K. Sims, 34.
 Kansas King, W. F. Cody, 53.
 Karaibo, J. S. Henderson, 63.
 Kate Sharp, Edward Willett, 69.
 Keen Billy, the sport, A. W. Aiken, 34.
 Keen Kennard, the Shasta shadow, T. C. Harbaugh, 31.
 Keen-Knife, prince of the prairies, Oll Coomes, 58.
 Keetsea, queen of the plains, P. B. St. John, 64.
 The Kennebec cruiser, J. H. Ingraham, 66.
 Keno Kit, the boy bugler's pard, Prentiss Ingraham, 47.
 Kent Keen, the crook-crusher, T. C. Harbaugh, 37.
 Kent Kirby, the high kicker from Killbuck, A. K. Sims, 52.
 Kent the ranger, E. S. Ellis, 21.
 Kentucky Talbot's band, W. H. Manning, 60.
 Kentucky Jean, the sport from Yellow Pine, J. C. Cowdrick, 32.
 Ker-whoop, ker-whoop! S. S. Hall, 47.
 Kid-Glove Kit, H. B. Stoddard, 48.
 Kid Glove Kit and pard, H. B. Stoddard, 48.
 The Kidnapper, P. S. Warne, 23.
 Killb'ar, the guide, C. D. Warren, 46.
 Kilpatrick's charge, R. R. Montgomery, 67.
 King Barnaby, N. W. Busted, 38.
 King Dandy, the silver sport, A. W. Aiken, 36.
 King Kent, S. S. Hall, 30.
 The King-pin of the Leadville lions, A. K. Sims, 37.
 The King of the prairie, 67.
 The King of the woods, J. E. Badger, 48.
 The King's fool, C. D. Clark, 26.
 The King's man, A. J. H. Duganne, 39, 56.
 Kinkfoot Karl, the mountain scourge, J. M. Merrill, 29.
 Kiowa Charley, the white mustanger, T. C. Harbaugh, 43.
 Kit Bandy and Co., the border detectives, Oll Coomes, 34.
 Kit Bandy "rattled," Oll Coomes, 52.
 Kit Bandy's brigade, Oll Coomes, 52.
 Kit Bird, king of the mountains, C. D. Clark, 63.
 Kit Carson, king of guides, A. W. Aiken, 21.
 Kit Carson, jr., the crack shot of the west, S. S. Hall, 23.
 Kit Harefoot, the wood-hawk, T. C. Harbaugh, 42.
 Kit, the pavement sharp, T. C. Harbaugh, 51.
 Kyd's bold game, Paul Bibbs, 21.

L

Lady Jaguar, the robber queen, W. H. Manning, 26.
 Lafitte, J. H. Ingraham, 29.
 The Land claim, Frances F. Barritt, 38.
 The Lasso king's league, Prentiss Ingraham, 35.
 Laughing Eyes, H. J. Thomas, 39.
 Laughing Leo, J. E. Badger, 32.
 Left-handed Pete, the double-knife, J. E. Badger, 21.
 Light-heart Lute's last trail, J. E. Badger, 51.
 Lighthouse Lige, J. F. C. Adams, 46, 71, 76.

Lightning Bolt, the canyon terror, W. H. Manning, 29.
 Lightning Gripp, the cautious detective, W. I. James, 72.
 Lightning Jo, the terror of the prairie, J. F. C. Adams, 42.
 Lightning Leo, the behind-the-scenes detective, Redmond Blake, 65.
 Lightning Leo's luck, Redmond Blake, 65.
 Lights and shades of New York, H. P. Halsey, 74.
 The Lion of the sea, A. W. Aiken, 59.
 Lion-heart Lee, the Lakeside detective, Frank Fort, 65.
 Lion-hearted Leon, Harry De Forrest, 18.
 Little Ah Sin, P. S. Warne, 49.
 Little Fox Foot, the Gold Bowie kid, A. C. Grissom, 49.
 Little Hurricane, the boy captain, Oll Coomes, 44.
 Little Jingo, P. S. Warne, 48.
 Little Lightfoot, the pilot of the woods, A. F. Holt, 49.
 Little Lon, the street singer detective, T. C. Harbaugh, 51.
 Little Lone Star, S. S. Hall, 49.
 Little Oh-my, P. S. Warne, 48.
 Little Shoo Fly, P. S. Warne, 49.
 Little Texas, the young mustanger, Oll Coomes, 43.
 Little Wildfire, the young prairie nomad, Oll Coomes, 45.
 Lodestone Lem, the champion of Chestnut Burr, A. K. Sims, 36.
 Logger Lem, Edward Willett, 29.
 The Lone chief, J. E. Badger, 63.
 The Lone Hand on the Caddo, A. W. Aiken, 33.
 Lone Hand, the shadow, A. W. Aiken, 33.
 The Lone Hand in Texas, A. W. Aiken, 32.
 Lone Star, the cowboy captain, Prentiss Ingraham, 45.
 The Lone star of Texas, Edward Morse, 18.
 The Long Branch detective, Sergeant Rolins, 72.
 Long-haired Max, W. H. Manning, 27.
 Long Shot, Captain Comstock, 56, 76.
 Long Tom, the privateer, E. Z. C. Judson, 35.
 The Lost bonanza, T. C. Harbaugh, 31.
 The Lost bride, J. L. Bowen, 64.
 The Lost cache, J. S. Henderson, 39, 63.
 The Lost finger, Charles Morris, 49.
 The Lost hunters, J. F. C. Adams, 46.
 A Lost life, W. H. Bushnell, 75.
 The Lost ship, Roger Starbuck, 40, 54.
 The Lost trail, E. S. Ellis, 39.
 Lotta, the young lady detective, Fred Hazel, 72.
 Loyal Heart, Gustave Aimard, 24.
 The Loyalist, H. K. Browne, 70.
 Lucifer Lynx, the wonder detective, T. C. Harbaugh, 32.
 Lucky Lester's lone hand, W. R. Eyster, 35.
 Lynx-Cap, Paul Bibbs, 21.

M

Mad Anthony's scouts, Emerson Rodman, 62.
 Mad Dan, the spy of 1776, C. B. Lewis, 19.
 The Mad horseman, Edwin Emerson, 54.
 The Mad hunter, Harry Hazard, 63.
 The Mad hunter, Burton Saxe, 43.
 The Mad hussars, Frederick Whittaker, 27.
 The Mad man hunter, H. B. Stoddard, 49.
 The Mad mariner, Prentiss Ingraham, 25.
 The Mad miner, G. W. Browne, 43.
 The Mad ranger, J. E. Badger, 53.
 Mad Tom Western, the Texan ranger, C. D. Clark, 42.
 Mademoiselle Lucie, the French lady detective, H. P. Halsey, 74.
 Madge Wyldie, the young man's ward, May A. E. Fleming, 38.

Magic Mike, the man of frills, W. R. Eyster, 28.
 The Magic ship, Prentiss Ingraham, 30.
 The Maid of Esopus, N. C. Iron, 38, 41.
 The Maid of the mountain, C. D. Clark, 63.
 The Maid of old Kaintuck, H. L. Boone, 66.
 The Maid of Wyoming, J. L. Bowen, 39.
 The Maiden martyr, 53.
 Malaeska, Ann S. W. Stephens, 37, 71.
 The Man in green, J. S. Henderson, 64.
 The Man-hunter, M. O. Rolfe, 57.
 The Man of muscle, J. E. Badger, 37.
 A Man of nerve, P. S. Warne, 24.
 The Man of steel, A. P. Morris, 26.
 Manhattan Mike, the Bowery blood, E. L. Wheeler, 47.
 Mariano, the Ottawa girl, E. S. Ellis, 20, 21.
 Marion's brigade, J. H. Robinson, 72.
 Marion's men, E. S. Ellis, 65.
 Mark Magic, detective, A. P. Morris, 29.
 The Marked bullet, G. H. Prentice, 22.
 The Marked moccasin, St. George Rathborne, 68.
 The Marshal of Satanstown, Frederick Whittaker, 29.
 Masked Mark, the mounted detective, J. E. Badger, 30.
 The Massacre of Wyoming, Leon Lenoir, 18.
 Massasoit's daughter, A. J. H. Duganne, 38.
 Mastonell, the mysterious detective, Enton, 72.
 Maum Guinea, and her plantation "children," Metta V. F. Victor, 38.
 Maverick Mose, the Arizona detective, William Lisenbee, 51.
 Mephisto, H. P. Halsey, 74.
 The Merciless marauders, S. S. Hall, 29.
 Merciless Matt, T. C. Harbaugh, 57.
 The Messenger, Herrick Johnstone, 76.
 Metamora, the forest king, A. W. Aiken, 57.
 The Mexican bravo, J. H. Ingraham, 67.
 Mexican Mose, St. George Rathborne, 75.
 Mike, the guide, J. L. Bowen, 68.
 Mike Merry, the harbor police boy, Charles Morris, 59.
 Millions at stake, E. T. Sawyer, 73.
 Mink Coat, the death shot, J. E. Badger, 20.
 Minonce, the wood witch, Edwin Emerson, 20.
 Missing Jo, J. S. Henderson, 22.
 Mr. Jackson, the gent from Jaybird, W. R. Eyster, 35.
 Mrs. Partington's ridicule, P. B. Shillaber, 75.
 Mohawk Nat, C. D. Clark, 64.
 Moke Horner, the boss roustabout, J. E. Badger, 29.
 Moloch, the money-lender, J. H. Ingraham, 66.
 Monte-Cristo Ben, the ever-ready detective, H. P. Halsey, 74.
 The Moose-hunter, John Neal, 55.
 Moscow to Siberia, Charles Morris, 20.
 Mossback Mose, the mountaineer, J. E. Badger, 34.
 Mossfoot, the brave, C. D. Clark, 40, 55.
 The Mountain detective, T. C. Harbaugh, 46.
 Mountain Gid, the free ranger, C. D. Clark, 40, 54.
 The Mountain graybeards, J. C. Cowdick, 33.
 Mountain Max, J. H. Robinson, 18.
 Mountain Mose, the gorge outlaw, S. S. Hall, 28.
 The Mountain trapper, H. L. Boone, 66.
 Mourad, the Mameluke, T. H. Monstery, 25.
 Murdock, the dread detective, W. H. Manning, 34.
 The Mustang-hunters, Frederick Whittaker, 64.
 Mustang Merle's mandate, S. S. Scott, 65.
 Mustang Sam, the king of the plains, J. E. Badger, 43.
 Myra, the child of adoption, Ann S. W. Stephens, 56.
 Myrtle, the child of the prairie, Metta V. F. Victor, 39.
 The Mysterious letter, G. C. Hill, 70.
 The Mysterious marauder, Prentiss Ingraham, 47.
 The Mysterious spy, A. M. Grainger, 24.
 The Mystic canoe, E. S. Ellis, 57.

N

Nabob Ned, E. L. Wheeler, 48.
 Nat Todd, E. S. Ellis, 71.
 Nathan Todd, E. S. Ellis, 38.
 Navajo Nick, the boy gold hunter, T. C. Harbaugh, 44.
 Neck-Tie Ned, the lariat-thrower, H. B. Stoddard, 46.
 Ned Hazel, the boy trapper, J. F. C. Adams, 41, 58.
 Ned, the roving miner, Harry Hazard, 61.
 Ned Starling, J. S. Henderson, 55.
 Ned Temple, the border boy, T. C. Harbaugh, 44.
 Ned Wyld, the boy scout, J. B. Omohundro, 58.
 The New Monte Cristo, Prentiss Ingraham, 31.
 New York Bill, the dodger, Edward Willett, 61.
 New York Jack's mettle, Barry Ringgold, 61.
 New York Ned in California, C. D. Clark, 62.
 New York Nell, the boy-girl detective, E. L. Wheeler, 60.
 The New York 'sharp,' A. W. Aiken, 23.
 New York Tim, Charles Morris, 61.
 Nick Doyle, the gold hunter, P. H. Myers, 62.
 Nick Whiffles' pet, J. F. C. Adams, 19, 42, 58.
 Nick's mate, J. H. Ingraham, 67.
 Night-Hawk Kit, J. E. Badger, 43.
 Night scenes in New York, H. P. Halsey, 74.
 Nightingale Nat, T. C. Harbaugh, 58.
 Nightshade, J. H. Robinson, 23.
 Nobby Nat, the tenderfoot detective, W. G. Patten, 52.
 Nobby Nick of Nevada, E. L. Wheeler, 44.
 Nor'-West Nick, the border detective, J. E. Badger, 30.

O

The Ocean bloodhound, J. H. Ingraham, 67.
 The Ocean bloodhound, S. W. Pearce, 41.
 The Ocean hunters, Mayne Reid, 19.
 Ocean Ogre, the outcast corsair, Prentiss Ingraham, 32.
 Oklahoma Nick, J. E. Badger, 32.
 Old Avalanche, the great annihilator, E. L. Wheeler, 41, 58.
 Old Avoirdupois, C. D. Clark, 40, 54.
 Old Ben Manx, J. T. Warren, 69.
 Old Benzine, the hard case detective, A. W. Aiken, 34.
 The Old boy of Tombstone, J. E. Badger, 27.
 Old Buckeye, the Sierra shadow, J. W. Osborn, 50.
 Old Bull's-Eye, the lightning shot of the plains, J. E. Badger, 19.
 Old Burke, the Madison Square detective, W. G. Patten, 36.
 Old Cap Collier, W. I. James, 72.
 Old Cap Collier & Co., W. I. James, 72.
 Old Crossfire's crisis, T. C. Harbaugh, 62.
 Old Double Fist, J. E. Badger, 47.
 Old Double Sword, Frederick Whittaker, 28.
 Old Eclipse, trump card of Arizona, T. C. Harbaugh, 47.
 Old Electricity, the lightning detective, H. P. Halsey, 74.
 Old '49, J. E. Badger, 26.
 Old Gabe, the mountain tramp, Edward Willett, 30.
 Old Gripes, Paul Bayard, 73.
 Old Grizzly and his pets, J. F. C. Adams, 45.
 Old Guess Markham, J. T. Warren, 69.
 Old Hal Williams, J. T. Warren, 18.
 Old Handcart's big dump, W. R. Eyster, 34.
 Old Hard Head, P. S. Warne, 27.
 Old Hickory, St. George Rathborne, 42, 58.
 Old Honesty, Edward Willett, 55.
 Old Jupe, Mrs. Orrin James, 64.
 Old Ironsides abroad, H. P. Halsey, 74.

- Old Ironsides at his best, H. P. Halsey, 74.
 Old Ironsides in New York, H. P. Halsey, 74.
 Old Kent, the ranger, E. S. Ellis, 56.
 Old Kit Bandy's compromise, Oll Coomes, 53.
 Old Kit and his comrades, J. E. Badger, 21.
 Old Lute, the Indian-fighter, E. W. Archer, 57.
 Old Misery, the man from Missouri, W. G. Patten, 51.
 Old Nancy's ward, Harry Hazleton, 62.
 Old Peggy Boggs, J. T. Warren, 18, 69.
 Old Phenomenal, H. P. Halsey, 74.
 Old Plug Ugly, the rough and ready, W. G. Patten, 35.
 Old Pop Hicks, showman, Frederick Whittaker, 31.
 The Old river sport, D. B. Dumont, 31.
 Old Rocky's "boyees," S. S. Hall, 45.
 Old Rocky's boys, S. S. Hall, 60.
 Old Roulette, Gilbert Jerome, 73.
 Old Ruble, the hunter, T. C. Harbaugh, 42.
 Old Sledge, the blacksmith detective, Jack Howard, 73.
 Old Sleuth's luck, H. P. Halsey, 74.
 Old Sobersides, the detective of St. Louis, J. E. Badger, 37.
 Old Solitary, the hermit trapper, Oll Coomes, 44.
 "Old Stars," Edward Park, 18.
 Old Strategy, Oll Coomes, 65.
 Old Subtle, Gilbert Jerome, 74.
 Old tar Knuckle and his boy chums, Roger Starbuck, 20.
 Old Terrible, the iron-arm detective, H. P. Halsey, 74.
 Old Thunderbolt, the government detective, Old Cap. Maori, pseud., 72.
 Old Tiger, the patriot, N. M. Curtis, 69.
 Old Tom Rattler, the Red River epidemic, Oll Coomes, 49.
 Old Traps, Barry Ringgold, 20.
 Old True Blue, the trusty, W. G. Patten, 35.
 Old Weasel-top, the man with the dogs, P. S. Warne, 50.
 Old Winch, the rifle king, T. C. Harbaugh, 46.
 Old Zip, J. F. C. Adams, 55.
 Old Zip's cabin, J. F. C. Adams, 42, 59.
 Omaha Oll, the masked terror, E. L. Wheeler, 58.
 On the deep, Roger Starbuck, 39.
 On their track, H. P. Halsey, 74.
 One-armed Alf, the giant hunter of the Great Lakes, Oll Coomes, 25.
 The One armed buccaneer, Prentiss Ingraham, 32.
 One Eye, the cannoneer, Frederick Whittaker, 26.
 One-eyed Jake, E. K. Olmstead, 72.
 One-Eyed Sim, J. L. Bowen, 42.
 The One-eyed trapper, Captain Comstock, 56.
 The Onondaga giant, Christopher Forrest, 66.
 Oonomoo, the Huron, E. S. Ellis, 71.
 Oregon Sol, J. F. C. Adams, 58.
 Oregon, the sport with a scar, W. R. Eyster, 33.
 Out with the Apache kid, W. B. Lawson, 70.
 The Outlaw brothers, J. J. Marshall, 42.
 The Outlaw-hunter, Francis Johnson, 18, 25, 69.
 The Outlaw's bride, Christopher Forrest, 66.
 The Outlaw's sister, Christopher Forrest, 67.
 Overland Kit, A. W. Aiken, 19, 37.
 Owlet, the robber prince, S. R. Urban, 26.
 The Partisan's oath, R. F. Greeley, 67.
 Patent-leather Joe, P. S. Warne, 42.
 The Patriot cruiser, Sylvanus Cobb, 75.
 The Patriot cruiser, J. H. Ingraham, 66.
 The Patriot scouts, J. A. Nunes, 63.
 Paul de Lacy, the French beast charmer, C. D. Clark, 19.
 Paul Jones, the bold privateer, 75.
 Paul Prince, detective, F. L. Broughton, 73.
 Peacock Pete, the lively lad from Leadville, A. B. Thorne, 47.
 The Pearl pirates, Roger Starbuck, 63.
 Peddler Paul's pard, Edward Willett, 21.
 The peddler spy, C. D. Clark, 40, 54.
 Peleg Smith, B. H. Belknap, 64.
 The Peon prince, A. J. H. Duganne, 38.
 The Phantom hand, A. W. Aiken, 19,*24.
 The Phantom horseman, E. S. Ellis, 57.
 The Phantom hunter, Edwin Emerson, 62.
 The Phantom lighthouse, Roger Starbuck, 48.
 The Phantom Mazeppa, Prentiss Ingraham, 26.
 The Phantom miner, E. L. Wheeler, 58.
 The Phantom spy, W. F. Cody, 53.
 Phil, the scout, Ilian Verne, 75.
 Photograph Phil, the boy sleuth, E. L. Wheeler, 59.
 Picayune Pete, Charles Morris, 59.
 Piney Paul, the mountain boy, T. C. Harbaugh, 59.
 The Pioneers, J. H. Robinson, 72.
 The Pirate priest, Prentiss Ingraham, 28.
 Pistol pards, W. R. Eyster, 25.
 Pistol Tommy, the miner sharp, Leon Lewis, 37.
 Pitiless Matt, the white slayer, T. C. Harbaugh, 47.
 Plucky Phil, of the mountain trail, T. C. Harbaugh, 45.
 Pony, the cowboy chief, H. B. Stoddard, 61.
 The Pony-express rider, Prentiss Ingraham, 61.
 Port at last, Roger Starbuck, 40.
 Prairie Chick, J. S. Henderson, 65.
 Prairie-flower, Gustave Aimard, 23.
 Prairie Pete, H. L. Boone, 66.
 The Prairie pirates, Gustave Aimard, 64.
 The Prairie queen, C. D. Clark, 64.
 The Prairie rover, W. F. Cody, 19.
 The Prairie scourge, C. D. Clark, 64.
 The Prairie tigers, J. E. Badger, 65.
 The Prairie trapper, C. D. Clark, 64.
 Prince John, detective special, J. E. Badger, 36.
 The Prince of Pan-out, S. S. Hall, 30.
 Prince Primrose, the flower of the flock, A. K. Sims, 33.
 The Prisoner of La Vintresse, Mary A. Denison, 38.
 The Prisoner of the mill, Harry Hazleton, 18.
 Prisoners of war, U. S. Warren, 19.
 The Privateer's bride, J. R. Caldwell, 40.
 The Privateer's cruise, Harry Cavendish, 37, 56, 71.
 Prospect Pete, of the boy brigade, Oll Coomes, 44.
 Put Martin, Christopher Forrest, 67.
 Putnam Pomfret's ward, A. J. H. Duganne, 38, 55.

Q

- The Quaker scout, E. S. Ellis, 55.
 Queen Bessie, the border girl, H. J. Thomas, 20.
 Queen Helen, the amazon of the overland, Prentiss Ingraham, 28.
 Queen of the woods, P. B. St. John, 40.
 Quindaro, Harry Hazleton, 55.

R

- Rainbolt, the ranger, Oll Coomes, 57.
 Ralph, the death-shot scout, Prentiss Ingraham, 51.
 Ralph Roy, the boy buccaneer, Prentiss Ingraham, 58.
 Ramero, J. H. Ingraham, 66.
 The Ranch raiders, S. S. Hall, 48.

P

- Pacific Pete, the prince of the revolver, J. E. Badger, 19.
 Paint Pete, the prairie patrol, S. S. Hall, 32.
 The Pale-face squaw, C. D. Clark, 56.
 The Pampas hunters, T. C. Harbaugh, 20.
 Panther Dick's death-leap, A. F. Holt, 61.
 Panther Paul, the prairie pirate, J. E. Badger, 43.
 The Parson detective, Oll Coomes, 45.
 The Partisan spy, J. E. Badger, 55.

The Ranchero, J. E. Tuel, 69.
 The Rangers of the Mohawk, E. S. Ellis, 39, 56.
 Rattlepate, S. R. Sherwood, 40.
 Raybold, the rattling ranger, S. S. Hall, 29.
 Reckless Rob, H. L. Boone, 66.
 The Red arrow, J. H. Ingraham, 67.
 Red Arrow, the wolf demon, A. W. Aiken, 19.
 Red Ax, the Indian giant, Paul Bibbs, 65.
 The Red brotherhood, C. D. Clark, 59.
 Red Cedar, the prairie outlaw, Gustave Aimard, 71.
 Red Claw, the one-eyed trapper, Captain Comstock, 46.
 Red Dan, the ranger, J. E. Badger, 40.
 Red Hand, J. W. Lewis, 75.
 Red Hand, A. G. Piper, 56.
 Red Jacket, the Huron, Paul Bibbs, 63.
 Red Lightning, C. D. Clark, 64.
 Red Lightning, the man of chance, Prentiss Ingraham, 27.
 The Red outlaw, C. D. Clark, 64.
 Red pard and yellow, T. C. Harbaugh, 34.
 Red Plume, the renegade, J. S. Henderson, 63.
 The Red privateer, E. Z. C. Judson, 34.
 Red Ralph, the river rover, E. Z. C. Judson, 48.
 The Red revenger, E. Z. C. Judson, 71.
 Red Richard, A. W. Aiken, 30.
 Red River rovers, C. D. Clark, 21.
 Red Rudiger, the archer, Frederick Whittaker, 25.
 Red Rupert, the American buccaneer, M. M. Ballou, 75.
 Red-Skin Tom, Harry Hazard, 47.
 The Red-skin's pledge, J. L. Bowen, 54.
 Redpath, the avenger, J. H. Robinson, 68.
 The Reefer of '76, Harry Cavendish, 38.
 The Reporter-detective's big pull, W. P. Brown, 53.
 The Rifle rangers, Mayne Reid, 26.
 Rifle and revolver, Frederick Whittaker, 21.
 The Riflemen of the Miami, E. S. Ellis, 38, 55, 71.
 The Ring dove, J. H. Ingraham, 66.
 The Rival giants of Nowhar, J. W. Osbon, 49.
 The Rival hunters, E. S. Ellis, 65.
 The Rival rovers, W. R. Eyster, 36.
 The Rival rovers, Roger Starbuck, 40, 55.
 The River rustlers, A. K. Sims, 35.
 Roaring Ralph Rockwood, the reckless ranger, St. George Rathborne, 58.
 Rob Roy Ranch, J. E. Badger, 31.
 Robinson Crusoe, Daniel Defoe, 65.
 The Rock rider, Frederick Whittaker, 24.
 Rocky Ben's band, C. D. Clark, 61.
 Rocky Mountain Al, S. S. Hall, 27.
 Rocky Mountain Joe, T. H. Monstrey, 61.
 Rocky Mountain Sam, Burke Brentford, 70.
 Rody, the rover, the ribbonman of Ireland, William Carleton, 25.
 Romeo and the reds, S. S. Hall, 48.
 Rosebud Rob, E. L. Wheeler, 42.
 The Rough riders, S. S. Hall, 28.
 Rough Rob of Dynamite, T. C. Harbaugh, 48.
 Round the camp-fire, J. E. Badger, 21.
 The Rover detective, Prentiss Ingraham, 51.
 Roving Joe, J. E. Badger, 21.
 The Roving sport, Edward Willett, 47.
 Roy, the young cattle king, Prentiss Ingraham, 60.
 A Royal flush, J. E. Badger, 31.
 The Royal Greens, J. H. Robinson, 72.
 Royal Richard, the thoroughbred, J. W. Osbon, 33.
 The Russian spy, Frederick Whittaker, 23.
 The Rustler of Rolling Stone, A. K. Sims, 52.
 Rustler Rube, the round-up detective, W. H. Manning, 34.
 Ruth Harland, C. D. Clark, 39, 55.
 Ruth Margerie, Mary A. Denison, 38, 56.

S

The Sagamore of Saco, Elizabeth O. P. Smith, 40, 56.
 Salamander Sam, D. B. Dumont, 32.
 Sam, the office boy, Charles Morris, 60.
 Sam Sheridan, the secret service special, W. G. Patten, 52.
 Sam Sutton, the scalp-taker, Herrick Johnstone, 66.
 Samson, the strong detective, Old Cap. Maori, pseud., 73.
 Sancho Pedro, the boy bandit, E. L. St. Vrain, 46.
 Sancho Sam's shot, George Gleason, 21.
 Sandy Andy, P. S. Warne, 50.
 The Saratoga detective, F. X. Harney, 73.
 The Saucy Jane, privateer, Frederick Whittaker, 29.
 Saul Sabberday, the idiot spy, E. Z. C. Judson, 25, 68.
 The Scalp-hunters, Mayne Reid, 19.
 The Scalp King, L. W. Carson, 46.
 The Scarlet captain, Frederick Whittaker, 24.
 Scarlet Moccasin, Paul Bibbs, 63, 68.
 The Scarlet shoulders, Harry Hazard, 62.
 The Schuykill rangers, Harry Hazleton, 65.
 The Scioto scouts, Edward Willett, 63.
 The Scorpion brothers, W. H. Manning, 27.
 Scott, Elliott & Co., the three great detectives, W. I. James, 72.
 The Scout, Warren St. John, 57.
 The Scout of '76, Herrick Johnstone, 57.
 Scouting Dave, J. L. Bowen, 68.
 The Sea bandit, E. Z. C. Judson, 23, 69.
 The Sea captain, Roger Starbuck, 56.
 The Sea-cat, Frederick Whittaker, 58.
 The Sea king, Frederick Whittaker, 40, 54.
 The Sea serpent, Juan Lewis, 41.
 The Sea spy, E. Z. C. Judson, 34.
 The Sea Trailer, Prentiss Ingraham, 60.
 The Seaside detective, W. I. James, 72.
 Secret confessions, James McGowan, 73.
 The Secret detective, 72.
 The Secret six, J. E. Badger, 36.
 Sergeant detective Sparrow, L. J. C., Woglom, 73.
 The Serpent of El Paso, S. S. Hall, 27.
 Seth Jones, E. S. Ellis, 38, 41, 70.
 Seth the skrimmager, H. L. Williams, 67.
 The Settler's son, E. S. Ellis, 21.
 Seven Shot Steve, W. R. Eyster, 33.
 The Shadow ship, Prentiss Ingraham, 42, 59.
 Shadowing the London detective, T. C. Harbaugh, 37.
 Sharp Sam, J. A. Patten, 59.
 Sharp-Shooter Sam, Edwin Emerson, 21.
 Sharpe, the New York detective, A. F. Banks, 72.
 Sharper Stokes' double deal, W. G. Patten, 52.
 Shasta, the gold king, J. C. Cowdrick, 48.
 The Shawnees' foe, C. D. Clark, 64.
 Sheriff Stillwood, the regulator of Raspberry, J. C. Cowdrick, 34.
 Sierra Sam, the frontier ferret, E. L. Wheeler, 45.
 Sierra Sam's pard, E. L. Wheeler, 46.
 Sierra Sam's secret, E. L. Wheeler, 45.
 Sierra Sam's seven, E. L. Wheeler, 46.
 The Signal gun, Edward Park, 18.
 Signal Sam, the lookout scout, A. K. Sims, 51.
 The Silent hunter, P. B. St. John, 24.
 The Silent terror, H. P. Halsey, 74.
 Silk Hand, the Mohave ferret, T. C. Harbaugh, 33.
 Silk Ribbon's crush-out, T. C. Harbaugh, 37.
 The Silken lasso, T. C. Harbaugh, 49.
 Silky Steele, the stay-in sport, J. E. Badger, 37.
 Silver Blade, the half-blood, J. E. Badger, 51.
 Silver Blade, the Shoshone, J. E. Badger, 51.
 The Silver bottle, J. H. Ingraham, 66.
 The Silver Bugle, Harry Hazleton, 21, 39.
 The Silver bullet, Edward Willett, 69.
 Silver City Tom, J. L. Bowen, 62.
 Silver Knife, J. H. Robinson, 24.
 Silver-Mask, the man of mystery, J. C. Cowdrick, 48.

- Silver-plated Sol, the Montana rover, W. H. Manning, 29.
- Silver Riffle Sid, P. S. Warne, 31.
- Silver Sam, Frederick Whittaker, 24.
- The Silver Sharp detective, A. W. Aiken, 33.
- The Silver Sport, A. K. Sims, 50.
- Silver Steve, the branded sport, T. C. Harbaugh, 36.
- Silver-tip Steve, the sky scraper from Siskiyou, J. E. Badger, 35.
- Silver-tongued Sid, J. E. Badger, 33.
- Silverblade, the friendly, J. E. Badger, 51.
- Silverblade, the hostile, J. E. Badger, 51.
- Silverspur, Edward Willett, 61, 63.
- Sim Simpkins, scout, J. L. Bowen, 60.
- Simple Phil, J. L. Bowen, 55.
- Singer Sam, the pilgrim detective, A. K. Sims, 35.
- Single Eye, the scourge, Warren St. John, 57.
- Single Hand, C. D. Clark, 59.
- Single Hand, the Comanche Attila, C. D. Clark, 55.
- Single Sight, the one eyed sport, T. C. Harbaugh, 50.
- Six-Foot Sol, the sharp-shooter, W. R. Eyster, 53.
- The Six-shot spotter, A. K. Sims, 37.
- The Skeleton schooner, Prentiss Ingraham, 26.
- The Sky demon, Oll Coomes, 46.
- Sky-Rocket Rob, the life-saver, Jo Pierce, 51.
- The Slave sculptor, W. J. Hall, 38, 71.
- The Slaver captain, Roger Starbuck, 68.
- Smooth-Face, the scout, J. L. Bowen, 69.
- The Smugler, E. Z. C. Judson, 69.
- Snake-Eye Sol, Marcy Hunter, 67.
- Snap-Shot Sam, S. S. Hall, 61.
- Snapshot Sam, the pistol sharp, W. R. Eyster, 31.
- Snow Bird, Edward Willett, 55.
- The Snow hunters, Barry De Forrest, 20.
- Snow-Shoe Tom, T. C. Harbaugh, 19.
- The Snow-shoe trail, St. George Rathborne, 20.
- The Snow-trail, T. C. Harbaugh, 19.
- Soft Hand, sharp, W. R. Eyster, 25.
- Sol Anderson, Christopher Forrest, 67.
- Sol Ginger, the giant trapper, A. W. Aiken, 42.
- Solemn Saul, the sad man from San Saba, J. E. Badger, 32.
- Solemn Saul's luck streak, J. E. Badger, 35.
- Solid Sam, the boy road-agent, E. L. Wheeler, 43.
- The Son of the sea, Roger Starbuck, 68.
- The Sons of liberty, C. D. Clark, 64.
- Southern Sam, "Ned," 71.
- The Sparkler sharp, W. G. Patten, 35.
- Soarks from the campfire, J. D. Ballard, 18.
- The Specter barque, Mayne Reid, 24.
- The Specter chief, Seelin Robins, 56.
- The Specter horseman, F. H. Dewey, 62.
- The Specter skipper, Roger Starbuck, 53.
- The Specter yacht, Prentiss Ingraham, 27.
- Spiky Jonas, H. L. Boone, 67.
- The Spirit detective, 72.
- Spitfire Saul, king of the rustlers, J. E. Badger, 28.
- Spokane Saul, the Samaritan suspect, W. H. Manning, 36.
- The Sport from Hard-Luck, J. E. Badger, 37.
- The Sport from St. Louis, J. W. Oshon, 36.
- The Sport of Silver Bend, W. R. Eyster, 36.
- The Sport in velvet, W. R. Eyster, 53.
- Spotter Bob in New York, W. G. Patten, 52.
- Spotter Bob's Bowery racket, W. G. Patten, 52.
- The Spotter-detective, A. W. Aiken, 23.
- Spread Eagle Sam, the Hercules hide-hunter, J. E. Badger, 30.
- Squatter Dick, J. E. Badger, 63.
- The Squaw chief, Frederick Whittaker, 54.
- The Squaw spy, T. C. Harbaugh, 62.
- Stampede Steve, S. S. Hall, 29.
- The Steel mask, J. H. Ingraham, 66.
- Steel Surry, the sport from Sunrise, J. E. Badger, 35.
- Stella, the daughter of liberty, N. C. Iron, 38.
- The Stone chief, C. D. Clark, 54.
- Stonefist, of Big Nugget Bend, W. H. Manning, 28.
- The Strange pard, S. S. Hall, 47.
- The Stranger sport's shake-up, W. R. Eyster, 37.
- The Street Arab detective, Charles Morris, 61.
- Stung Serpent, the last chief of the Natchez, T. C. Harbaugh, 68.
- Stuttering Sam, the whitest sport of Santa Fe, A. K. Sims, 35.
- Sumter's scouts, C. D. Clark, 55.
- Sunshine Sam, chip of the old block, T. C. Harbaugh, 32.
- The Sure shot pards, A. C. Grissom, 50.
- Sure Shot Seth, Oll Coomes, 53.
- The Swamp hero, Edward Park, 19.
- The Swamp scout, C. D. Clark, 64.
- The Swamp scout, Edward Willett, 69.
- Sweep-stakes Sam, the silver sport, J. E. Badger, 36.
- Sweet William, the trapper detective, J. E. Badger, 26.
- Swiftwing, the squaw, Edward Willett, 54.
- Sybil Chase, Ann S. W. Stephens, 41.

T

- Talbot in Apache land, A. W. Aiken, 36.
- Tangemund, the desert detective, F. H. Dewey, 49.
- The Tarantula of Taos, S. S. Hall, 46.
- Teamster Tom, the boomer detective, A. K. Sims, 36.
- Teddy O'Shawn, the Irish detective, 72.
- The Ten pards, T. C. Harbaugh, 47.
- The Ten-spot of diamonds, Gilbert Jerome, 73.
- Terrapin Dick, the wild-wood detective, Edward Willett, 30.
- The Terrible Tonkaway, S. S. Hall, 26.
- The Terrible trio, S. S. Hall, 27.
- The Test shot, G. H. Prentice, 65.
- The Texan detective, A. K. Sims, 37.
- The Texan firebrand, A. K. Sims, 53.
- The Texan ranger, J. H. Ingraham, 66.
- The Texan spy, N. M. Curtis, 18, 68.
- The Texan trailer, C. E. Lasalle, 76.
- Texas Chick, the southwest detective, W. H. Manning, 28.
- The Texas Hawks, J. E. Badger, 57.
- Texas Jack, the mustang king, Prentiss Ingraham, 21.
- Texas Trump, the border rattler, T. C. Harbaugh, 49.
- The Three captives, Edward Willett, 64.
- Three handsome sports, W. R. Eyster, 30.
- Three of a kind, P. S. Warne, 29.
- The Three Spaniards, George Walker, 25.
- The Three spotters, M. H. Waring, 65.
- The Three spotters' hot heat, M. H. Waring, 65.
- The Three trappers, L. W. Carson, 46.
- Thunderbolt Tom, St. George Rathborne, 44.
- The Tie-To Sport, W. R. Eyster, 52.
- Tiger Dick, the fero king, P. S. Warne, 23.
- Tiger Dick, the man of the iron heart, P. S. Warne, 26.
- Tiger Dick vs. Iron Despard, P. S. Warne, 28.
- Tiger-Head, H. L. Boone, 66.
- The Tiger-slayer, Gustave Aimard, 23.
- The Tiger tamer, Frederick Whittaker, 46.
- The Tiger of Taos, G. W. Browne, 42.
- Tiger Tom, the Texan terror, Oll Coomes, 45.
- Tim, the boy acrobat, Charles Morris, 20.
- Tim Bumble's charge, Mary A. Denison, 39, 64.
- Tiny Fox, the Ferret, E. L. Wheeler, 59.
- Tippy, the Texan, George Gleason, 43, 55.
- Tom Pintle, the pilot, H. M. Klapp, 62.
- Tom, the Texan tiger, Oll Coomes, 60.
- Tom Thumb, H. P. Halsey, 74.
- Tom Turner, detective, A. P. Morris, 73.
- Tombstone Dick, the train pilot, E. Z. C. Judson, 31.
- The Tonkawa spy, Edward Willett, 64.
- Top Notch Tom, the cowboy outlaw, Frederick Whittaker, 29.
- Topnotch Tim, the mad parson, D. B. Dumont, 32.

Tornado Tom, T. C. Harbaugh, 44.
 Tracked by the dead, Warne Miller, 73.
 The Trader spy, J. S. Henderson, 40, 64.
 Tragedy and strategy, H. P. Halsey, 74.
 The Trail-hunters, E. S. Ellis, 71.
 The Traitor spy, C. D. Clark, 54.
 The Traitor's doom, J. T. Warren, 18.
 The Tramp's trump-trick, A. K. Sims, 53.
 The Trapped Tiger King, Charles Morris, 60.
 Trapper Tom's castle mystery, Oil Coomes, 60.
 The Trapper's daughter, Gustave Aimard, 23.
 True blue, Edward Willett, 69.
 "A Trump card," Charles Morris, 44.
 Turkey Dan, Metta V. F. Victor, 19.
 The Turkish slave, M. M. Ballou, 75.
 Twilight Charlie, the road sport, J. C. Cowdrick, 32.
 The Twin horsemen, Frederick Whittaker, 60.
 The Twin scouts, C. D. Clark, 64.
 The Two 'bloods,' Charles Morris, 45.
 The Two cool sports, W. R. Eyster, 27.
 The Two detectives, A. W. Aiken, 58.

U

Uncle Bedrock's big bounce, W. R. Eyster, 36.
 Uncle Ezekiel and his exploits on two continents, Metta V. F. Victor, 38.
 The Uncle's crime, J. H. Robinson, 69.
 The Unionist's daughter, Metta V. F. Victor, 39.
 The Unknown, N. C. Iron, 39, 56.
 The Unseen hand, J. S. Henderson, 63.

V

The Vagabond of the mines, Prentiss Ingraham, 51.
 The Vailed benefactress, S. R. Sherwood, 40.
 The Valley scout, Seelin Robins, 63.
 Velvet Face, the border bravo, Prentiss Ingraham, 25.
 Velvet Foot, the Indian detective, T. C. Harbaugh, 48.
 The Ventriiloquist detective, E. L. Wheeler, 60.
 The Vicksburg spy, Edward Willett, 18, 69.
 Vidocq, the French detective, H. R. Walters, 72.
 Violet Vane, the vanquished, W. G. Patten, 51.
 Violet Vane's vow, W. G. Patten, 51.

W

The Wall street blood, A. W. Aiken, 28.
 Walt Ferguson's cruise, C. D. Clark, 19.
 War-Eagle, E. Z. C. Judson, 66.
 War Eagle, Gamboge Mahler, 71.
 The Warrior princess, C. D. Clark, 54.
 Watch-Eye, the shadow, E. L. Wheeler, 42.
 The Water waif, C. P. Sumner, 56.
 Waving Plume, W. R. Eyster, 68.
 Web-Foot Mose, the tramp detective, Oil Coomes, 49.
 Wenona, the giant chief, C. D. Clark, 57.
 The White brave, Captain Murray, 55.
 The White canoe, P. B. St. John, 54.
 The White crook, D. B. Dumont, 31.
 The White-faced pacer, John Neal, 56.
 The White gladiator, Frederick Whittaker, 54.
 White Lightning, T. C. Harbaugh, 60.
 The White outlaw, Harry Hazard, 57.
 The White scalper, Gustave Aimard, 25.
 The White squaw, Mayne Reid, 19, 28.
 The White witch, A. W. Aiken, 19.
 The White wizard, E. Z. C. Judson, 23, 68.
 White Wolf, Marcy Hunter, 67.
 Whitelaw, J. H. Robinson, 23.
 The Whitest man in the mines, Frederick Whittaker, 30.

Wide-a-wake, the robber king, Frank Dumont, 24.
 Wild Bill, the pistol dead shot, Prentiss Ingraham, 26.
 Wild Frank, the buckskin bravo, E. L. Wheeler, 44, 60.
 The Wild huntress, J. F. C. Adams, 62.
 The Wild huntress, Mayne Reid, 27.
 Wild Ivan, the boy Claude Duval, E. L. Wheeler, 58.
 Wild Rube, the young trail-hunter, C. D. Clark, 40, 62.
 The Wild steer riders, Prentiss Ingraham, 37.
 Wild Vulcan, the lone range-rider, W. G. Patten, 51.
 Wild West Walt, the mountain veteran, T. C. Harbaugh, 32.
 Wild Will, the mad ranchero, S. S. Hall, 24.
 Wild Wolf, the Waco, S. S. Hall, 48.
 Will Somers, the boy detective, Charles Morris, 43.
 Will Wildfire in the woods, Charles Morris, 43.
 The Willing captive, J. S. Henderson, 22.
 Wind River Clark, the gold hermit, Leon Lewis, 37.
 Wingenund, the young trail-hunter, Captain Murray, 55.
 Winifred Winthrop, Kate N. Trask, 38, 56.
 The Winning oar, A. W. Aiken, 24.
 Wistah, the child spy, George Gleason, 62.
 The Wizard brothers, W. F. Cody, 31.
 The Wolf demon, A. W. Aiken, 23.
 Wolf-Fang Fritz, Marcy Hunter, 67.
 Wolfgang, the robber of the Rhine, Frederick Whittaker, 45.
 The Wolves of New York, A. W. Aiken, 25.
 The Wood-demon, G. H. Prentice, 69.
 The Wood rangers, Emerson Rodman, 69.
 The Wood witch, Edwin Emerson, 62.
 Woods and waters, Frederick Whittaker, 21.
 The Wreck of the Albion, J. S. Warner, 39.
 The Wrecker's prize, H. J. Thomas, 39, 56.
 Wrestling Ralph, H. L. Boone, 67.
 The Wrong man, H. J. Thomas, 56.
 Wyoming Zeke, the hotspur of Honeysuckle, W. H. Manning, 33.

Y

A Yankee blue-jacket, J. H. Ingraham, 66.
 The Yankee detective, H. P. Halsey, 74.
 Yankee Jim, the horserunner, H. L. Boone, 67.
 Yankee Josh, the rover, B. H. Belknap, 62.
 The Yankee rajah, C. D. Clark, 45.
 The Yellow Chief, Mayne Reid, 59.
 Yellow Jack, the mestizo, P. S. Warne, 31.
 You Bet Bob from Cross Crick, Arizona Cy, pseud., 53.
 You-Bet Bob's circus, Arizona Cy, pseud., 53.
 You Bet Bob's jangle, Arizona Cy, pseud., 53.
 The Young cowboy, Prentiss Ingraham, 60.
 Young Dillon, the Custom House detective, W. I. James, 72.
 The Young fisherman, J. W. Lewis, 75.
 Young Ironclad, the keen detective, W. I. James, 72.
 Young Kentuck, W. H. Manning, 46.
 The Young land-lubber, C. D. Clark, 20.
 The young nihilist, Charles Morris, 20.
 The Young ranger, J. L. Bowen, 68.
 Young Weasel, the detective, Gilbert Jerome, 74.
 Yreka Jim, the gold-gatherer, E. L. Wheeler, 48.
 Yreka Jim's joker, E. L. Wheeler, 48.

Z

Zelda, Jane Howard, 75.
 Zoph Slaughter, H. L. Boone, 66.

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